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People's Movements, People's Press The People's Press The People's Press and Monthly Historical Newspaper The People's News The People, Press, and Politics of Croatia Planning as if People Matter Puerto Rico, the Flame of Resistance Enemy of the People News for All the People: The Epic Story of Race and the American Media This Is a Book for People Who Love Birds A People's Atlas of Detroit Violations of Free Speech and Rights of Labor Violations of Free Speech and Assembly and Interference with Rights of Labor People of the Book History of Rice and Steele Counties, Minnesota The People's Book Ethnopolis The Elements of Journalism The Urbanization of People Creative Life The Hype Machine Among the Forest People The People's Choice Parliamentary Papers A People's History of Sports in the United States The Young People's Book of Saints The Darker Nations Folk Becoming the News The Press and the People Making Their Days Happen Owatonna Conservation Refugees Power to the People Trains, Buses, People, Second Edition People Analytics God's Almost Chosen Peoples Writers' & Artists' Yearbook 2021 Critical Thinking and the Process of Evidence-Based Practice Report

The People's Press Nov 30 2022

The Elements of Journalism Jul 15 2021 The authors outline the main principles of journalism, discussing the ethical and professional issues affecting the work of newspeople, the forces shaping the profession, and the future of journalism. Reprint. 25,000 first printing.

The People's News Sep 28 2022 In an ideal world, journalists act selflessly and in the public interest regardless of the financial consequences. However, in reality, news outlets no longer provide the most important and consequential stories to audiences; instead, news producers adjust news content in response to ratings, audience demographics, and opinion polls. While such criticisms of the news media are widely shared, few can agree on the causes of poor news quality. The People ' s News argues that the incentives in the American free market drive

news outlets to report news that meets audience demands, rather than democratic ideals. In short, audiences' opinions drive the content that so often passes off as "the news." *The People's News* looks at news not as a type of media but instead as a commodity bought and sold on the market, comparing unique measures of news content to survey data from a wide variety of sources. Joseph Uscinski's rigorous analysis shows news firms report certain issues over others – not because audiences need to know them, but rather, because of market demands. Uscinski also demonstrates that the influence of market demands also affects the business of news, prohibiting journalists from exercising independent judgment and determining the structure of entire news markets as well as firm branding. Ultimately, the results of this book indicate profit-motives often trump journalistic and democratic values. The findings also suggest that the media actively responds to audiences, thus giving the public control over their own information environment. Uniting the study of media effects and media content, *The People's News* presents a powerful challenge to our ideas of how free market media outlets meet our standards for impartiality and public service.

Trains, Buses, People, Second Edition Jan 27 2020 "Fully updated and expanded"--Back cover.

God's Almost Chosen Peoples Nov 26 2019 Throughout the Civil War, soldiers and civilians on both sides of the conflict saw the hand of God in the terrible events of the day, but the standard narratives of the period pay scant attention to religion. Now, in *God's Almost Chosen Peoples*, Li

This Is a Book for People Who Love Birds Mar 23 2022 Full of bird watching basics, fun facts, and illustrated species profiles, *This Is a Book for People Who Love Birds* is a joyful celebration of our feathered friends! For seasoned spotters and backyard hobbyists alike, this charming guide offers an accessible look at the irresistible world of birding. Wildlife biologist and co-founder of Black Birders Week Danielle Belleny walks readers through the essentials of bird watching, from equipment to locations, offering new ideas for finding avian friends wherever you may be. Engaging profiles of North American bird species, from cardinals and blue jays to raptors and sea birds, are accompanied by whimsical illustrations sure to spark the imaginations of birders from coast to coast. Deeply researched and accessible to enthusiasts of all levels of experience, *This Is a Book for People Who Love Birds* is an essential addition to every bird lover's field library.

