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Writing Varieties of Mythic Experience - Essays on Religion, Psyche and Culture Trust Modeling and Management in Digital Environments: From Social Concept to System Development Encyclopedia of Islam Rescue Warriors On the Wall Fostering Internationalism through Marine Science Directory of Members Conflict Resolution of the Boruca Hydro-Energy Project Consumers Index to Product Evaluations and Information Sources Audiovisual Regulation under Pressure

Who is who in Choral Music Apr 11 2021 A biographical directory of contemporary, internationally known conductors and composers of choral music.

Rebels on the Air Dec 08 2020 Boring DJs who never shut up, and who don't even pick their own records. The same hits, over and over. A constant stream of annoying commercials. How did radio get so dull? Not by accident, contends journalist and historian Jesse Walker. For decades, government and big business have colluded to monopolize the airwaves, stamping out competition, reducing variety, and silencing dissident voices. And yet, in the face of such pressure, an alternative radio tradition has tenaciously survived. *Rebels on the Air* explores these overlooked chapters in American radio, revealing the legal barriers established by broadcasters to ensure their dominance. Using lively anecdotes drawn from firsthand interviews, Walker chronicles the story of the unsung heroes of American radio who, despite those barriers, carved out spaces for themselves in the spectrum,

sometimes legally and sometimes not. Walker's engaging, meticulous account is the first comprehensive history of alternative radio in the United States. From the unlicensed amateurs who invented broadcasting to the community radio movement of the 1960s and 1970s, from the early days of FM to today's micro radio movement, Walker lays bare the hidden history of broadcasting. Above all, *Rebels on the Air* is the story of the pirate broadcasters who shook up radio in the 1990s and of the new sorts of radio we can expect in the next century, as the microbroadcasters crossbreed with the even newer field of Internet broadcasting.

Proposal Writing Jul 03 2020 Drawing on the authors' extensive experience of obtaining resources from both public and private funding sources, this step-by-step guide demystifies the development and writing of a successful grant proposal.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 Mar 23 2022

Semi-Automatic Ontology Development: Processes and Resources Feb 19 2022 "This book includes state-of-the-art research results aimed at the automation of ontology development processes and the reuse of external resources becoming a reality, thus being of interest for a wide and diversified community of users"--

Public Radio and Television in America Sep 04 2020 Engelman examines the origins, evolution and politics behind the development of the major noncommercial radio and television institutions in the United States -

National Public Radio, Radio Pacifica and the Public Broadcasting Service.

Internal Revenue Bulletin Feb 07 2021

Frontiers of High Performance Computing and Networking – ISPA 2006 Workshops Jan 01 2023 This book constitutes the refereed joint proceedings of ten international workshops held in conjunction with the 4th International Symposium on Parallel and Distributed Processing and Applications, ISPA 2006, held in Sorrento, Italy in December 2006. It contains 116 papers that contribute to enlarging the spectrum of the more general topics treated in the ISPA 2006 main conference.

International Who's Who in Poetry 2004 May 13 2021 Provides up-to-date profiles on the careers of leading and emerging poets.

Rescue Warriors Feb 28 2020 Since its founding more than two hundred years ago, the United States Coast Guard has rescued over a million people. On any given day, "Coasties" respond to 125 distress calls and save over a dozen lives. Yet despite having more than 50,000 active-duty and reserve members on every ocean and on our nation's coasts, great lakes, and rivers, most of us know very little about this often neglected but crucial branch of the military. In *Rescue Warriors*, award-winning journalist David Helvarg brings us into the daily lives of Coasties, filled with a salty maritime mix of altruism and adrenaline, as well as dozens of death-defying rescues at sea and on hurricane-ravaged shores. Helvarg spent two years with the men and women of the Coast Guard, from the halls of

their academy in New London, Connecticut, to the frigid, storm-tossed waters of Alaska's Bering Sea, to the northern Persian Gulf, where they currently guard Iraqi oil terminals. The result is a masterpiece of adventure reporting---the definitive book on America's "forgotten heroes."

