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Loser Sons Favorite Sons Children, Politics and Communication Somebody's Children Children and the Politics of Culture Children and the Politics of Cultural Belonging Children, politics and communication Hamlet and the Baker's Son Son of Hamas Son of Virginia Shakespeare's Queer Children The Last Apprentice: Seventh Son Fathers and Sons Like Fathers, Like Sons Thatcher's Children? Unmasked Native Sons "What about the Children?" We are Your Sons Between the World and Me Sons of Wichita Reflections on the Veracruz Son Jarocho 1000 Years of Joys and Sorrows The Children of Men Families Like Mine If You Give a Mouse a Cookie The Book Thief An American Son Under Our Roof Homely Girl, a Life, and Other Stories The Tay Son Uprising The Sexual Politics of Meat (20th Anniversary Edition) My Son's Story Father and Son Dependent States Pick Nick Parenting Matters Year Book of the Ohio Society of the Sons of the Revolution Class, Politics, and the Individual All the Presidents' Children

The bodies and minds of children--and the very space of children--are under assault. This is the message we receive from daily news headlines about violence, sexual abuse, exploitation, and neglect of children, and from a proliferation of books in recent years representing the domain of contemporary childhood as threatened, invaded, polluted, and "stolen" by adults. Through a series of essays that explore the global dimensions of children at risk, an international group of researchers and policymakers discuss the notion of children's rights, and in particular the claim that every child has a right to a cultural identity. Explorations of children's situations in Japan, Korea, Singapore, South Africa, England, Norway, the United States, Brazil, and Germany reveal how children's everyday lives and futures are often the stakes in contemporary battles that adults wage over definitions of cultural identity and state cultural policies. Throughout this volume, the authors address the complex and often ambiguous implications of the concept of rights. For example, it may be used to defend indigenous children from radically assimilationist or even genocidal state policies; but it may also be used to legitimate racist institutions. A substantive introduction by the editor examines global political economic frameworks for the cultural debates affecting children and traces intriguing, sometimes surprising, threads throughout the papers. In addition to the editor, the contributors are Norma Field, Marilyn Ivy, Mary John, Hae-joang Cho, Saya Shiraishi, Vivienne Wee, Pamela Reynolds, Kathleen Hall, Ruth Mandel, Manuela Carneiro da Cunha, and Njabulo Ndebele. A volume of short fiction gathers stories set in Manhattan before and after World War II 'What about the children?' -- a concern commonly expressed about children raised by lesbian and gay parents -- is here addressed through the life stories of twenty sons and daughters of lesbians or gay men. With a combination of humour and serious reflection, they examine the effect of their upbringing on their adult lives and place the sexuality of their parents in perspective. Pejorative and stereotypical representations of lesbian and gay parents are firmly rejected in these stories, while associated problems are realistically and sensitively explored. At the core of the book is the belief that parents cannot be responsible for other people's bigotry, but they must aim to equip their children with the moral fortitude and integrity to deal with the prejudice and injustice that they may encounter in their lives. Some of the interviewees identify as lesbian, gay or bisexual, most identify as heterosexual. They are aged from eleven to sixty-six and vary in class and race. Their stories are supported by an analysis of recent research on the children of lesbians and gay men, as well as consideration of the issues raised by interviewees: living with prejudice, what children need from parents, influences on sexuality and who counts as family. This book is essential reading for lesbian and gay people contemplating parenthood, for children raised in lesbian and gay families, for childcare professionals and anyone who wants to understand the diversity of today's families. Even after 20 years of children's rights and new thinking about childhood, children are still frequently seen as apolitical. All over the world there has been a growing emphasis on 'participation', but much of this is adult-led, and spaces for children's individual and collective autonomy are limited. Children, politics and communication questions many of the conventional ways in which children are perceived. It focuses on the politics of children's communication, in two senses: children as political actors, and the micropolitics of children's interaction with each other and with adults. It looks at how children and young people communicate and engage, how they organise themselves and their lives,