Enemy of the People May 25 2022 Shortly after assuming office in January 2017, President Donald Trump accused the press of being an “ enemy of the American people. ” Attacks on the media had been a hallmark of Trump ’ s presidential campaign, but this charge marked a dramatic turning point: language like this ventured into dangerous territory. Twentieth-century dictators—notably, Stalin, Hitler, and Mao—had all denounced their critics, especially the press, as “ enemies of the people. ” Their goal was to delegitimize the work of the press as “ fake news ” and create confusion in the public mind about what ’ s real and what isn ’ t; what can be trusted and what can ’ t be. That, it seems, is also Trump ’ s goal. In *Enemy of the People*, Marvin Kalb, an award-winning American journalist with more than six decades of experience both as a journalist and media observer, writes with passion about why we should fear for the future of American democracy because of the unrelenting attacks by the Trump administration on the press. As his new book shows, the press has been a bulwark in the defense of democracy. Kalb writes about Edward R. Murrow ’ s courageous reporting on Senator Joseph McCarthy ’ s “ red scare ” theatrics in the early 1950s, which led to McCarthy ’ s demise. He reminds us of Bob Woodward and Carl Bernstein ’ s reporting in the early 1970s that led to President Richard Nixon ’ s resignation. Today, because of revolutionary changes in journalism, no Murrow is ready at the battlements. Journalism has been severely weakened. Yet, without a virile, strong press, democracy is in peril. Kalb ’ s book is a frightening indictment of President Trump ’ s efforts to delegitimize the American press—and put the future of our democracy in question.

A People's Atlas of Detroit Feb 19 2022 Critical, wide-ranging analyses of Detroit ’ s redevelopment and alternative visions for its future.

Puerto Rico, the Flame of Resistance Jun 25 2022 Tells the story of the US government seizure of Puerto Rico as a colony, the monopolization of sugar by US corporations and the more recent industrialization of the island. Provides an overview of resistance leaders, movements, and attempts at self-government.

The Darker Nations Oct 06 2020 The landmark alternative history of the Cold War from the perspective of the Global South, reissued in paperback with a new introduction by the author In this award-winning investigation into the overlooked history of the Third World—with a new preface by the author for its

fifteenth anniversary—internationally renowned historian Vijay Prashad conjures what Publishers Weekly calls “ a vital assertion of an alternative future. ” The Darker Nations, praised by critics as a welcome antidote to apologists for empire, has defined for a generation of scholars, activists, and dreamers what it is to imagine a more just international order and continues to offer lessons for the radical political projects of today. With the disastrous U.S. withdrawal from Afghanistan and the rise of India and China on the global scene, this paradigm-shifting book of groundbreaking scholarship helps us envision the future of the Global South by restoring to memory the vibrant though flawed idea of the Third World whose demise, Prashad ultimately argues, has produced an impoverished and asymmetrical international political arena. No other book on the Third World—as a utopian idea and a global movement—can speak so effectively and engagingly to our troubled times.

The Press and the People Jul 03 2020

Ethnopolis Aug 16 2021

Power to the People Feb 28 2020 Though we think of the 1960s and the early ‘ 70s as a time of radical social, cultural, and political upheaval, we tend to picture the action as happening on campuses and in the streets. Yet the rise of the underground newspaper was equally daring and original. Thanks to advances in cheap offset printing, groups involved in antiwar, civil rights, and other social liberation issues began to spread their messages through provocatively designed newspapers and broadsheets. This vibrant new media was essential to the counterculture revolution as a whole—helping to motivate the masses and proliferate ideas. Power to the People presents more than 700 full-color images and excerpts from these astonishing publications, many of which have not been seen since they were first published almost fifty years ago. From the psychedelic pages of the Oracle, Haight-Ashbury ’ s paper of choice, to the fiery editorials of the Black Panther Party Paper, these papers were remarkable for their editors ’ fervent belief in freedom of expression and their DIY philosophy. They were also extraordinary for their graphic innovations. Experimental typography and wildly inventive layouts reflect an alternative media culture as much informed by the space age, television, and socialism as it was by the great trinity of sex, drugs, and rock ‘ n ’ roll. Assembled by renowned graphic designer Geoff Kaplan, Power to the People pays homage in its layout to the radical press. Beyond its

unparalleled images, *Power to the People* includes essays by Gwen Allen, Bob Ostertag, and Fred Turner, as well as a series of recollections edited by Pamela M. Lee, all of which comment on the critical impact of the alternative press in the social and popular movements of those turbulent years. *Power to the People* treats the design practices of that moment as activism in its own right that offers a vehement challenge to the dominance of official media and a critical form of self-representation. No other book surveys in such variety the highly innovative graphic design of the underground press, and certainly no other book captures the era with such an unmatched eye toward its aesthetic and look. *Power to the People* is not just a major compendium of art from the '60s and '70s—it showcases how the radical media graphically fashioned the image of a countercultural revolution that still resounds to this day.

