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World War I left Berlin, and all of Germany, devastated. Charlatans and demagogues eagerly exploited the desperate crowds. Fascination with the occult was everywhere – in private séances, personalized psychic readings, communions with the dead – as people struggled to escape the grim reality of their lives. In the early 1930s, the most famous mentalist in the German capital was Erik Jan Hanussen, a Jewish mind reader originally from Vienna who became so popular in Berlin that he rubbed elbows with high ranking Nazis, became close with top Storm Troopers, and even advised Hitler. Called "Europe's Greatest Oracle Since Nostradamus," Hanussen assumed he could manipulate some of the more incendiary personalities of his time just as he had manipulated his fans. He turned his occult newspaper in Berlin into a Nazi propaganda paper, personally assured Hitler that the stars were aligned in his favor, and predicted the infamous Reichstag Fire that would solidify the Nazis' grip on Germany. Seasoned with ruminations about wonder and magic (and explanations of Hanussen's tricks), The Nazi Séance is a disturbing journey into a Germany as it descends into madness—aided by a "clairvoyant" Jew oblivious to the savagery of men who pursued a Reich they fantasized would last 1,000 years. "Dommen's book promises to be the definitive political history of Indochina during the Franco-American era." -- William M. Leary, E. Merton Coulter Professor of History, University of Georgia This magisterial study by Arthur J. Dommen sets the Indochina wars 'French and American' in perspective as no book that has come before. He summarizes the history of the peninsula from the Vietnamese War of Independence from China in 930-39 through the first French military actions in 1858, when the struggle of the peoples of Indochina with Western powers began. Dommen details the crucial episodes in the colonization of Indochina by the French and the indigenous reaction to it. The struggle for national sovereignty reached an acute state at the end of World War II, when independent governments rapidly assumed power in Vietnam and Cambodia. When the French returned, the struggle became one of open warfare, with Nationalists and Communists gripped in a contest for ascendancy in Vietnam, while the rulers of Cambodia and Laos sought to obtain independence by negotiation. The withdrawal of the French after their defeat at Dien Bien Phu brought the Indochinese face-to-face, whether as friends or as enemies, with the Americans. In spite of an armistice in 1954, the war between Hanoi and Saigon resumed as each enlisted the help of foreign allies, which led to the renewed loss of sovereignty as a result of alliances and an increasingly heavy loss of lives. Meticulous and detailed, Dommen's telling of this complicated story is always judicious. Nevertheless, many people will find his analysis of the Diem coup a disturbing account of American plotting and murder. This is an essential book for anyone who wants to understand Vietnam and the people who fought against the United States and won. This edition is the reprint of the original report published in 1999 in the Proceedings of the Society of Psychical Research. In 1994 the development of psychic phenomena in Robin Foy's Group at the Scoble Farmhouse came to the attention of the Society of Psychical Research. This report is the outcome of a two year investigation of the Group. It was conducted principally by three senior members of the Society for Psychical Research - the authors of this report. The authors' diverse professional backgrounds together with their many years of investigation of paranormal phenomena and the fact that most of the events described were experienced or witnessed simultaneously by at least three seasoned investigators improves the probability of authenticity. In the course of over 20 sittings, from 1995 to 1997, the investigators, together with other occasional researchers/sitters, witnessed a wide range of phenomena and were unable to detect any direct indication of fraud or deception. They encountered evidence favouring the hypothesis of intelligent forces able to influence material objects, and to convey associated meaningful messages, both visual and aural. Speeches, writings, and excerpts of judicial opinions of Arthur Goldberg, who was a counsel for several labor unions, U.S. Secretary of Labor, Associate Justice of the Supreme Court, and U.S. Ambassador to the United Nations. MS Acc10.016 comprises floor plans, technical drawings, sketches, photographs, correspondence and texts documenting Arthur J. Robinson's career as a graphic designer, largely in his role as consultant to the National Library of Australia. The records include manuscript and copies of furniture designs and layouts for all floors in the Library, including its reading rooms. There are original sketches of furniture, as well as several black and white photographs of interior views of the Library and a montage looking west from the Library from ca. 1968. Other papers relating to the Library include a promotional booklet published by the National Capital Development Commission, ca. 1969, correspondence relating to Robinson's design brief, a report by Walter Bunning on the Library's exhibition areas, and a statement