

# Read Online The Medical Detectives Pdf For Free

The Medical Detectives The Medical Detectives The Medical Detective Adventures of a Female Medical Detective The Medical Detectives Inside the Outbreaks Deadly Outbreaks The Medical Detectives The Medical Detectives The Deadly Dinner Party Brainstorm Eleven Blue Men, and Other Narratives of Medical Detection My Tummy Hurts Doctor-Detectives in the Mystery Novel The Genome Odyssey The Incurable Wound and Further Narratives of Medical Detection Feral The Other Dr. Gilmer The Data Detective Black Weather Medical Detectives The Anthrax Letters Diagnosis Beating Back the Devil The Man who Grew Two Breasts Medicine and the Five Senses Taking the Quantum Leap The Black Book The 9th Judgment Medical Toxicology: Antidotes and Anecdotes True Medical Detective Stories Every Patient Tells a Story The Oxford Book of Detective Stories Survival of the Sickest Brain On Fire: My Month of Madness True Detectives How Doctors Think How to Be a Poop Detective Laziness Does Not Exist

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It is your unconditionally own become old to perform reviewing habit. in the course of guides you could enjoy now is **The Medical Detectives** below.

Amy and Jack Bishop find the tranquility of their new country home shattered by a pack of wild cats 'My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person ...' Susannah Cahalan was a happy, clever, healthy twenty-four-year old. Then one day she woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descending into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered his wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. Brain on Fire is Susannah's story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najjar, finally proved - using a simple pen and paper - that Susannah's psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-possession through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records. Written with passionate honesty and intelligence, Brain on Fire is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. 'With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self.

Brain on Fire is a mesmerizing story' -Mira Bartók, New York Times bestselling author of The Memory Palace Susannah Cahalan is a reporter on the New York Post, and the recipient of the 2010 Silurian Award of Excellence in Journalism for Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A collection of challenging and unusual cases from the author's extensive experience as a Medical Toxicologist, these cases demonstrate medical problem solving and differential diagnosis in action from the perspective of an experienced clinician. Written in an engaging style and giving a fascinating account of some complex cases from real practice, this book will provide a good supplementary learning text for graduate students or those at an early stage in their professional career. Doctors must use their five senses in their daily practice, especially in diagnosing disease. Many of the essays in this illustrated collection focus on the diagnostic setting, from the Greek physicians to CAT scanners, and on the ways in which medical education has attempted to train doctors to use their senses. Other essays explore the wider presentation of medicine, anatomy, and disease, through the visual arts and the media. They demonstrate the extent to which medicine is a visual activity, but do not neglect the other senses, as well as historical preoccupations with the role of reason in the doctor's life. Joining the ranks of modern myth busters, Dr. Sharon Moalem turns our current understanding of illness on its head and challenges us to fundamentally change the way we think about our bodies, our health, and our relationship to just about every other living thing on earth, from plants and animals to insects and bacteria. So why does disease exist? Moalem proposes that most common ailments—diabetes, hemochromatosis, cystic fibrosis, sickle cell anemia—came into existence for very good reasons. At some point they helped our ancestors survive some grand challenge to their existence. Examining the evolution of man, Moalem reveals the role genetic and cultural differences have played in the health and well-being of various races,