and how they deal with conflict in their relationships and the world around them. These are children at the margins, in various ways, but they are not victims; they are finding ways to take charge of their own lives. The book is also about adults and how they can interact with children and young people in ways that are sensitive to children's feelings, empowering and supportive of their attempts to be autonomous. With international contributions from a range of disciplines, *Children*, politics and communication is timely and relevant for policy makers, practitioners and researchers engaging with children and young people. Praised as "fair-minded and inquisitive" by *The Washington Post*, and based on hundreds of interviews, the major biography about the wealthy and powerful Koch family -- one of the most influential dynasties of the modern age. Not long after the death of his father, Charles Koch, then in his early 30s, discovered a letter the family patriarch had written to his sons. "You will receive what now seems to be a large sum of money," Fred Koch cautioned. "It may either be a blessing or a curse." Fred's legacy would become a blessing and a curse to his four sons -- Frederick, Charles, and fraternal twins David and Bill -- who in the ensuing decades fought bitterly over their birthright, the oil and cattle-ranching empire their father left behind in 1967. Against a backdrop of scorched-earth legal skirmishes, Charles and David built Koch Industries into one of the largest private corporations in the world-bigger than Boeing and Disney -- and rose to become two of the wealthiest men on the planet. Influenced by the sentiments of their father, who was present at the birth of the John Birch Society, Charles and David spent decades trying to remake the American political landscape and mainline their libertarian views into the national bloodstream. Before the death of David in August 2019, the two brothers together controlled a machine that is a center of gravity within the Republican Party. To their supporters, they were liberating America from the scourge of Big Government. To their detractors, they were political "contract killers," as David Axelrod, President Barack Obama's chief strategist, put it during the 2012 campaign. Bill, meanwhile, built a multi-billion dollar energy empire all his own, and earned notoriety as an America's Cup-winning yachtsman, a flamboyant playboy, and as a litigious collector of fine wine and Western memorabilia. Frederick lived an intensely private life as an arts patron, refurbishing a series of historic homes and estates. *Sons of Wichita* traces the complicated lives and legacies of these four tycoons, as well as their business, social, and political ambitions. No matter where you fall on the ideological spectrum, the Kochs are one of the most influential dynasties of our era, but so little is publicly known about this family, their origins, how they made their money, and how they lived their lives. Based on hundreds of interviews with friends, relatives, business associates, and many others, *Sons of Wichita* is the first major biography about this wealthy and powerful family -- warts and all. In this #1 national bestseller, a journalist who's been attacked by Antifa writes a deeply researched and reported account of the group's history and tactics. When Andy Ngo was attacked in the streets by Antifa in the summer of 2019, most people assumed it was an isolated incident. But those who'd been following Ngo's reporting in outlets like the *New York Post* and *Quillette* knew that the attack was only the latest in a long line of crimes perpetrated by Antifa. In *Unmasked*, Andy Ngo tells the story of this violent extremist movement from the very beginning. He includes interviews with former followers of the group, people who've been attacked by them, and incorporates stories from his own life. This book contains a trove of documents obtained by the author, published for the first time ever. Pick Nick is a fascinating and intimate political biography of the Congressman Nick Galifianakis who served the citizens of North Carolina in the turbulent 1960s." For much of the twentieth century, France recruited colonial subjects from sub-Saharan Africa to serve in its military, sending West African soldiers to fight its battles in Europe, Southeast Asia, and North Africa. In this exemplary contribution to the "new imperial history," Gregory Mann argues that this shared military experience between France and Africa was fundamental not only to their colonial relationship but also to the reconfiguration of that relationship in the postcolonial era. Mann explains that in the early twenty-first century, among Africans in France and Africa, and particularly in Mali—where Mann conducted his research—the belief that France has not adequately recognized and compensated the African veterans of its wars is widely held and frequently invoked. It continues to animate the political relationship between France and Africa, especially debates about African immigration to France. Focusing on the period between World War I and 1968, Mann draws on archival research and extensive interviews with surviving Malian veterans of French wars to explore the experiences of the African soldiers. He describes the effects their long absences and infrequent homecomings had on these men and their communities, he considers the veterans' status within contemporary Malian society, and he examines their efforts to claim recognition and pensions from France. Mann contends that Mali is as much a postslavery society