by Robinson on "Visual factors in the arrangement of the Library foyer". In addition, there are floor plans for the Myer Emporium in Melbourne, new Parliament House in Canberra and several other commercial premises (18 map folios, 1 fol. box). This is a biography of Yale Law School student Stephen H. Warner who was killed in Vietnam on February 14, 1971. Steve Warner was active in the anti-war movement at Gettysburg College and then was drafted into the Army at the end of his first year in law school in 1969. He initially considered refusing his orders to Vietnam, but as an Army journalist volunteered to travel with the combat troops to write human interest stories. He was killed by hostile fire in Quang Tri Province while travelling with a company of combat engineers. This book places Steve Warner in the context of his times. It describes how he became one of the few highly-educated draftees while most other young men in his situation were able to avoid service in Vietnam. Discusses apparitions, telepathy, clairvoyance, seances, psychokinesis, poltergeists, out-of-body experiences, paranormal healing, and reincarnation This book is the first biography ever written of Arthur J. Goldberg, the former labor lawyer, Secretary of Labor under Kennedy, and Supreme Court justice (which post he resigned at the request of Lyndon Johnson to become U.S. Ambassador to the United Nations), who played a leading role in American political life from World War II until the end of the 1960s. Goldberg, who never wrote memoirs himself, shared his thoughts about his life and work with Stebenne in a series of conversations, which took place occasionally from the fall of 1981 through to Goldberg's death in 1990. He also allowed Stebenne access to his papers, including those held under seal in presidential libraries and at the Library of Congress. Based upon these unique sources and written to be accessible to a wide audience, Arthur J. Goldberg is both the story of a leading American liberal and a history of modern American liberalism. Sequel to Manape the Mighty Once more Lee Bentley is caught up in the marvelous machinations of the mad genius Barter. Excerpt "Let's hope the horrible nightmare is over, dearest," whispered Ellen Estabrook to Lee Bentley as their liner came crawling up through the Narrows and the Statue of Liberty greeted the two with uplifted torch beyond Staten Island. New York's skyline was beautiful through the mist and smoke which always seemed to mask it. It was good to be home again. Certainly it was a far cry from the African jungles where, for the space of a ghastly nightmare, Ellen had been a captive of the apes and Bentley himself had had a horrible adventure. Caleb Barter, a mad scientist, had drugged him and exchanged his brain with that of an ape, and for hours Bentley had roamed the jungles hidden in the great hairy body, the only part of him remaining "Bentley" being the Bentley brain which Barter had placed in the ape's skull-pan. Bentley would never forget the horror of that grim awakening, in which he had found himself walking on bent knuckles, his voice the fighting bellow of a giant anthropoid. Yes, it was a far cry from the African jungles to populous Manhattan. As soon as Ellen and Lee considered themselves recovered from the shock of the experience they would be married. They had already spent two months of absolute rest in England after their escape from Africa, but they found it had not been enough. Their story had been told in the press of the world and they had been constantly besieged by the curious, which of course had not helped them to forget. "Lee," whispered Ellen, "I'll never feel sure that Caleb Barter is dead. We should have gone out that morning when he forgot to take his whip and we thought the vengeful apes had slain him. We should have proved it to our own satisfaction. It would be an ironic jest, characteristic of Barter, to allow us to think him dead." "He's dead all right, dear," replied Bentley, his nostrils quivering with pleasure as he looked ahead at New York, while the breeze along the Hudson pushed his hair back from his forehead. "He had abused the great anthropoids for too many years. They seized their opportunity, don't mistake that." "Still, he was a genius in his way, a mad, frightful genius. It hardly seems possible to me that he would allow himself to be so easily trapped. It's a reflection on his great mentality, twisted though it was." "Forget it, dear," replied Bentley, putting his arm around her shoulders. "We'll both try to forget. After our nerves have returned to normal we'll be married. Then nothing can trouble us." The vessel docked and later Lee and Ellen entered a taxicab near the pier. "I'll take you to your home, Ellen," said Bentley. "Then I'll look after my own affairs for the next couple of days, which includes making peace with my father, then we'll go on from here." They looked through the windows of the cab as they rolled into lower Fifth Avenue and headed uptown. Newsies were screaming an extra from the sidewalks. "Excitement!" said Bentley enthusiastically. "It's certainly good to be home and hear a newsboy's unintelligible screaming of an extra, isn't it?" On an impulse he ordered the cabbie to draw up to the curb and purchased a newspaper. "Do you mind if I glance through the headlines?"