including their susceptibility to disease. With mesmerizing insight, Moalem offers groundbreaking insight into : • How diabetes may be a byproduct of a mechanism that helped humans survive the Ice Age • Why African Americans living in the north might suffer from vitamin D deficiencies, • Why Asians can't drink as much alcohol as Europeans Revelatory, utterly engaging, and timely—Moalem ponders strong N1, the emerging Avian Flu virus—Why Redheads Feel More Pain and Asians Can't Drink will irrevocably change the way we think about our bodies and ourselves. A riveting exploration of the most difficult and important part of what doctors do, by Yale School of Medicine physician Dr. Lisa Sanders, author of the monthly New York Times Magazine column "Diagnosis," the inspiration for the hit Fox TV series *House, M.D.* "The experience of being ill can be like waking up in a foreign country. Life, as you formerly knew it, is on hold while you travel through this other world as unknown as it is unexpected. When I see patients in the hospital or in my office who are suddenly, surprisingly ill, what they really want to know is, 'What is wrong with me?' They want a road map that will help them manage their new surroundings. The ability to give this unnerving and unfamiliar place a name, to know it—on some level—restores a measure of control, independent of whether or not that diagnosis comes attached to a cure. Because, even today, a diagnosis is frequently all a good doctor has to offer." A healthy young man suddenly loses his memory—making him unable to remember the events of each passing hour. Two patients diagnosed with Lyme disease improve after antibiotic treatment—only to have their symptoms mysteriously return. A young woman lies dying in the ICU—bleeding, jaundiced, incoherent—and none of her doctors know what is killing her. In *Every Patient Tells a Story*, Dr. Lisa Sanders takes us bedside to witness the process of solving these and other diagnostic dilemmas, providing a firsthand account of the expertise and intuition that lead a doctor to make the right diagnosis. Never in human history have doctors had the knowledge, the tools, and the skills that they have today to diagnose illness and disease. And yet mistakes are made, diagnoses missed, symptoms or tests misunderstood. In this high-tech world of modern medicine, Sanders shows us that knowledge, while essential, is not sufficient to unravel the complexities of illness. She presents an unflinching look inside the detective story that marks nearly every illness—the diagnosis—revealing the combination of uncertainty and intrigue that doctors face when confronting patients who are sick or dying. Through dramatic stories of patients with baffling symptoms, Sanders portrays the absolute necessity and surprising difficulties of getting the patient's story, the challenges of the physical exam, the pitfalls of doctor-to-doctor communication, the vagaries of tests, and the near calamity of diagnostic errors. In *Every Patient Tells a Story*, Dr. Sanders chronicles the real-life drama of doctors solving these difficult medical mysteries that not only illustrate the art and science of diagnosis, but often save the patients' lives. The development of forensic pathology in Britain is told here through the lives of five outstanding medical pioneers.

Spanning seventy years, their careers and achievements marked major milestones in the development of legal medicine, their work and innovation laying the foundations for modern crime scene investigation (CSI). Bernard Spilsbury, Sydney Smith and Professors Glaister, Camps and Simpson were the original expert witnesses. Between them, they performed over 200,000 postmortems during their professional careers, establishing crucial elements of murder investigation such as time, place and cause of death. This forensic quintet featured in many of the notable murder trials of their time, making ground-breaking discoveries in the process. They were treated as celebrities by the media, and news that they were 'on the case' featured in numerous headlines. In the best traditions of scholarship, they also worked as teachers, passing on their knowledge and experience to future pathologists. A children's book with a medical twist that will be enjoyed by all. This is the first in the "Junior Medical Detective Series". Chase isn't feeling well but nobody seems to notice that he's really sick. Will Naya be able to figure out the clues and get him the help he needs? From "one of the great (greatest?) contemporary popular writers on economics" (Tyler Cowen) comes a smart, lively, and encouraging rethinking of how to use statistics. Today we think statistics are the enemy, numbers used to mislead and confuse us. That's a mistake, Tim Harford says in *The Data Detective*. We shouldn't be suspicious of statistics—we need to understand what they mean and how they can improve our lives: they are, at heart, human behavior seen through the prism of numbers and are often "the only way of grasping much of what is going on around us." If we can toss aside our fears and learn to approach them clearly—understanding how our own preconceptions lead us astray—statistics can point to ways we can live better and work smarter. As "perhaps the best popular economics writer in the world" (New Statesman), Tim Harford is an expert at taking complicated ideas and untangling them for millions of readers. In *The Data Detective*, he uses new research in science and psychology to set out ten strategies for using statistics to erase our biases and replace them with new ideas that use virtues like patience, curiosity, and good sense to better understand ourselves and the world. As a result, *The Data Detective* is a big-idea book about statistics and human behavior that is fresh, unexpected, and insightful. Children's book discussing what a well-functioning digestive tract behaves like and details what its end product, poop, should be like. It educates on dietary choices that influence a healthy GI tract, in turn helping to create a healthy body and "normal" poop. Also, highlighted in the book is the product, Squatty Potty due to its unique ability to aide and assist the pooping process naturally. This is the first book to offer a critical analysis of one variant of the mystery story or novel—the use of a physician as the major detective. There is little difference between a medical "case study" and a mystery story. The book reviews the works of major authors, from R. Austin Freeman, Helen McCloy, Josephine Bell, and H.C. Bailey, to Patricia Cornwell, Kathy Reichs, Aaron Elkins, and Colin Cotterill, with briefer reviews of minor authors. It also addresses historical (fictional) physician detectives, psychological

