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First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company. Plucking Chrysanthemums is a critical study of the life and works of Narushima Ryūhoku (1837–1884): Confucian scholar, world traveler, pioneering journalist, and irrepressible satirist. A major figure on the nineteenth-century Japanese cultural scene, Ryūhoku wrote works that were deeply rooted in classical Sinitic literary traditions. Sinitic poetry and prose enjoyed a central and prestigious place in Japan for nearly all of its history, and the act of composing it continued to offer modern Japanese literary

figures the chance to incorporate themselves into a written tradition that transcended national borders. Adopting Ryūhoku's multifarious invocations of Six Dynasties poet Tao Yuanming as an organizing motif, Matthew Fraleigh traces the disparate ways in which Ryūhoku drew upon the Sinitic textual heritage over the course of his career. The classical figure of this famed Chinese poet and the Sinitic tradition as a whole constituted a referential repository to be shaped, shifted, and variously spun to meet the emerging circumstances of the writer as well as his expressive aims. *Plucking Chrysanthemums* is the first book-length study of Ryūhoku in a Western language and also one of the first Western-language monographs to examine Sinitic poetry and prose (kanshibun) composition in modern Japan. First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. Sixty-five articles by various authors. In April 1859, at age fifty, Shinohara Chūemon left his old life behind. Chūemon, a well-off farmer in his home village, departed for the new port city of Yokohama, where he remained for the next fourteen years. There, as a merchant trading with foreigners in the aftermath of Japan's 1853 "opening" to the West, he witnessed the collapse of the Tokugawa shogunate, the civil war that followed, and the Meiji Restoration's reforms. *The Merchant's Tale* looks through Chūemon's eyes at the upheavals of this period. In a narrative history rich in colorful detail, Simon Partner uses the story of an ordinary merchant farmer and its Yokohama setting as a vantage point onto sweeping social transformation and its unwitting agents. Chūemon, like most newcomers to Yokohama, came in search of economic opportunity. His story sheds light on vital issues in Japan's modern history, including the legacies of the Meiji Restoration; the East Asian treaty port system; and the importance of everyday life—food, clothing, medicine, and hygiene—for national identity. Centered on an individual, *The Merchant's Tale* is also the story of a place. Created under pressure from aggressive foreign powers, Yokohama was the

scene of gunboat diplomacy, a connection to global markets, the birthplace of new lifestyles, and the beachhead of Japan's modernization. Partner's history of a vibrant meeting place humanizes the story of Japan's revolutionary 1860s and their profound consequences for Japanese society and culture. GSX-R600 (1997-2000)

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