Asia Pacific Shipping Oct 18 2021

Official Gazette of the United States Patent and Trademark Office Jun 25 2022

Trust Modeling and Management in Digital Environments: From Social Concept to System Development May 01 2020 "This book investigates various definitions of trust and their characteristics in distributed systems and digital computing, and details how to model and implement trust in a digital system"--Provided by publisher.

Proceedings of the ... Annual Pacific Climate (PACLIM) Workshop Nov 30 2022

Forestland Steward Sep 28 2022

Parabola May 25 2022

Asia Pacific Defense Forum Oct 30 2022

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 Aug 16 2021

Nurturing Creativity in the Classroom Apr 23 2022 As interest in creativity explodes, it has become more complicated to decide how to best nurture creativity in our schools. There are the controversial Common Core Standards in many states. Meanwhile, the classroom has become increasingly digital; it is easier to access

information, communicate ideas, and learn from people across the world. Many countries now include cultivating creativity as a national educational policy recommendation, yet there is still debate over best practices. Indeed, many well-intentioned educators may institute programs that may not reach the desired outcome. The notion that schools 'kill creativity' has become a widespread social meme. We view such beliefs as both hyperbolic and problematic: they allow us to recognize there is a problem but not solve it. In this book, a wide array of international experts addresses these issues, discussing theories and research that focus on how to nurture creativity in K-12 and college-level classrooms.

Proceedings of the Twentieth Annual Pacific Climate Workshop Aug 28 2022

Religion and Violence Aug 04 2020 The aim of Religion and Violence is to engage dialectically key symbols of religiously motivated violence through the insights of Bernard Lonergan. Sociologists and psychologists argue the link between religion and violence, but religion is viewed more as part of the problem and not part of the solution to violence. Bernard Lonergan's insights have helped the author arrive at a number of conclusions regarding the link between religion and violence. He argues that there is a difference between distorted religion and genuine religion, between authenticity and inauthenticity of the subject. Distorted religion has the capacity to shape traditions in ways that justify violence, while genuine religion heals persons, helps them make

different moral decisions when confronted with situations of conflict, and aims to explore new ways of understanding themselves as shaping history toward progress.

Internal Revenue Cumulative Bulletin Jan 09 2021

Fostering Internationalism through Marine Science Dec 28 2019 This book describes the work of the North Pacific Marine Science Organization (PICES) since its launch 1992. Mapping the evolution of its agenda gives insight into the development of modern marine science in the context of competing demands of stakeholders within and outside the organization. The opening chapter consider the challenges of marine science as a large scale, and places PICES in the contexts of internationalism and science-based resource management. They also lay out the organization ' s longstanding focus on the development of climate science and its applications. Subsequent chapters explore the pros and cons of national vs. international science, negotiating the nature of investigation and cooperation across scientific, political and institutional boundaries in the region; national perspectives on purpose, scope, and mandates; assessing two major initiatives undertaken to date; the challenges of incorporating social science into an organization of mainly natural scientists.

Consumers Index to Product Evaluations and Information Sources Sep 24 2019

Ceramics Monthly Nov 06 2020

Peace Parks Jun 13 2021 Peace Parks examines ways in

which environmental cooperation in multijurisdictional conservation areas may help resolve political and territorial conflicts. Its analysis and case studies of transboundary peace parks focus on how sharing of physical space and management responsibilities can build and sustain peace among countries. It examines roles played by governments, military, civil society, scientists, and conservationists, and their effects on both ecological management and potential for peace-building in these areas. After an historical and theoretical overview that explores economic, political, and social theories that support peace parks concept, and discussion of bioregional management for science and economic development, the book presents case studies of existing parks and proposals for future parks--Publisher's description.