Bentley asked Ellen. "I haven't looked at an American paper for ever so long." The cab started again and Bentley folded the paper, falling easily into the habit of New Yorkers who are accustomed to reading on subways where there isn't room for elbows, to say nothing of broad newspapers. Finally, Dyck shows that the moral structure undergirding our system of law is compatible with the views of Christianity, and he points to certain Christian beliefs that provide comfort and hope to those who are suffering, dying, or experiencing the death of loved ones."--BOOK JACKET. In *The Observing Self*, noted psychiatrist Arthur J. Deikman lucidly relates how the mystical tradition can enable Western psychology to come to terms with the essential problems of meaning, self, and human progress. The voice of the clergyman intoned the last sad hope of humanity, the final prayer was said, and the mourners turned away, leaving Mrs. Turol to take her rest in a bleak Cornish churchyard among strangers, far from the place of her birth and kindred. The fact would not have troubled her if she had known. In life she had been a nonentity; in death she was not less. At least she could now mix with her betters without reproach, free (in the all-enveloping silence) from the fear of betraying her humble origin. Debrett's Peerage was unimportant in the grave; breaches of social etiquette passed unnoticed there; the wagging of malicious tongues was stopped by dust. Her husband lingered at the grave-side after the others had departed. As he stood staring into the open grave, regardless of a lurking grave-digger waiting to fill it, he looked like a man whose part in the drama of life was Care. There was no hint of happiness in his long narrow face, dull sunken eyes, and bloodless compressed lips. His expression was not that of one unable to tear himself away from the last glimpse of a loved wife fallen from his arms into the clutch of Death. It was the gaze of one immersed in anxious thought. The mourners, who had just left the churchyard, awaited him by a rude stone cross near the entrance to the church. There were six—four men, a woman, and a girl. In the road close by stood the motor-car which had brought them to the churchyard in the wake of the hearse, glistening incongruously in the grey Cornish setting of moorland and sea....

For courses in introductory personal finance. A blueprint for securing your financial future *Personal Finance: Turning Money into Wealth* empowers students to successfully make and carry out a plan for their financial future. By introducing the 10 fundamental principles of personal finance in a way that leaves a lasting impression, this text offers students lifelong tools that will help them effectively cope with an ever-changing financial environment. The 8th Edition reflects recent changes in the world of personal finance, including new tax laws, the economic downturn, weakness in the labor markets, the explosion of student loans, and the rise of credit card debt. *Personal Finance: Turning Money into Wealth, 8th Edition* is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Also available with MyLab Finance By combining trusted authors' content with digital tools and a flexible platform, MyLab personalizes the learning experience and improves results for each student. Note: You are purchasing a standalone product; MyLab Finance does not come packaged with this content. Students, if interested in purchasing this title with MyLab, ask your instructor to confirm the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab Finance, search for: 0134830156 / 9780134830155 *Personal Finance Plus MyLab Finance with Pearson eText -- Access Card Package, 8/e Package* consists of: 0134730364 / 9780134730363 *Personal Finance* 0134732057 / 9780134732053 *MyLab Finance with Pearson eText -- Access Card -- for Personal Finance* Widespread throughout Latin America, susto is a folk illness associated with a broad array of symptoms. This study takes an interdisciplinary approach, looking for explanations of susto in the interaction of social, physiological, and psychological factors. This book looks at the input-output relations of low-resource agriculture in Africa and shows how the intensification process through the application of modern technologies can work successfully to raise productivity and to sustain production over the long term. This book gives students, practitioners, and managers a set of practical and valuable tools for designing and analyzing experiments, emphasizing applications in marketing and service operations such as website design, direct mail campaigns, and in-store tests. Upon completion of an object-oriented design, you