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Kimono Nov 21 2021 What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. *Kimono: A Modern History* begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. *Kimono: A Modern History*, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

English Leadership. English Leadings in Modern History Oct 09 2020

Modern History Jan 04 2023 This account of developments in the modern era begins with the European Renaissance, and traces developments across the centuries of empire, industrial innovation, revolutions and world wars, through to the emergence of a fast-changing, inter-connected and non-Eurocentric world beset with environmental concerns.

Larousse Encyclopedia of Modern History Sep 19 2021

Culture and International History Jan 30 2020 Combining the perspectives of 18 international scholars from Europe and the United States with a critical discussion of the role of culture in international relations, this volume introduces recent trends in the study of Culture and International History. It systematically explores the cultural dimension of international history, mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both American and non-American scholars. The first part provides a methodological introduction, explores the cultural underpinnings of foreign policy, and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign relations. In the second part, contributors analyze culture as a tool of foreign policy. They demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions. The essays in the third part expand the state-centered view and retrace informal cultural relations among nations and peoples. This exploration of non-state cultural interaction focuses on the role of science, art, religion, and tourism. The fourth part collects the findings and arguments of part one, two, and three to define a roadmap for further scholarly inquiry. A group of "commentators" survey the preceding essays, place them into a larger research context, and address the question "Where do we go from here?" The last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult.

Islam in Modern History Jul 06 2020 After an examination of Islam as a religion, the author discusses its influence upon the history of several states and peoples.

South Asia's Modern History Apr 02 2020 This comprehensive history of modern South Asia explores the historical development of the Subcontinent from the beginning of the eighteenth century to the present day from local and regional, as opposed to European, perspectives. Michael Mann charts the role of emerging states within the Mughal Empire, the gradual British colonial expansion in the political setting of the Subcontinent and shows how the modern state formation usually associated with Western Europe can be seen in some regions of India, linking Europe and South Asia together as part of a shared world history. This book looks beyond the Subcontinent's post-colonial history to consider the political, economic, social and cultural development of Pakistan and Bangladesh as well as Sri Lanka and Nepal, and to examine how these developments impacted the region's citizens. *South Asia's Modern History* begins with a general introduction which provides a geographical, environmental and historiographical overview. This is followed by thematic chapters which discuss Empire Building and State Formation, Agriculture and Agro-Economy, Silviculture and Scientific Forestry, Migration, Circulation and Diaspora, Industrialisation and Urbanisation and Knowledge, Science, Technology and Power, demonstrating common themes across the decades and centuries. This book will be perfect for all students of South Asian history.

The Modern History of Jordan Mar 02 2020 Few states in the modern world have had a less promising birth than Jordan. Today against all the odds, it has become one of the most prosperous and stable of Middle Eastern countries and a major player in the region's politics. This book attempts to explain

[France](#) Aug 31 2022 The growth of France is traced through a succession of royal dynasties and republics. On this tapestry is woven the story of the French people, how they thought, worked, voted, and prayed, and of their allegiance to an ideal - the great republic of humanity at large.

[Spain](#) *A Modern History* Aug 07 2020

Sounds of Modern History Mar 14 2021 Long ignored by scholars in the humanities, sound has just begun to take its place as an important object of study in the last few years. Since the late 19th century, there has been a paradigmatic shift in auditory cultures and practices in European societies. This change was brought about by modern phenomena such as urbanization, industrialization and mechanization, the rise of modern sciences, and of course the emergence of new sound recording and transmission media. This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects

such as performed and recorded music, auditory technologies like the telephone and stethoscope, and the ambient noise of the city.

Modern History, 1640-1870 Oct 01 2022

What is Early Modern History? Jul 30 2022 *What is Early Modern History?* offers a concise guide to investigations of the era from the fifteenth to eighteenth centuries and an entry-point to larger questions about how we divide and organize the past and how the discipline of history has evolved. Merry Wiesner-Hanks showcases the new research and innovative methods that have altered our understanding of this fascinating period. She examines various subfields and approaches in early modern history, and the marks of modernity that scholars have highlighted in these, from individualism to the Little Ice Age. Moving beyond Europe, she surveys the growth of the Atlantic World and global history, exploring key topics such as the Columbian Exchange, the slave trade, cultural interactions and blending, and the environment. She also considers popular and public representations of the early modern period, which are often how students – and others – first become curious. Elegantly written and passionately argued, *What is Early Modern History?* provides an essential invitation to the field for both students and scholars.