The People's Book Sep 16 2021 The Bible played a vital role in the lives, theology, and practice of the Protestant Reformers. These essays from the 2016 Wheaton Theology Conference bring together the reflections of church historians and theologians on the nature of the Bible as "the people's book," considering themes such as access to Scripture, the Bible's role in worship, and theological interpretation.

The People's Press and Monthly Historical Newspaper Oct 30 2022

Planning as if People Matter Jul 27 2022 American communities are changing fast: ethnic minority populations are growing, home ownership is falling, the number of people per household is going up, and salaries are going down. According to Marc Brenman and Thomas W. Sanchez, the planning field is largely unprepared for these fundamental shifts. If planners are going to adequately serve residents of diverse ages, races, and income levels, they need to address basic issues of equity. *Planning as if People Matter* offers practical solutions to make our communities more livable and more equitable for all residents. While there are many books on environmental justice, relatively few go beyond theory to give real-world examples of how better planning can level inequities. In contrast, *Planning as if People Matter* is written expressly for planning practitioners, public administrators, policy-makers, activists, and students who must directly confront these challenges. It provides new insights about familiar topics such as stakeholder participation and civil rights. And it addresses emerging issues, including disaster response, new technologies, and

equity metrics. Far from an academic treatment, *Planning as if People Matter* is rooted in hard data, on-the-ground experience, and current policy analysis. In this tumultuous period of economic change, there has never been a better time to reform the planning process. Brenman and Sanchez point the way toward a more just social landscape.

The Urbanization of People Jun 13 2021 Amid a vast influx of rural migrants into urban areas, China has allowed cities wide latitude in providing education and other social services. While millions of people have been welcomed into the megacities as a source of cheap labor, local governments have used various tools to limit their access to full citizenship. *The Urbanization of People* reveals how cities in China have granted public goods to the privileged while condemning poor and working-class migrants to insecurity, constant mobility, and degraded educational opportunities. Using the school as a lens on urban life, Eli Friedman investigates how the state manages flows of people into the city. He demonstrates that urban governments are providing quality public education to those who need it least: school admissions for nonlocals heavily favor families with high levels of economic and cultural capital. Those deemed not useful are left to enroll their children in precarious resource-starved private schools that sometimes are subjected to forced demolition. Over time, these populations are shunted away to smaller locales with inferior public services. Based on extensive ethnographic research and hundreds of in-depth interviews, this interdisciplinary book details the policy framework that produces unequal outcomes as well as providing a fine-grained account of the life experiences of people drawn into the cities as workers but excluded as full citizens.

Parliamentary Papers Jan 09 2021

Making Their Days Happen Jun 01 2020 Most Americans--even those with significant disability--want to live in their homes and communities. Unpaid family members or friends often work as "informal" caregivers, helping those who need assistance-- and many feel they have no option but to serve. In contrast, paid personal assistance services workers (PAS) provide a lifeline to those consumers with complex needs and limited social networks. However, there is a crisis looming in the increasing needs for paid PAS and the limited available PAS workforce. *Making Their Days Happen* explores disability, health, and civil rights, along with relevant federal and state labor policies related to personal

assistance services. Lisa Iezzoni addresses the legal context of paid PAS as well as financing mechanisms for obtaining home-based personal assistance. She also draws upon interviews she conducted with paid PAS consumers and PAS workers to explore PAS experiences and their perspectives about their work. Offering recommendations for improving future experiences of PAS consumers and providers, Iezzoni emphasizes that people with disabilities want to be a part of society, and PAS workers who do this low-wage work find satisfaction in helping them achieve their goals.