Youth and Theatre of the Oppressed Dec 20 2021 Youth and Theatre of the Oppressed investigates a performance strategy which aims to develop possible alternatives to oppressive forces in individual s lives. Eminent contributors offer diverse perspectives on the theories and practices within Theatre of the Oppressed, especially as it relates to young people. This book shares TO s goal of engaging the collective to create generative conversations among readers which look deeply into the issues of community through theatre - whether in India or Indiana - and to work with young people to name their world, untangle the knot of oppressions, and to develop with them possible action plans for their own futures.



Directory of Members Nov 26 2019

Yoga Journal Oct 06 2020 For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Encyclopedia of Islam Mar 30 2020 Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

The Catholic Periodical and Literature Index Mar 11 2021

Sculpture Workshops as Space and Concept Jul 27 2022 This book explores the multifaceted aspects of sculptor 's workshops from the Renaissance to the early nineteenth century. Contributors take a fresh look at the sculptor 's workshop as both a physical and discursive space. By studying some of the most prominent artists ' sculptural practices, the workshop appears as a multifaceted, sociable and practical space. The book creates a narrative in which the sculptural workshop appears as a working laboratory where new measuring techniques, new materials and new instruments were tested and became part of the lived experience of the artist and central to the works coming into being. Artists covered include Donatello, Roubilliac, Thorvaldsen, Canova, and Christian Daniel Rauch. The book will be of interest to scholars studying art history,

sculpture, artist workshops, and European studies.

Conflict Resolution of the Boruca Hydro-Energy Project  
Oct 25 2019

Proceedings of the Sixth International Workshop on  
Agglutinated Foraminifera Jan 21 2022

High Performance Computing - HiPC 2007 Jul 15 2021

This book constitutes the refereed proceedings of the 14th International Conference on High-Performance Computing, HiPC 2007, held in Goa, India, in December 2007. The 53 revised full papers presented together with the abstracts of five keynote talks were carefully reviewed and selected from 253 submissions. The papers are organized in topical sections on a broad range of applications including I/O and FPGAs, and microarchitecture and multiprocessor architecture.

Audiovisual Regulation under Pressure Aug 23 2019 In the face of globalization and new media technologies, can policy makers and regulators withstand deregulatory pressures on the ' cultural policy toolkit ' for television? This comparative study provides an interdisciplinary investigation of trends in audiovisual regulation, with the focus on television and new media. It considers pressures for deregulation and for policy in this field to prioritise market development and economic goals rather than traditional cultural and democratic objectives, notably public service content, the promotion of national and local culture, media pluralism and diversity. The book explores regulatory policy in the United States, Canada, the United Kingdom and Europe. The book focuses on a range of

instruments designed for promoting pluralism and cultural diversity, particularly the role of public service broadcasting and the range of measures available for promoting cultural policy goals, such as subsidies, scheduling and investment quotas, as well as (particularly national) media ownership rules. The book draws on findings of two research projects funded by the UK Economic and Social Research Council and is written in an accessible style by leading scholars of media law and policy, who bring to bear insights from their respective disciplines of law and political science.

On the Wall Jan 27 2020 Energizing the visual landscape since 1968, New York City's community murals beautify, educate, protest, celebrate, and often motivate residents to action. Collaborations between artists and neighborhood groups, these painted walls reflect the social, cultural, and political climate of their times. The result of six years of research and hundreds of interviews, On the Wall brings to light murals that were hitherto "lost" to history or unknown outside their immediate surroundings. Documenting six chronological periods, the book highlights significant murals and introduces the artists and sponsors that created them. In relating the many fascinating stories behind the murals, the authors describe the interactions between artists and residents--including the controversies that have led to the destruction of several notable murals. On the Wall gathers together 150 color images and offers an aesthetic perspective on New York's community murals in a lively

and perceptive history. Janet Braun-Reinitz, a painter and community muralist, is the president of Artmakers Inc. and coauthor, with Rochelle Shicoff, of *The Mural Book: A Practical Guide for Educators*. Jane Weissman, a writer and public relations professional, has been a participating artist and project director of several Artmakers murals. Amy Goodman is the host and executive producer of Pacifica Radio's *Democracy Now!* Denis Moynihan is outreach director of *Democracy Now!* Timothy W. Drescher is an independent mural historian and photographer and the author of *San Francisco Bay Area Murals: Communities Create Their Muses, 1904-1997*.