detectives, and physician detective nonfiction. Physicians and health workers are avid readers of detective fiction and will welcome this volume, which addresses their specific interests. Its critical analysis of books that have long been viewed as central to detective fiction will also appeal to fans of the mystery story. Mysteries of modern American medicine—involving strange allergies, food poisonings, environmental contaminations, and outbreaks of mass hysteria—are solved in engrossing and instructive narratives conducted by a renowned medical writer A collection of more than fifty hard-to-crack medical quandaries, featuring the best of *The New York Times Magazine's* popular *Diagnosis* column—now a Netflix original series "Lisa Sanders is a paragon of the modern medical detective storyteller."—Atul Gawande, author of *Being Mortal* As a Yale School of Medicine physician, the *New York Times* bestselling author of *Every Patient Tells a Story*, and an inspiration and adviser for the hit Fox TV drama *House, M.D.*, Lisa Sanders has seen it all. And yet she is often confounded by the cases she describes in her column: unexpected collections of symptoms that she and other physicians struggle to diagnose. A twenty-eight-year-old man, vacationing in the Bahamas for his birthday, tries some barracuda for dinner. Hours later, he collapses on the dance floor with crippling stomach pains. A middle-aged woman returns to her doctor, after visiting two days earlier with a mild rash on the back of her hands. Now the rash has turned purple and has spread across her entire body in whiplike streaks. A young elephant trainer in a traveling circus, once head-butted by a rogue zebra, is suddenly beset with splitting headaches, as if someone were "slamming a door inside his head." In each of these cases, the path to diagnosis—and treatment—is winding, sometimes frustratingly unclear. Dr. Sanders shows how making the right diagnosis requires expertise, painstaking procedure, and sometimes a little luck. Intricate, gripping, and full of twists and turns, *Diagnosis* puts readers in the doctor's place. It lets them see what doctors see, feel the uncertainty they feel—and experience the thrill when the puzzle is finally solved. Occasionally heartbreaking, sometimes hilarious, Guinan's account of her pathbreaking career will inspire public health students and future medical detectives—and give all readers insight into that part of the government exclusively devoted to protecting their health. A history of the elite medical corps at the forefront of the world's most dangerous epidemics cites their victories over such diseases as polio, cholera and smallpox, tracing their international expansion and present-day battles against such health risks as smoking, obesity and gun violence. This book entertainingly traces the history of physics from the observations of the early Greeks through the discoveries of Galileo and Newton to the dazzling theories of such scientists as Planck, Einstein, Bohr, and Bohm. This humanized view of science opens up the mind-stretching visions of how quantum mechanics, God, human thought, and will are related, and provides profound implications for our understanding of the nature of reality and our relationship to the cosmos. Recounts how mysteries of modern medicine involving strange allergies, food poisonings, environmental contamination, and