News for All the People: The Epic Story of Race and the American Media Apr 23 2022 Offers a sweeping account of the class and racial conflicts in the American news media, from the first colonial newspaper to the Internet age. By the co-author of *Harvest of Empire*.

The People, Press, and Politics of Croatia Aug 28 2022 Malovic and Selnow examine the evolution of the press-government relationship from the Tito era to the present. With Croatia the focus, they examine how the press has attempted to transform itself from a passive, self-censoring institution into a more aggressive one. The role of radio, the Internet, unions, and the public are explored.

Becoming the News Aug 04 2020 *Becoming the News* studies how ordinary people make sense of their experience as media subjects. Ruth Palmer charts the arc of the experience of "making" the news, from the events that bring an ordinary person to journalists' attention through their interactions with reporters and reactions to the news coverage and its aftermath.

Owatonna May 01 2020 *Owatonna* was first published in 1938. This is a model local history, covering the industrial and cultural growth of a unique little city from its founding in 1854 to the present time. Edgar B. Wesley, who was professor of education at the University of Minnesota and author of several books in the field of social studies, has met the exciting standard which is seldom achieved in local history - accuracy without localism. His study traces the rise of Owatonna before the Civil War, and goes into considerable detail as to how it did not succeed in becoming an industrial center until after it found its real success as an agricultural trading center. The author shows how cooperative dairying enabled the city to develop other industries. Another phase that receives extensive treatment is the struggle of Owatonna with its public utilities. "In this fascinating account of Owatonna," says Theodore C. Blegen, superintendent of the

Minnesota Historical Society, "Dr. Wesley turns the familiar slogan 'Know Your Own Community' into concrete and vivid terms. His treatment is comprehensive, interesting, searching in its interpretation, dynamic in method and spirit, and scholarly from beginning to end. The book should serve as a model and a challenge to local historians in every community of Minnesota, and in fact throughout the country. I heartily recommend this volume to libraries, local historical societies, and history teachers, as well as to all those who are interested in probing into the everyday realities of American life."

Folk Sep 04 2020 Folk is a coffee table book with over 200 images that offers a comprehensive and in-depth look into the topic of what it means to be a people. We share a unique identity and an exceptional history, but we are forbidden from expressing pride in such things. Folk is an essential compilation that will reaffirm our identity and help provide answers to the questions surrounding who we are, where we come from, and what we must become. It features an exceptional lineup of contributors that include Richardo Duchesne, Jason Köhne, Jeff Winston, Ash Donaldson, Ilenia, Jared George, Lovely Porridge, Laura Towler, E. Chars, Liv Heide, and John Bruce Leonard.

Creative Life May 13 2021 Luminous essays on the nexus of music, politics, and technology

Violations of Free Speech and Assembly and Interference with Rights of Labor Dec 20 2021

Writers' & Artists' Yearbook 2021 Oct 25 2019 The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator.

Among the Forest People Mar 11 2021

People's Movements, People's Press Jan 01 2023 America was born in an act of rebellion, and protest and dissent have been crucial to our democracy ever since. Along the way, movements for social justice have created a wide array of pamphlets, broadsides, newsletters, newspapers, and even glossy magazines. In People's Movements, People's Press, Bob Ostertag brings this hidden history to light, examining the publications of the abolitionist, woman suffrage, gay and lesbian, and environmental movements, as well as the underground GI press during the Vietnam War. This fascinating story takes us from the sparse, privately owned media environment of the nineteenth century to the corporate media saturation of the present. Within these publications, we find powerful debates about the direction of a movement; impassioned cries for rights and civil liberties; lonely voices reaching out to others after being alienated by the mainstream press and the unaccepting world around them; and demands that now seem surprisingly reasonable but were at one time quite revolutionary. With both plain language and rigorous scholarship, Ostertag tells the story not only of the publications but the many colorful characters who created them. The story of the social justice movement press is deeply intertwined with the story of the movements themselves. In fact, Ostertag shows how reliance on the printed word fundamentally shaped what we now know as social movements. People's Movements, People's Press, then, offers a new view—from the ground up—of social transformation in America and raises the question of how social movements will change as they move from print to the Internet as their primary means of communication. As large corporations take over every media outlet available, People's Movements, People's Press reminds us of the great value and historical importance of independent, activist-driven media.