The Modern History of Universalism Sep 07 2020

The Modern History of Mongolia Jul 18 2021 SCOTT (copy 1) From the John Holmes Library collection.

The End of Modern History in the Middle East Aug 26 2019 Bernard Lewis looks at the new era in the Middle East. With the departure of imperial powers, the region must now, on its own, resolve the political, economic, cultural, and societal problems that prevent it from accomplishing the next stage in the advance of civilization. There is enough in the traditional culture of Islam on the one hand and the modern experience of the Muslim peoples on the other, he explains, to provide the basis for an advance toward freedom in the true sense of that word.

Hunger Aug 19 2021 This book draws together social, cultural, and political history to show us how we came to have a moral, political, and social responsibility toward the hungry. Vernon forcefully reminds us how many perished from hunger in the empire and reveals how their history was intricately connected with the precarious achievements of Britain's welfare state.

Official History in Modern Indonesia Apr 14 2021 This volume describes specific reconstructions and interpretations, by the New Order regime, of the ancient Javanese past, the Dutch occupation, the Indonesian Revolution and the coup attempt of September 30, 1965. Counterviews, from an Islamic perspective, will also be noted.

Modern Greece Dec 11 2020 *Modern Greece: A History since 1821* is a chronological account of the political, economic, social, and cultural history of Greece, from the birth of the Greek state in 1821 to 2008 by two leading authorities. Pioneering and wide-ranging study of modern Greece, which incorporates the most recent Greek scholarship Sets the history of modern Greece within the context of a broad geo-political framework Includes detailed portraits of leading Greek politicians Provides in-depth considerations on the profound economic and social changes that have occurred as a result of Greece's EU membership

Modern History in Pictures Dec 03 2022 The twentieth century saw seismic changes in every country and walk of life, from the collapse of global empires to the horrors of world war, from the rise of mass media to the development of motor transportation, air travel, and the digital revolution. In *Modern History in Pictures*, all of the most significant happenings of the last century are captured in a unique storyboard style, showing how each event unfolded through a series of contemporary photographs.

Navies in Modern World History Dec 31 2019 Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000-01 edition.

Nation Branding in Modern History Nov 02 2022 A recent coinage within international relations, “nation branding” designates the process of highlighting a country's positive characteristics for promotional purposes, using techniques similar to those employed in marketing and public relations. *Nation Branding in Modern History* takes an innovative approach to illuminating this contested concept, drawing on fascinating case studies in the United States, China, Poland, Suriname, and many other countries, from the nineteenth century to the present. It supplements these empirical contributions with a series of historiographical essays and analyses of key primary documents, making for a rich and multivalent investigation into the nexus of cultural marketing, self-representation, and political power.

Palgrave Advances in the Modern History of Sexuality Nov 29 2019 *Palgrave Advances in the Modern History of Sexuality* offers a comprehensive and accessible overview of historical debate in the history of European and American sexuality since c. 1750. Each chapter explores in detail one theme, such as race, pornography, marriage, science or religion, which historians have seen as essential to writing the history of sexuality. The book therefore not only offers a broad introduction to the state of the art, but also suggests new directions for research and debate.

Childhood, Youth and Emotions in Modern History Jun 04 2020 *Childhood, Youth and Emotions in Modern History* is the first book to innovatively combine the history of childhood and youth with the history of emotions, combining multiple national, colonial, and global perspectives.