as it is a postcolonial one, and that specific ideas about reciprocity, mutual obligation, and uneven exchange that had developed during the era of slavery remain influential today, informing Malians' conviction that France owes them a "blood debt" for the military service of African soldiers in French wars. Examines the lives of the offspring of the nation's chief executives, discussing such topics as their accomplishments, the tragedies that have affected them, and the impact of their fathers' legacies on their own lives. That childhood is a social construction is understood both by social scientists and in society generally. The authors of this book examine the political issues surrounding childhood, including law making, social policy, government provisions and political activism.; This text examines current social and political issues involving childhood. It looks at the impact of the "New Right" who talk of family values, parent power in schools, irresponsible provision of contraception to young girls and the increase in child violence as a result of mass media. It also considers the response of the caring professions and the "Modern Left" who campaign, amongst other things, for the establishment of children's rights. This book argues that Shakespeare is not the exclusive possession of any one social group or cultural formation, but has provided an enabling and empowering resource which has allowed 'other' radical voices to be heard. Few politicians have risen to national prominence as quickly as Marco Rubio. Here is the full story of his unlikely journey. Florida Senator Marco Rubio electrified the 2012 Republican National Convention by telling the story of his parents, who were struggling immigrants from Cuba. They embraced their new country and taught their children to appreciate its unique opportunities. Every sacrifice they made over the years, as they worked hard at blue-collar jobs in Miami and Las Vegas, was for their children. Young Marco grew up dreaming about football, not politics. In this fascinating memoir, he reveals how he ended up running for the West Miami City Commission, and then the Florida House of Representatives. In just six years he rose to Speaker of the Florida House. He then won his U.S. Senate campaign as an extreme long shot. Now Rubio speaks on the national stage about the better future that's possible if we return to our founding principles. In that vision, as in his family's story, Rubio proves that the American Dream is still alive for those who pursue it. Conversations about multiculturalism rarely consider the position of children. Yet providing care for children unanchored from their birth families raises questions central to multicultural concerns. This book explores the debate over communal and cultural belonging in three contexts: domestic transracial adoptions of non-American Indian children, the scope of tribal authority over American Indian children, and cultural and communal belonging for transnationally adopted children. A feminist historian and an adoptive parent, Laura Briggs gives an account of transracial and transnational adoption from the point of view of the mothers and communities that lose their children. The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE Book 1 and Book 2 of the best-selling fantasy adventure series that inspired the forthcoming major motion picture Seventh Son! Read Book 1, *Revenge of the Witch*, and Book 2, *Curse of the Bane*, in one volume! A major motion picture phenomenon and an international bestseller, *The Last Apprentice* will haunt you—and terrify you—and keep you coming back for more. This volume includes Book 1, *Revenge of the Witch*, and Book 2, *Curse of the Bane*, of the *Last Apprentice* series. Only the Spook has the knowledge and skill to face ghosts, bind witches, and bargain with boggarts. Now he needs an apprentice—Tom Ward, who is the seventh son of a seventh son. Other apprentices have come before. All have failed, or fled, or died. Will Tom learn what they could not? Can he trust anyone, even his one true love? He will find out—and soon, for the dark is getting powerful, and the Spook's time has come. Will Tom survive to carry on his master's battle? Will he be the Last Apprentice? Soon to be a major motion picture, *Seventh Son*, starring Jeff Bridges, Ben Barnes, Alicia Vikander, Kit Harington, Olivia Williams, Antje Traue, Djimon Hounsou and Julianne Moore as Mother Malkin. The *Last Apprentice* series is "tantalizingly creepy" (Publishers Weekly), and "anything but tame" (Horn Book). But don't read it after dark! A collection of first-person accounts offers guidance for gay parents and their families, sharing the experiences of children who have faced the complex political and moral challenges pertaining to alternative family lifestyles. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939.

Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist – books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “ The kind of book that can be life-changing. ” —The New York Times “ Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank. ” —USA Today

**DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.** This book traces the rise of the political dynasty in the Middle East and, in the process, provides the context for the current Arab uprising. The author shows that a father-to-son transfer of power has no basis in Islam, and yet the idea of dynastic power became entrenched in the Middle East.

Will, an adolescent black South African, finds his already unsettled relationship with his father further confused by his father's political activism and his affair with a young white woman. Even after 20 years of children's rights and new thinking about childhood, children are still frequently seen as apolitical. All over the world there has been a growing emphasis on 'participation', but much of this is adult-led, and spaces for children's individual and collective autonomy are limited. Children, politics and communication questions many of the conventional ways in which children are perceived. It focuses on the politics of children's communication, in two senses: children as political actors, and the micropolitics of children's interaction with each other and with adults. It looks at how children and young people communicate and engage, how they organise themselves and their lives, and how they deal with conflict in their relationships and the world around them. These are children at the margins, in various ways, but they are not victims; they are finding ways to take charge of their own lives. The book is also about adults and how they can interact with children and young people in ways that are sensitive to children's feelings, empowering and supportive of their attempts to be autonomous. With international contributions from a range of disciplines, *Children, politics and communication* is timely and relevant for policy makers, practitioners and researchers engaging with children and young people.