The Hype Machine Apr 11 2021 A landmark insider's tour of how social media affects our decision-making and shapes our world in ways both useful and dangerous, with critical insights into the social media trends of the 2020 election and beyond “ The book might be described as prophetic. . . . At least two of Aral's three predictions have come to fruition. ” —New York **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED • LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD** Social media connected the world—and gave rise to fake news and increasing polarization. It is paramount,

MIT professor Sinan Aral says, that we recognize the outsize effect social media has on us—on our politics, our economy, and even our personal health—in order to steer today ’ s social technology toward its great promise while avoiding the ways it can pull us apart. Drawing on decades of his own research and business experience, Aral goes under the hood of the most powerful social networks to tackle the critical question of just how much social media actually shapes our choices, for better or worse. He shows how the tech behind social media offers the same set of behavior influencing levers to everyone who hopes to change the way we think and act—from Russian hackers to brand marketers—which is why its consequences affect everything from elections to business, dating to health. Along the way, he covers a wide array of topics, including how network effects fuel Twitter ’ s and Facebook ’ s massive growth, the neuroscience of how social media affects our brains, the real consequences of fake news, the power of social ratings, and the impact of social media on our kids. In mapping out strategies for being more thoughtful consumers of social media, *The Hype Machine* offers the definitive guide to understanding and harnessing for good the technology that has redefined our world overnight.

History of Rice and Steele Counties, Minnesota Oct 18 2021

A People's History of Sports in the United States Dec 08 2020 In this long-awaited book from the rising superstar of sportswriting, whose blog “ *The Edge of Sports* ” is read each week by thousands of people across the country, Dave Zirin offers a riotously entertaining chronicle of larger-than-life sporting characters and dramatic contests and what amounts to an alternative history of the United States as seen through the games its people played. Through Zirin ’ s eyes, sports are never mere games, but a reflection of—and spur toward—the political conflicts that shape American society. Half a century before Jackie Robinson was born, the black ballplayer Moses Fleetwood Walker brandished a revolver to keep racist fans at bay, then took his regular place in the lineup. In the midst of the Depression, when almost no black athletes were allowed on the U.S. Olympic team, athletes held a Counter Olympics where a third of the participants were African American. *A People ’ s History of Sports in the United States* is replete with surprises for seasoned sports fans, while anyone interested in history will be amazed by the connections Zirin draws between politics and pop flies. As Jeff Chang, author of *Can ’ t Stop Won ’ t Stop*, puts it, “ After you read him,

you ' ll never see sports the same way again. ”

People Analytics Dec 28 2019 Discover powerful hidden social "levers" and networks within your company... then, use that knowledge to make slight "tweaks" that dramatically improve both business performance and employee fulfillment! In People Analytics, MIT Media Lab innovator Ben Waber shows how sensors and analytics can give you an unprecedented understanding of how your people work and collaborate, and actionable insights for building a more effective, productive, and positive organization. Through cutting-edge case studies, Waber shows how: Changing the way call center employees spent their breaks increased performance by 25% while significantly reducing stress Quantifying the failure of marketing and customer service to communicate led to a more cohesive and profitable organization Tweaking the balance of in-person and electronic communication can enhance the value of both Sensor data can help you discover who your internal experts really are Identifying employees involved in "creative" behaviors can help you promote innovation throughout your business Sensors and simulations can help you optimize your sick-day policies Measuring informal interactions can improve the chances that a merger, acquisition, or "mega-project" will succeed Drawing on his cutting-edge work at MIT and Harvard, Waber addresses crucial issues ranging from technology to privacy, revealing what will be possible in a few years, and what you can achieve right now. In bringing the power of analytics to organizational development, he offers immense new opportunities to everyone with responsibility for workplace performance.