Buganda in Modern History Apr 26 2022

Statelessness May 28 2022 The story of how a much-contested legal category—statelessness—transformed the international legal order and redefined the relationship between states and their citizens. Two world wars left millions stranded in Europe. The collapse of empires and the rise of independent states in the twentieth century produced an unprecedented number of people without national belonging and with nowhere to go. Mira Siegelberg's innovative history weaves together ideas about law and politics, rights and citizenship, with the intimate plight of stateless persons, to explore how and why the problem of statelessness compelled a new understanding of the international order in the twentieth century and beyond. In the years following the First World War, the legal category of statelessness generated novel visions of cosmopolitan political and legal organization and challenged efforts to limit the boundaries of national membership and international authority. Yet, as Siegelberg shows, the emergence of mass statelessness ultimately gave rise to the rights regime created after World War II, which empowered the territorial state as the fundamental source of protection and rights, against alternative political configurations. Today we live with the results: more than twelve million people are stateless and millions more belong to categories of recent invention, including refugees and asylum seekers. By uncovering the ideological origins of the international agreements that define categories of citizenship and non-citizenship, *Statelessness* better equips us to confront current dilemmas of political organization and authority at the global level.

The Modern History of Iraq Jan 12 2021 Uses United Nations reports, Iraqi government records, and interviews with Iraqi educators, writers, and ordinary citizens to present a history of modern Iraq, from the construction of the modern state in 1920 through today.

A Summary of Modern History Jun 16 2021

The Origins of the First World War Dec 23 2021 Annika Mombauer's essential source reader translates, cross-references and annotates a vast range of international diplomatic and military documents on the origins of the First World War. It collects together newly discovered or not previously available in English, drawn from a broad range of sources and countries into a single, indispensable text for students and scholars alike. The volume includes a detailed scholarly introduction which analyses the most controversial issues in the debate on the origins of the War and provides a comprehensive overview of the history of document collections on the war's origins. The documents cover the period 1911-14, with particular emphasis on the July Crisis and immediate outbreak of war. Thoroughly cross-referenced and annotated, these fascinating sources are presented with authoritative commentary, enabling readers to make connections between the documents to illuminate how the decisions for war were taken, and why. This will be an invaluable resource for anyone studying or teaching the origins of the First World War.

The New Deal Feb 10 2021 New York Times best-selling author and Pulitzer Prize-winning journalist Michael Hiltzik tells the epic story of the New Deal through the outsized personalities of the people who fought for it, opposed it and benefited from it, including FDR, Herbert Hoover, General Hugh Johnson and Harry Hopkins.

HTA Modern History Study Guide Mar 26 2022

Argentina Nov 09 2020 In the early 20th century, Argentina possessed one of the world's most prosperous economies, yet since then Argentina has suffered a series of boom-and-bust cycles that have seen it fall well behind its regional neighbours. At the same time, despite the lack of significant ethnic or linguistic divisions, Argentina has failed to create an over-arching post-independence national identity and its political and social history has been marred by frictions, violence and a 50-year series of military coups d'etat. In this book, Jill Hedges analyses the modern history of Argentina from the adoption of the 1853 constitution until the present day, exploring political, economic and social aspects of Argentina's recent past in a study which will be invaluable for anyone interested in South American history and politics.

Iran Jan 24 2022 A masterfully researched and compelling history of Iran from the sixteenth century to the twenty-first

The New Cambridge Modern History: Volume 7, The Old Regime, 1713-1763 Feb 22 2022 This volume surveys the political, military and diplomatic history of a period of changing alliances and limited and gentlemanly but frequent wars. It gives particular weight to the emergence of Prussia and Russia as European Powers and to the rivalry of France and England in America, in India and on the high seas. The economic background to these national fortunes is of increasing international trade, technological progress and colonisation. Socially, European society slowly evolved from the domination of the aristocracy to that of urban populations and bourgeois administrators. Intellectually, the culture of Europe took on what are recognized as specifically eighteenth-century forms and ideals. From the point of view of world history this period saw the confirmation of European pre-eminence and dominion.

Iran Oct 21 2021 A masterfully researched and compelling history of Iran from the sixteenth century to the twenty-first

Singapore Oct 28 2019 Singapore gained independence in 1965, a city-state in a world of nation-states. Yet its long and complex history reaches much farther back. Blending modernity and tradition, ideologies and ethnicities, a peculiar set of factors make Singapore what it is today. In this thematic study of the island nation, Michael D. Barr proposes a new approach to understand this development. From the pre-colonial period through to the modern day, he traces the idea, the politics and the geography of Singapore over five centuries of rich history. In doing so he rejects the official narrative of the so-called 'Singapore Story'. Drawing on in-depth archival work and oral histories, Singapore: A Modern History is a work both for students of the country's history and politics, but also for any reader seeking to engage with this enigmatic and vastly successful nation.