outbreaks of mass hysteria have been solved In *The Genome Odyssey*, Dr. Euan Ashley, Stanford professor of medicine and genetics, brings the breakthroughs of precision medicine to vivid life through the real diagnostic journeys of his patients and the tireless efforts of his fellow doctors and scientists as they hunt to prevent, predict, and beat disease. Since the Human Genome Project was completed in 2003, the price of genome sequencing has dropped at a staggering rate. It's as if the price of a Ferrari went from \$350,000 to a mere forty cents. Through breakthroughs made by Dr. Ashley's team at Stanford and other dedicated groups around the world, analyzing the human genome has decreased from a heroic multibillion dollar effort to a single clinical test costing less than \$1,000. For the first time we have within our grasp the ability to predict our genetic future, to diagnose and prevent disease before it begins, and to decode what it really means to be human. In *The Genome Odyssey*, Dr. Ashley details the medicine behind genome sequencing with clarity and accessibility. More than that, with passion for his subject and compassion for his patients, he introduces readers to the dynamic group of researchers and doctor detectives who hunt for answers, and to the pioneering patients who open up their lives to the medical community during their search for diagnoses and cures. He describes how he led the team that was the first to analyze and interpret a complete human genome, how they broke genome speed records to diagnose and treat a newborn baby girl whose heart stopped five times on the first day of her life, and how they found a boy with tumors growing inside his heart and traced the cause to a missing piece of his genome. These patients inspire Dr. Ashley and his team as they work to expand the boundaries of our medical capabilities and to envision a future where genome sequencing is available for all, where medicine can be tailored to treat specific diseases and to decode pathogens like viruses at the genomic level, and where our medical system as we know it has been completely revolutionized. A powerful true story about a shocking crime and a mysterious illness that will forever change your notions of how we punish and how we heal—an expansion on one of the most popular *This American Life* episodes of all time “A remarkable medical detective story—cum-memoir, grippingly told . . . I was drawn in by every part of it.”—Atul Gawande, #1 *New York Times* bestselling author of *Being Mortal* Fresh out of medical residency, Dr. Benjamin Gilmer joined a rural North Carolina clinic only to find that its previous doctor shared his last name. Dr. Vince Gilmer was loved and respected by the community—right up until he strangled his ailing father and then returned to the clinic for a regular week of work. Vince's eventual arrest for murder shocked his patients. How could their beloved doctor be capable of such violence? The deeper Benjamin looked into Vince's case, the more he became obsessed with discovering what pushed a good man toward darkness. When Benjamin visited Vince in prison, he met a man who appeared to be fighting his own mind, constantly twitching and veering into nonsensical tangents. Sentenced to life in prison, Vince had been branded a cold-blooded killer and a “malingerer”—a person who fakes an illness. But it was obvious to

Benjamin that Vince needed help. Alongside *This American Life* journalist Sarah Koenig, Benjamin resolved to understand what had happened to his predecessor. Time and again, the pair came up against a prison system that cared little about the mental health of its inmates—despite more than a third of them suffering from mental illness. *The Other Dr.* Gilmer takes readers on a riveting and heart-wrenching journey through our shared human fallibility, made worse by a prison system that is failing our most vulnerable citizens. With deep compassion and an even deeper sense of justice, Dr. Benjamin Gilmer delves into the mystery of what could make a caring doctor commit a brutal murder. And in the process, his powerful story asks us to answer a profound question: In a country with the highest incarceration rates in the world, what would it look like if we prioritized healing rather than punishment? On average, a physician will interrupt a patient describing her symptoms within eighteen seconds. In that short time, many doctors decide on the likely diagnosis and best treatment. Often, decisions made this way are correct, but at crucial moments they can also be wrong—with catastrophic consequences. In this myth-shattering book, Jerome Groopman pinpoints the forces and thought processes behind the decisions doctors make. Groopman explores why doctors err and shows when and how they can—with our help—avoid snap judgments, embrace uncertainty, communicate effectively, and deploy other skills that can profoundly impact our health. This book is the first to describe in detail the warning signs of erroneous medical thinking and reveal how new technologies may actually hinder accurate diagnoses. *How Doctors Think* offers direct, intelligent questions patients can ask their doctors to help them get back on track. Groopman draws on a wealth of research, extensive interviews with some of the country's best doctors, and his own experiences as a doctor and as a patient. He has learned many of the lessons in this book the hard way, from his own mistakes and from errors his doctors made in treating his own debilitating medical problems. *How Doctors Think* reveals a profound new view of twenty-first-century medical practice, giving doctors and patients the vital information they need to make better judgments together. The field of detective fiction is vast, and *The Oxford Book of Detective Stories* brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roams across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in international literature. At 2:00am on October 2, 2001, Robert Stevens entered a hospital emergency room. Feverish, nauseated, and barely conscious, no one knew what was making him sick. It was the doctors and public health officials who solved this medical