The Young People's Book of Saints Nov 06 2020 Sixty-three Saints of the Western Church from the 1st to the 20th Century Saints are the men and women who best love Christ and His Church. They may be kings or queens, statesmen or soldiers, scholars, visionaries, workmen or beggars. They teach us the real meaning of human history, and they show us how to live in any walk of life or set of circumstances. Included in this anthology are famous saints Francis of Assisi, Dominic, Joan of Arc, Ignatius of Loyola, Teresa of Avila but also more obscure ones, such as Raymond Lull and Hugh of Lincoln. Many of these saints were martyrs, killed in periods of persecution. Others died trying to bring the knowledge of Christ to pagan tribes. Yet others built up the Church through their example and their teaching, but were never called upon to shed their blood.

Critical Thinking and the Process of Evidence-Based Practice Sep 24 2019 In *Critical Thinking and the Process of Evidence-Based Practice*, Eileen Gambrill provides a detailed description of the process of evidence-based practice (EBP), designed to help individual practitioners and their clients make informed decisions. This book clearly distinguishes EBP from the promotion of EBPs, and discusses the origins of the process as well as related controversies and implementation obstacles. Ethical obligations to involve clients as informed participants are emphasized including attention to the close connection between evidentiary and ethical issues. The text features chapters covering clinical expertise, argumentation, avoidance of biases and fallacies, and common organizational and personal obstacles in optimizing quality of services. It serves as a valuable resource to professionals and students in the helping professions.

Conservation Refugees Mar 30 2020 How native people—from the Miwoks of Yosemite to the Maasai of eastern Africa—have been displaced from their lands in the name of conservation. Since 1900, more than 108,000 officially protected conservation areas have been established worldwide, largely at the urging of five international conservation organizations. About half of these areas were occupied or regularly used by indigenous peoples. Millions who had been living sustainably on their land for generations were displaced in the interests of conservation. In *Conservation Refugees*, Mark Dowie tells this story. This is a “good guy vs. good guy” story, Dowie writes; the indigenous peoples' movement and conservation organizations have a vital common goal—to protect biological diversity—and could work effectively and powerfully together to protect the planet and preserve biological diversity. Yet for more than a hundred years, these two forces have been at odds. The result: thousands of unmanageable protected areas and native peoples reduced to poaching and trespassing on their ancestral lands or “assimilated” but permanently indentured on the lowest rungs of the money economy. Dowie begins with the story of Yosemite National Park, which by the turn of the twentieth century established a template for bitter encounters between native peoples and conservation. He then describes the experiences of other groups, ranging from the Ogiek and Maasai of eastern Africa and the Pygmies of Central Africa to the Karen of Thailand and the Adevasis of India. He also discusses such issues as differing definitions of “nature” and “wilderness,” the influence of the “BINGOs” (Big International NGOs,

including the Worldwide Fund for Nature, Conservation International, and The Nature Conservancy), the need for Western scientists to respect and honor traditional lifeways, and the need for native peoples to blend their traditional knowledge with the knowledge of modern ecology. When conservationists and native peoples acknowledge the interdependence of biodiversity conservation and cultural survival, Dowie writes, they can together create a new and much more effective paradigm for conservation.

Report Aug 23 2019

The People's Choice Feb 07 2021 Examines how the voter makes up their mind in a presidential election. Also looks at the social and ideological differences between republicans and democrats during the early 1900's and who participates in elections.

Violations of Free Speech and Rights of Labor Jan 21 2022

People of the Book Nov 18 2021 A Mark Twain scholar. An African American philosopher. A lesbian feminist literary critic. A Cuban-American anthropologist. A German immigrant to the United States. A professor of English at a Jesuit university. All share their reflections on the interconnectedness of identities and ideas in *People of the Book*, the first collection in which Jewish-American scholars examine how their Jewishness has shaped and influenced their intellectual endeavors, and how their intellectual work has deepened their sense of themselves as Jews. The contributors are highly productive and respected Jewish-American scholars, critics, and teachers from departments of English, history, American studies, Romance literature, Slavic studies, art, women's studies, comparative literature, anthropology, Judaic studies, and philosophy. Nearly an equal mix of men and women, the authors of these analytical and autobiographical essays include white Jews and black Jews; orthodox, conservative, reform, and totally secular Jews; Jews by birth and Jews by conversion; heterosexual Jews and homosexual Jews; past presidents of the Modern Language Association and American Studies Association and young scholars at the start of their careers.

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