are faced with a troubling question: "Is it good, bad, or somewhere in between?" Seasoned experts often answer this question by subjecting the design to a subconscious list of guidelines based on their years of experience. Experienced developer Arthur J. Riel has captured this elusive, subconscious list, and in doing so, has provided a set of metrics that help determine the quality of object-oriented models. *Object-Oriented Design Heuristics* offers insight into object-oriented design improvement. The more than sixty guidelines presented in this book are language-independent and allow you to rate the integrity of a software design. The heuristics are not written as hard and fast rules; they are meant to serve as warning mechanisms which allow the flexibility of ignoring the heuristic as necessary. This tutorial-based approach, born out of the author's extensive experience developing software, teaching thousands of students, and critiquing designs in a variety of domains, allows you to apply the guidelines in a personalized manner. The heuristics cover important topics ranging from classes and objects (with emphasis on their relationships including association, uses, containment, and both single and multiple inheritance) to physical object-oriented design. You will gain an understanding of the synergy that exists between design heuristics and the popular concept of design patterns; heuristics can highlight a problem in one facet of a design while patterns can provide the solution. Programmers of all levels will find value in this book. The newcomer will discover a fast track to understanding the concepts of object-oriented programming. At the same time, experienced programmers seeking to strengthen their object-oriented development efforts will appreciate the insightful analysis. In short, with *Object-Oriented Design Heuristics* as your guide, you have the tools to become a better software developer. 020163385XB04062001 Shipwrecked in 1757 on an iceberg in the Arctic seas with only an orphaned polar bear cub for companionship, seventeen-year-old Allan begins a seemingly hopeless struggle for survival. Long before Charles Darwin undertook his first voyage, animal taxonomists had begun the scientific classification of animals, plants, and minerals. In the mid-1950s, taxonomist A. J. Cain summarized the state of knowledge about the structure of the living world in his major book *Animal Species and Their Evolution*. His work remains remarkably current today. Here Cain explains each of the terms by which scientists now classify all animals--from species through genus, family, order, class, and phylum. The work of the modern taxonomist is dependent on the work of paleontologists, field biologists, ecologists, and other specialists who help piece together the puzzle of nature. This seminal text will interest students in each of these areas. It will also appeal to historians of science and to all amateur scientists with an interest in the animal kingdom. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. He preaches a dynamic message of African-American empowerment and self-reliance, offering discipline and hope to those most in need. At the same time, he outrages mainstream America with his fiery rhetoric and unrestrained criticism of whites, Jews, and Catholics, whom he blames for the ongoing oppression of blacks. He is the Reverend Louis Farrakhan, leader of the Nation of Islam, and his voice shakes the nation. *Prophet of Rage* penetrates the rhetoric that surrounds this enigmatic figure to reveal his personal story, tracing his life from his birth as Eugene Walcott in the Bronx through his childhood in Boston's Roxbury neighborhood, his training as a classical violinist, and his career as a calypso singer. It then follows his remarkable political career, recounting his indoctrination into the Nation of Islam, during which time he took the name "Louis X"; explaining his involvement with the assassination of Malcolm X; and chronicling his rise to power as a powerful orator, political leader, and self-proclaimed prophet. In a span of four eventful years, from 1961 to 1965, longtime union advocate and liberal stalwart Arthur J. Goldberg won appointments to three of our nation's highest government posts: Secretary of Labor, Supreme Court Justice, and U.S. Representative to the U.N. Here is the first biography of Arthur J. Goldberg, one that investigates this remarkable stretch in Goldberg's public career while offering a stimulating portrait of a man who rose from working-class roots to offices that helped define the shapes of postwar union expansion and liberal policy in the 1960s. Drawing upon a wide range of sources, ranging from sealed