mystery. Stevens was the first fatal victim of bioterrorism in America. The events of September 11th and the anthrax attacks that followed only three weeks later were horrifying. Many of us felt we were living in a world gone mad. Already shaken by the images of jetliners deliberately flown into the Twin Towers at the World Trade Center, we were soon scared to open our mail. No longer could we look forward to birthday wishes or holiday postcards. We couldn't even safely face the delivery of our monthly bills. We had now become literally afraid of the microbial menace that could be lurking in our mailboxes. This time terror had struck close to home—to everyone's home. But behind the panic and the politics was a key line of defense. While the police and FBI frantically investigated a crime, there were other professionals at work, conducting their own painstaking inquiry—medical and scientific detectives hot on the trail of deadly organisms deliberately set loose in the postal system. Modern heroes in a quickly changing world, the public health officials, physicians, researchers, and scientists who staff our hospitals, clinics, and laboratories will be the first responders on the scene of any future biowarfare event. Conducting his own detective work, bioterrorism expert Leonard Cole has composed a series of fascinating stories that get to the heart of all the noisy sound bytes and hysterical headlines. Cole is the only person outside law enforcement to have interviewed every one of the surviving inhalation-anthrax victims, along with the relatives, friends, and associates of those who died, as well as the public health officials, scientists, researchers, hospital workers, and treating physicians—indeed, anyone who has something of value to add to the story. Speaking through their voices, the narrative reflects the tension and emotions stirred by the events from the fall of 2001. Fast paced and riveting, this minute-by-minute chronicle of the anthrax attacks recounts more than a history of recent current events, it uncovers the untold and perhaps even more important story of how scientists, doctors, and researchers perform life-saving work under intense pressure and public scrutiny. *The Anthrax Letters* amply demonstrates how vulnerable America and the world really were in 2001. It also shows quite clearly how scientific research promises to strengthen our ability to address the challenges we must meet in the future. *Mysteries of modern American medicine*—involving strange allergies, food poisonings, environmental contaminations, and outbreaks of mass hysteria—are solved in engrossing and instructive narratives conducted by a renowned medical writer *The Women's Murder Club* takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay

Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends? In Jonathan Kellerman's gripping novels, the city of Los Angeles is as much a living, breathing character as the heroes and villains who roam its labyrinthine streets. Sunny on the surface but shadowy beneath, this world of privilege and pleasure has a dark core and a dangerous edge. In *True Detectives*, Kellerman skillfully brings his renowned gifts for breathless suspense and sharp psychological insight to a tale that resonates on every level and satisfies at every turn. Bound by blood but divided by troubles as old as Cain and Abel, Moses Reed and Aaron Fox were first introduced in Kellerman's bestselling *Bones*. They are sons of the same strong-willed mother, and their respective fathers were cops, partners, and friends. Their turbulent family history has set them at odds, despite their shared calling. Moses—part Boy Scout, part bulldog, man of few words—is a no-frills LAPD detective. Aaron, sharp dresser and smooth operator, is an ex-cop turned high-end private investigator. Usually they go their separate ways. But the disappearance of Caitlin Frostig isn't usual. For Moses, it's an ice-cold mystery he just can't outrun, even with the help of psychologist Alex Delaware and detective Milo Sturgis. For Aaron, it's a billable-hours bonanza from his most lucrative client. Like it or not, Moses and Aaron are in this one together—and the rivalry that rules them won't let either man quit till the case is cracked. A straight-arrow, straight-A student from Malibu, Caitlin has only two men in her life: her sullen single father and her wholesome college sweetheart, who even the battling brothers agree seems too downright upright to be true. Reluctantly tag-teaming in a desperate search for fresh leads, Moses and Aaron zero in on Caitlin's white knight as their primary "person of interest," hoping that, like most people in L.A., he has a secret side. But they uncover more than just a secret as they descend into the sinister, seamy side of the City of Angels after dark, populated by a Hollywood Babylon cast of the glamorous and the damned: a millionaire movie director turned hatemongering eccentric; a desperate Beverly Hills housewife looking for an exit from the fast lane; a heartthrob actor being eaten alive by personal demons; a hooker who's probably seen it all . . . and might just know too much. And at the center, a dead young woman whose downward spiral and brutal end loom over Moses and Aaron like an omen of what may come to be if the dark end of the street claims another lost soul. Picking up where Berton Roueché's *The Medical Detectives* left off, *The Deadly Dinner Party* presents fifteen edge-of-your-seat, real-life medical detective stories written by a practicing physician. Award-winning author Jonathan Edlow, M.D., shows the doctor as detective and the epidemiologist as elite sleuth in stories that are as gripping as the best thrillers. In these stories a notorious stomach bug turns a suburban dinner party into a disaster that almost claims its host; a diminutive woman routinely eats more than her football-playing boyfriend but continually loses weight; a young executive is