> Looking beyond our current moment, she interrogates the problems of authority, paternal fantasy, and childhood as they have been explored and exemplified by Franz Kafka, Goethe's *Faust*, Benjamin Franklin, Jean-François Lyotard, Hannah Arendt, Alexandre Kojève, and Immanuel Kant. Brilliantly weaving these threads into a polyvocal discourse, Ronell shows how, with their arrays of powerful symbols, ideologies of all sorts perpetuate the theme that while childhood represents innocence, adulthood entails responsible cruelty. The need for suffering--preferably somebody else's--has become a widespread assumption, not only justifying abuses of authority, but justifying authority itself. Shockingly honest, *Loser Sons* recognizes that focusing on the spectacular catastrophes of modernity might make writer and reader feel they're engaged in something important, while in fact what they are engaged in is still only spectacle. A congresswoman and her son reveal how he survived a ten-year battle with opioid abuse—and what their family's journey to recovery can teach us about finding hope amid the unspeakable. “ Beautiful and inspiring. ” —Maria Shriver's Sunday Paper (Book of the Week)

When Madeleine Dean discovered that her son Harry was stealing from the family to feed a painkiller addiction, she was days away from taking the biggest risk of her life: running for statewide office in Pennsylvania. For years, she had sensed something was wrong. Harry was losing weight and losing friends. He had lost the brightness in his eyes and voice, changing from a young boy with boundless enthusiasm to a shadow of himself, chasing something she could not see. Now her worst fears had come to light. *Under Our Roof* is the story of a national crisis suffered in the intimacy of so many homes, told with incredible candor through the dual perspectives of a mother rising in politics and a son living a double life, afraid of what might happen if his secret is exposed. In this honest, bracing, yet ultimately uplifting memoir, they discuss the patterns of a family dealing with an unspoken disease, the fear that keeps addicts hiding in shame, and the moments of honesty, faith, and personal insight that led to Harry's recovery. In a country searching for answers to the devastating effects of opioids and drug abuse, *Under Our Roof* is a ray of hope in the darkness. It is not only a love story between mother and son but also an honest account of a pressing national crisis by a family poised to make a difference. In 1981, the Commonwealth of Virginia, which had been dominated for decades by “ the Organization, ” a political machine led by former Governor and U.S. Senator Harry Byrd Sr., took its first baby steps to becoming the vibrant state it is today. That year, Charles Robb rejected the machine and began a new

Democratic Party in his campaign for governor. Instead of running against African Americans, Robb reached out to Douglas Wilder, the state's only African American State Senator and other leaders in the African American Community to rally voters of color to support the Democratic ticket. With the help of a heavy African American turnout, Robb won and the Byrd machine was crushed. In 1985, just four years later, Doug Wilder won the party's nomination for Lieutenant Governor against the cries of "Virginia isn't ready" and, later that year, defied the naysayers by being elected to that office. Within five years, he would be sworn in as the first elected African American governor in American history. *SON OF VIRGINIA* by L. Douglas Wilder details the events of the author's life to paint a portrait of the changing face of America. It will be a story of constant struggle and conflict, not only Wilder's struggle, but also that of courageous people who stood up to decades of discrimination, corruption and greed. The book will stand as a road map for continued American progress in our elections and laws and a stark warning of what may happen if we relax our commitment to this program. *Son of Hamas* is now available with an all-new chapter about events since the book's release such as the revelation of Mosab's Israeli intelligence handler's true identity, and Homeland Security's effort to deport the author. Since he was a small boy, Mosab Hassan Yousef has had an inside view of the deadly terrorist group Hamas. The oldest son of Sheikh Hassan Yousef, a founding member of Hamas and its most popular leader, young Mosab assisted his father for years in his political activities while being groomed to assume his legacy, politics, status . . . and power. But everything changed when Mosab turned away from terror and violence, and embraced instead the teachings of another famous Middle East leader. In *Son of Hamas*, Mosab reveals new information about the world's most dangerous terrorist organization and unveils the truth about his own role, his agonizing separation from family and homeland, the dangerous decision to make his newfound faith public, and his belief that the Christian mandate to "love your enemies" is the only way to peace in the Middle East. #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. Decades of research have demonstrated that the parent-child dyad and the environment of the family "which includes all primary caregivers" are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a

trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

In this examination of Sir Philip Sidney, author of the famous romance, *The Countess of Pembroke's Arcadia*, and his family, Elizabeth Mazzola argues that families are a form of poetic projects. The Sidney family, and members of the so-called 'Sidney circle' aimed to celebrate Sir Philip's life through literary tradition - they repeatedly turned to writing their own poetry as a vehicle to analyze or extend familial connections. Mazzola illustrates that Sidney's family, by celebrating the work of their brilliant loved one, actually demonstrated the unique attributes and transformation of the family in the early modern period. *Hamlet and the Baker's Son* is the autobiography of Augusto Boal, inventor of the internationally renowned Forum Theatre system, and 'Theatre of the Oppressed' and author of *Games for Actors and Non-Actors* and *Legislative Theatre*. Continuing to travel the world giving workshops and inspiration to teachers, prisoners, actors and care-workers, Augusto Boal is a visionary as well as a product of his times - the Brazil of military dictatorship and artistic and social repression and was once imprisoned for his subversive activities. From his early days in Brazil's political theatre movement to his recent experiments with theatre as a democratic political process, Boal's story is a moving and memorable one. He has devised a unique way of using the stage to empower the disempowered, and taken his methods everywhere from the favelas of Rio to the rehearsal studios of the Royal Shakespeare Company. By putting children at the center of our thinking about American history, Karen Sanchez-Eppler recognizes the important part childhood played in nineteenth-century American culture and what this involvement entailed for children themselves. Contains primary source material. "If you give a mouse a cookie, he's going to ask for a glass of milk. When you give him the milk, he'll probably ask you for a straw. . . ". So begins this delightful story about an energetic mouse and an accommodating little boy. Full-color illustrations. The "intimate and expansive" (Time) memoir of "one of the most important artists working in the world today" (Financial Times), telling a remarkable history of China over the last hundred years while also illuminating his artistic process "Poignant . . . An illuminating through-line emerges in the many parallels Ai traces between his life and his father's." —The New York Times Book Review (Editors' Choice) **ONE OF THE BEST BOOKS OF THE YEAR:** Time, BookPage, Booklist, Kirkus Reviews Once a close associate of Mao Zedong and the nation's most celebrated poet, Ai Weiwei's father, Ai Qing, was branded a rightist during the Cultural Revolution, and he and his family were banished to a desolate place known as "Little Siberia," where Ai Qing was sentenced to hard labor cleaning public toilets. Ai Weiwei recounts his childhood in exile, and his difficult decision to leave his family to study art in America, where he befriended Allen Ginsberg and was inspired by Andy Warhol and the artworks of Marcel Duchamp. With candor and wit, he details his return to China and his rise from artistic unknown to art world superstar and international human rights activist—and how his work has been shaped by living under a totalitarian regime. Ai Weiwei's sculptures and installations have been viewed by millions around the globe, and his architectural achievements include helping to design the iconic Bird's Nest Olympic Stadium in Beijing. His political activism has long made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, for the first time, Ai Weiwei explores the origins of his exceptional creativity and passionate political beliefs through his life story and that of his father, whose creativity was stifled. At once ambitious and intimate, Ai Weiwei's *1000 Years of Joys and Sorrows* offers

a deep understanding of the myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression. "George Dutton has written the first detailed Western-language study of the Tâ y So ' n movement, which permanently altered Vietnam ' s political trajectory. But in so doing, he also provides a sensitive social and cultural analysis of the pre-1800 Vietnamese-speaking world as a whole, and indeed one of the most detailed descriptions of any late 18th-century society in Southeast Asia." —Victor Lieberman, University of Michigan "It is difficult to overstate the significance of George Dutton ' s terrific new book. The Tâ y So ' n Uprising represents the first serious western-language account of the intricate sequence of political developments that define the Tâ y So ' n era and that arguably mark the onset of modernity in Vietnam. In addition to providing a vividly evocative narrative of the complex political history of the period, Dutton offers lucid and judicious interpretations of the origins, evolution and downfall of the uprising and of its consequences for a wide range of social groups, political forces and ethnic communities. The level of research and historical craftsmanship is superb, and Dutton ' s frequent reflections on relevant theoretical and historiographical issues make for fascinating reading. In short, this is a stunning accomplishment and a major contribution to the study of Vietnamese history and historiography." —Peter Zinoman, University of California, Berkeley

The Tâ y So ' n uprising (1771 – 1802) was a cataclysmic event that profoundly altered the eighteenth-century Vietnamese political and social landscape. This groundbreaking book offers a new look at an important and controversial era. George Dutton follows three brothers from the hamlet of Tâ y So ' n as they led a heterogeneous military force that ousted ruling families in both halves of the divided Vietnamese territories and eventually toppled the 350-year-old L è dynasty. Supplementing Vietnamese primary sources with extensive use of archival European missionary accounts, he explores the dynamics of an event that affected every region of the country and every level of society. Tracing the manner in which the Tâ y So ' n leaders transformed an inchoate uprising into a new political regime, Dutton challenges common depictions of the Tâ y So ' n brothers as visionaries or revolutionaries. Instead, he reveals them as political opportunists whose worldview remained constrained by their provincial origins and the exigencies of ongoing warfare and political struggles.