government papers to interviews the author conducted with Goldberg in the last nine years of his life, historian David Stebenne writes of Goldberg's youth as the son of a Chicago fruit peddler, his awakening to the pursuit of labor law, and his galvanizing role as legal counsel in the late 1930s newspaper guild strike against the Hearst Company, a triumph which brought him to the attention of the Congress of Industrial Organizations. Appointed general counsel of both the CIO and the United Steelworkers Union, Goldberg advised the merger that formed the mighty AFL-CIO, while leading the fight to expel the Brotherhood of Teamsters and championing the interests of American workers in Washington. At once the biography of a leading liberal and a study of liberalism since FDR, Arthur J. Goldberg: New Deal Liberal will interest anyone concerned with social reform, Supreme Court activism, and labor history in the postwar era. In the mid-1860s Arthur J. Munby began to collect the first mass-produced photographic images of working-class women in England, recording fascinating details about the women, the places he purchased the photographs and the raging debates on this new commercial practice of photography, in accompanying diaries. Many of these images - not to mention Munby's fascinating diaries - have never been published before. This book examines this previously un-investigated archive, offering a fresh and arresting perspective on the interrelationships between photographic representations of working-class women, the creation of new identities of class and gender and the evolution of popular conceptions of photography itself. In the mid-1860s Arthur J. 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It compiles information from the open literature, meeting proceedings, and experts to accurately depict the state of gas processing technology today and highlight technologies that could become important in the future. This book covers A CrimeReads Most Anticipated Book of 2020 A Padma Lakshmi Favorite Read of 2021 The captivating story of the valiant Noor Inayat Khan, daughter of an Indian Sufi mystic and unlikely World War II heroine. Raised in a lush suburb of 1920s Paris, Noor Inayat Khan was an introspective musician and writer, dedicated to her family and to her father's spiritual values of harmony, beauty, and tolerance. She did not seem destined for wartime heroism. Yet, faced with the evils of Nazi violence and the German occupation of France, Noor joined the British Special Operations Executive and trained in espionage, sabotage, and reconnaissance. She returned to Paris under an assumed identity immediately before the Germans mopped up the Allies' largest communications network in France. For crucial months of the war, Noor was the only wireless operator there sending critical information to London, significantly aiding the success of the Allied landing on D-Day. Code-named Madeleine, she became a high-value target for the Gestapo. When she was eventually captured, Noor attempted two daring escapes before she was sent to Dachau and killed just months before the end of the war. Carefully distilled from dozens of interviews, newly discovered manuscripts, official documents, and personal letters, *Code Name Madeleine* is both a compelling, deeply researched history and a thrilling tribute to Noor Inayat Khan, whose courage and faith guided her through the most brutal regime in history. Arthur J. Elsley was the most popular 'chocolate box' artist of the late Victorian and Edwardian period; over 150 of his works were reproduced as prints. Long dismissed by art historians, this genre now demands reappraisal as an important aspect of Victorian art. Its appealing qualities are extremely accessible, presenting a comfortable, idealized world of clean, smiling children that has brought pleasure to millions. Terry Parker has interviewed Elsley's only child and principal model, whose reminiscences and anecdotes bring his work to life. Her archive of photographs of Elsley's studio and models, together with his address book, provide rare insight into the workings of this artist. Auction houses have witnessed an astronomical rise in the popularity of Elsley's oil paintings in the last ten years: one piece sold for \$220,000.00 in 1996. Modern greeting card, calendar and print companies remain eager to reproduce his images, which are still found on a wide variety of products. This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Through the presentation of the Ten Fundamental Principles of Personal Finance, this text empowers students with the knowledge they need to successfully make and carry out a plan for their own financial future.