diagnosed with lung cancer, yet the tumors seem to wax and wane inexplicably. Written for the lay person who wishes to better grasp how doctors decipher the myriad clues and puzzling symptoms they often encounter, each story presents a very different case where doctors must work to find the accurate diagnosis before it is too late. Edlow uses his unique ability to relate complex medical concepts in a writing style that is clear, engaging and easily understandable. The resulting stories both entertain us and teach us much about medicine, its history and the subtle interactions among pathogens, humans, and the environment. Modern technology has given rise to electronic medical records, remote monitoring systems, and satellite-enabled real-time examinations in which patient and physician might be separated by thousands of miles. Yet, when it comes to diagnosing difficult cases, the clinician's strongest asset might just be one of the oldest tools of the medical profession—careful listening. *True Medical Detective Stories* is a fascinating compendium of nineteen true-life medical cases, each solved by clinical deduction and facilitated by careful listening. These accounts present puzzling low-tech cases—most of them serious, some humorous—that were solved either at the bedside or by epidemiological studies. Dr. Clifton Meador's book is a wonderful contribution to the genre of medical detective stories mastered by the legendary Berton Roueché. As a staff writer at *The New Yorker* from 1944 until his death fifty years later, Roueché popularized this form, which has provided source material for feature films and most recently supplied scenarios featured in medical television dramas, such as *House*. While Hollywood frequently oversimplifies and elides the real clinical situations, *True Medical Detective Stories* sets the record straight with a voice of authority and an engaging style rooted in the fact that most of the cases presented involve Dr. Meador's actual patients. Dr. Meador discovered Berton Roueché's writing as a teenager, when he first read *Eleven Blue Men*. In an astonishing twist of fate, Roueché, in later years, traveled to Nashville to meet with Dr. Meador and discuss one of his cases, with Roueché's account published posthumously under the title, *The Man Who Grew Two Breasts*. In a fitting tribute to Roueché, this perplexing case is revisited by Dr. Meador in the opening chapter of this highly enjoyable book. *True Medical Detective Stories* is a captivating read that will keep you marveling over the idiosyncrasies of the human body and the ingenuity of the human mind. A leading neurologist recounts some of her most astonishing, challenging cases, which demonstrate how central the study of epilepsy has been to our understanding of the brain. *Brainstorm* follows the stories of people whose medical diagnoses are so strange even their doctor struggles to know how to solve them. A man who sees cartoon characters running across the room; a girl whose world suddenly seems completely distorted, as though she were Alice in Wonderland; another who transforms into a ragdoll whenever she even thinks about moving. The brain is the most complex structure in the universe. Neurologists must puzzle out life-changing diagnoses from the tiniest of clues, the ultimate medical detective work. In this riveting book, Suzanne O'Sullivan