A Modern History of Tanganyika May 04 2020 The first comprehensive and fully documented history of modern Tanganyika (mainland Tanzania).

A Documentary History of Modern Iraq May 16 2021 "This is the first volume to present the modern history of Iraq through reference to a wide variety of primary source documents that allow the reader to obtain a unique view of Iraqi politics and society. There are very few works on the Middle East that offer the type of perspective Dr. Holden presents in this compendium of source materials."--Eric Davis, Rutgers University
Previously published histories and primary source collections on the Iraqi experience tend to be topically focused or dedicated to presenting a top-down approach. By contrast, Stacy Holden's "A Documentary History of Modern Iraq" gives voice to ordinary Iraqis, clarifying the experience of the Shiites, Sunnis, Kurds, Jews, and women over the past century. Through varied documents ranging from short stories to treaties, political speeches to memoirs, and newspaper articles to book excerpts, the work synthesizes previously marginalized perspectives of minorities and women with the voices of the political elite to provide an integrated picture of political change from the Ottoman Empire in 1903 to the end of the second Bush administration in 2008. Covering a broad range of topics, this bottom-up approach allows readers to fully immerse themselves in the lives of everyday Iraqis as they navigate regime shifts from the British to the Hashemite monarchy, the political upheaval of the Persian Gulf wars, and beyond. Brief introductions to each excerpt provide context and suggest questions for classroom discussion. This collection offers raw history, untainted and unfiltered by modern political frameworks, interpretations, or opinions, representing a refreshing new approach to the study of Iraq. Stacy E. Holden, associate professor of history at Purdue University, is the author of "The Politics of Food in Modern Morocco."""

A British Fascist in the Second World War Sep 27 2019 A British Fascist in the Second World War presents the edited diary of the British fascist Italophile, James Strachey Barnes. Previously unpublished, the diary is a significant source for all students of the Second World War and the history of European and British fascism. The diary covers the period from the fall of Mussolini in 1943 to the end of the war in 1945, two years in which British fascist Major James Strachey Barnes lived in Italy as a 'traitor'. Like William Joyce in Germany, he was involved in propaganda activity directed at Britain, the country of which he was formally a citizen. Brought up by upper-class English grandparents who had retired to Tuscany, he chose Italy as his own country and, in 1940, applied for Italian citizenship. By then, Barnes had become a well-known fascist writer. His diary is an extraordinary source written during the dramatic events of the Italian campaign. It reveals how events in Italy gradually affected his ideas about fascism, Italy, civilisation and religion. It tells much about Italian society under the strain of war and Allied bombing, and about the behaviour of both prominent fascist leaders and ordinary Italians. The diary also contains fascinating glimpses of Barnes's relationship with Ezra Pound, with Barnes attaching great significance to their discussion of economic issues in particular. With a scholarly introduction and an extensive bibliography and sources section included, this edited diary is an invaluable resource for anyone interested in learning more about the ideological complexities of the Second World War and fascism in 20th-century Europe.

The New Cambridge Modern History: Volume 2, The Reformation, 1520-1559 Jun 28 2022 This is the second, amended and enlarged edition of a familiar standard work, first published in 1958. Like its predecessor, it describes the open conflicts of the Reformation from Luther's first challenge to the uneasy peace of the 1560s. Reforming movements in all the principal countries are discussed against the background of constitutional development and the political struggles of the ruling dynasties. Europe's relations with the outside world are given due prominence. The second edition incorporates the results of some thirty years of further research and fills some of the gaps, especially in the history of central Europe, which beset the first edition. All chapters that remain from 1958 have been revised, some very substantially, while other contributions are wholly new. The only other volume of The New Cambridge History planned to appear in a second edition is Volume I: The Renaissance scheduled for 1991.

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