Computer Vision - ECCV 2004 Sep 16 2021 Welcome to the proceedings of the 8th European Conference on Computer - sion! Following a very successful ECCV 2002, the response to our call for papers was almost equally strong – 555 papers were submitted. We accepted 41 papers for oral and 149 papers for poster presentation. Several innovations were introduced into the review process. First, the n- ber of program committee members was increased to reduce their review load. We managed to assign to program committee members no more than 12 papers. Second, we adopted a paper ranking system. Program committee members were asked to rank all the papers assigned to them, even those that were reviewed by additional reviewers. Third, we allowed authors to respond to the reviews consolidated in a discussion involving the area chair and the reviewers. Fourth, therep orts,thereviews,andtheresponsesweremadeavailabletothe

authors as well as to the program committee members. Our aim was to provide the authors with maximal feedback and to let the program committee members know how authors reacted to their reviews and how their reviews were or were not reflected in the final decision. Finally, we reduced the length of reviewed papers from 15 to 12 pages. The preparation of ECCV 2004 went smoothly thanks to the efforts of the organizing committee, the area chairs, the program committee, and the reviewers. We are indebted to Anders Heyden, Mads Nielsen, and Henrik J. Nielsen for passing on ECCV traditions and to Dominique Asselineau from ENST/TSI who kindly provided his GestRFIA conference software. We thank Jan-Olof Eklundh and Andrew Zisserman for encouraging us to organize ECCV 2004 in Prague.

Varieties of Mythic Experience - Essays on Religion, Psyche and Culture Jun 01 2020 We need a sense of myth for our individual and collective equilibrium. Sanity itself may be tied to having some kind of lively imagination so that one can feel the strange fantasies that continue to insist themselves into consciousness in both waking and dreaming states.... – from the Foreword by Robert Sardello The essential paradox is this: Myth points to a baseline that can never be fully drawn; there exists no lowest layer for myth. – from the Introduction by Glen Slater and Dennis Patrick Slattery ... rituals in fact do not require complementary myths to 'explain' them, nor is ritual a 're-enactment' of myth, but that rituals speak eloquently in their own right. – from Chapter 3, "Rambu

Solo ' : the Toraja Cult of the Dead and Embodied Imagination, ” by Laura Grillo A myth occurs when the objective reality confuses itself with a subjective reality. The myth is, so to speak, a montage, and montages can lie – but they can inspire as well. A myth can support either revolution or the status quo; it can provoke enthusiasm or repression. – from Chapter 7, “ How is Psychology a Mythology? ” by Ginette Paris (Pacifica Institute) Contents Foreword by Robert Sardello Introduction by Glen Slater and Dennis Patrick Slattery Religion 1. The Myth of Biblical Monotheism by Christine Downing 2. The Heart of Hindu Mythos: Yogic Perspectives on Self-Realization by Patrick Mahaffey Ritual and Symbol 3. Rambu Solo ' : the Toraja Cult of the Dead and Embodied Imagination by Laura S. Grillo 4. Mandala of the Naropa Dakini: Archetypal and Psychological Commentary by V. Walter Odajnyk Literature and Film 5. Oedipus at Colonus: Pilgrimage from Blight to Blessedness by Dennis Patrick Slattery 6. Aliens and Insects by Glen Slater Psychology and Philosophy 7. How is Psychology a Mythology? by Ginette Paris 8. Légende-Image: The Word/Image Problem by David L. Miller

Report of the Workshop on Deep-Sea Species Identification Nov 18 2021 "Annotated global checklist of extant deep-sea chondrichthyans": p. 49-76.

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