takes you with her as she tracks the clues of her patients' symptoms. It's a journey that will open your eyes to the unfathomable intricacies of our brains and the infinite variety of human experience. The universal human instinct is to run from an outbreak of disease like Ebola. These doctors run toward it. Their job is to stop epidemics from happening. They are the disease detective corps of the US Centers for Disease Control and Prevention (CDC), the federal agency that tracks and tries to prevent disease outbreaks and bioterrorist attacks around the world. They are formally called the Epidemic Intelligence Service (EIS)—a group founded more than fifty years ago out of fear that the Korean War might bring the use of biological weapons—and, like intelligence operatives in the traditional sense, they perform their work largely in anonymity. They are not household names, but over the years they were first to confront the outbreaks that became known as hantavirus, Ebola, and AIDS. Every day they work to protect us by hunting down the deadly threats that we forget until they dominate our headlines, West Nile virus, anthrax, and SARS among others. In this riveting narrative, Maryn McKenna—the only journalist ever given full access to the EIS in its fifty-three-year history—follows the first class of disease detectives to come to the CDC after September 11, the first to confront not just naturally occurring outbreaks but the man-made threat of bioterrorism. They are talented researchers—many with young families—who trade two years of low pay and extremely long hours for the chance to be part of the group that are on the frontlines, in the yellow suits and masks, that has helped eradicate smallpox, push back polio, and solve the first major outbreaks of Legionnaires' disease, toxic shock syndrome, and E. coli O157 and works to battle every new disease before it becomes an epidemic. Urgent, exhilarating, and compelling, *Beating Back the Devil* takes you inside the world of these medical detectives who are trying to stop the next epidemic—before the epidemics stop us. A fascinating look at one man's discovery of the cause of the cholera epidemic sweeping the world in the 19th century. Offers eight accounts of strange illnesses and the medical detectives who found their causes. The "thrilling" #1 New York Times and USA Today bestseller (Karin Slaughter): when three bodies are found in a Chicago bedroom, a black book goes missing . . . and the city has never been more dangerous. Billy Harney was born to be a cop. As the son of Chicago's chief of detectives with a twin sister on the force, Billy plays it by the book. Teaming up with his adrenaline-junkie partner, Detective Kate Fenton, there's nothing he wouldn't sacrifice for his job. Enter Amy Lentini, a hard-charging assistant attorney hell-bent on making a name for herself who suspects Billy isn't the cop he claims to be. They're about to be linked by more than their careers. A horrifying murder leads investigators to an unexpected address—an exclusive brothel that caters to Chicago's most powerful citizens. There's plenty of incriminating evidence on the scene, but what matters most is what's missing: the madam's black book. Now with shock waves rippling through the city's elite, everyone's desperate to find it. As Chicago's elite scramble to get their hands on the elusive black book, no one's

motives can be trusted. An ingenious, inventive thriller about power, corruption, and the secrets that can destroy a city, *The Black Book* is James Patterson at his page-turning best. On the frontlines of the coronavirus . . . "Portrays epidemiologists as disease detectives who tirelessly hunt for clues and excel at deductive reasoning." —Booklist Despite advances in health care, infectious microbes continue to be a formidable adversary to scientists and doctors. Vaccines and antibiotics, the mainstays of modern medicine, have not been able to conquer infectious microbes because of their amazing ability to adapt, evolve, and spread to new places. Terrorism aside, one of the greatest dangers from infectious disease we face today is from a massive outbreak of drug-resistant microbes. *Deadly Outbreaks* recounts

the scientific adventures of a special group of intrepid individuals who investigate these outbreaks around the world and figure out how to stop them. Part homicide detective, part physician, these medical investigators must view the problem from every angle, exhausting every possible source of contamination. Any data gathered in the field must be stripped of human sorrows and carefully analyzed into hard statistics. Here Dr. Alexandra Levitt, an expert on emerging diseases and other public health threats, shares insider accounts she's collected that go behind the alarming headlines we've seen in the media: mysterious food poisonings, unexplained deaths at a children's hospital, a strange neurologic disease afflicting slaughterhouse workers, flocks of birds dropping dead out of the sky, and drug-resistant malaria running rampant in a refugee

camp. Meet the resourceful investigators—doctors, veterinarians, and research scientists—and discover the truth behind these cases and more. "A wonderfully crafted series of stories on how real-world epidemiologists practice the art and science of disease outbreak detection, investigation, and response." —Stephen Ostroff, MD, Former Deputy Director, National Center for Infectious Diseases, CDC A social psychologist uncovers the psychological basis of the "laziness lie," which originated with the Puritans and has ultimately created blurred boundaries between work and life with modern technologies and offers advice for not succumbing to societal pressure to "do more."

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