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Take a photographic tour of the most popular periods and fashions in interior design and architecture. Each book features the insights of an expert design writer and numerous fine examples of a particular style's architectural elements, period and geographic facets, and distinguishing decorative flourishes. Stunning photography showcases both exterior and interior details to give readers a full understanding of each style. Informative and inspiring, this series presents design writing at its best. A must-have for home design enthusiasts! With the advent of modern technologies and the rise of participatory and active learning pedagogy, the traditional school library model is no longer as effective as it once was. *Reimagining Library Spaces* helps librarians rethink the library space, including the changing role of technology, showing ways to transform how students learn in and use these spaces. Find the guidance you need to make smart and efficient updates to your library space that encourage the use of technology to improve student learning. This book includes: tips and strategies for transforming your outdated library space on a small budget, how-to's for addressing the challenges and opportunities brought about by the changing role of technology, including collaborative learning labs, makerspaces and ways to support BYOD, and practical suggestions for finding ideas to improve your space, inventory your library and survey your community. This book explains, in simple steps and non-mathematical terminology, how to create repeat patterns in a line, on the plane, as tiles, and as Escher-like repeats. The book also shows how to make 'wallpaper repeats', where the elements of the pattern merge into each other, apparently seamlessly. Using letters as the basic elements, the

book demonstrates how all repeat pattern-making comes out of four simple operations: translation, rotation, reflection, and glide reflection. It will provide the definitive one-stop pattern-making resource for professional designers and students across disciplines, from textiles and fashion to graphic design and architecture. Whether trophy or status symbol, comfort or escape books can have profound meaning in our lives. As a result, how we store them can take on significant importance. Book shelf Design examines the most creative storage solutions of recent years by an international cast of industrial and furniture designers. In some, the books are hidden or not immediately recognizable, in others they take center stage and even interact with the design to create the finished composition. The definition of bookshelf is greatly expanded to include, chairs, tables and even lamps that function as storage. There are myriads of ways to shelve a book, but chances are, youve never thought of these This revised and greatly expanded edition of the 1988 handbook offers teachers at all levels how-to advise on classroom assessment, including: What classroom assessment entails and how it works. How to plan, implement, and analyze assessment projects. Twelve case studies that detail the real-life classroom experiences of teachers carrying out successful classroom assessment projects. Fifty classroom assessment techniques Step-by-step procedures for administering the techniques Practical advice on how to analyze your data Order your copy today. This text traces developments in rational drug discovery and combinatorial library design with contributions from 50 leading scientists in academia and industry who offer coverage of basic principles, design strategies, methodologies, software tools and algorithms, and applications. It outlines the fundamentals of pharmacophore modelling and 3D Quantitative Structure-Activity Relationships (QSAR), classical QSAR, and target protein structure-based design methods. These women changed art forever - told in colourful graphic novel form, this is the story of four pioneers of feminist art: Judy Chicago, Faith Ringold, Ana Mendieta, and the Guerilla Girls. Each made their mark in their own powerful way. Judy Chicago made us reassess the female body, Faith Ringold taught us that feminism is for everyone, Ana Mendieta was a martyr to violence against women, while the Guerilla Girls have taken the fight to the male-dominated museum. This graphic novel tells each of their stories in a unique style. A book to inspire decorating ideas for home offices. The rich cultural tradition of the Maori people indigenous to New Zealand includes a lively artistic style that is represented in this collection's 100 drawings. Ranging from faces, masks, figures, and animals to abstract patterns and borders, these expertly drawn designs bring the beauty of Maori artwork to boundless new projects and applications. The accompanying CD-ROM allows crafters, hobbyists, and artists to have complete control and access to the original designs. Suitable for everything from ceramics and fabrics to painting and printing, the inspiration and artistic guidance provided by the designs unlocks a new world of artistic possibilities for any level of crafter. Libraries as a building type have been subjected to substantial changes in particular in the past ten years. Milestones such as Rem Koolhaas' Seattle Central Library from 2004 reinvented the typology completely and reflected a development from elitist temple of learning to a public living room. Hybrids between library and department store or theater were conceived. Today, the ubiquity of electronic devices and media needs to be taken into account by the designer: every new library has areas without any books now. This work of reference explains systematically all technological and planning requirements

of library design. Special features such as RFID, signage, acoustics or specific structural load issues are explained in texts by experts from the fields of architecture and library science. Finally, approximately 40 best-practice case studies of contemporary library design are documented extensively. They are organized in four categories – national libraries, large public libraries, small public libraries, university libraries – and comprise high-profile examples such as Jo Coenen's Openbare Bibliotheek Amsterdam, Alvaro Siza's Public Library Viana do Castelo in Portugal or Mecanoo's Library of Birmingham from 2013. The Handbook of Art and Design Librarianship integrates theory and practice to offer guidelines for information professionals working in art and design environments who need to support and anticipate the information needs of artists, designers, architects and the historians who study those disciplines. Since the first edition of this title, the world of art and design libraries has been transformed by rapid advances in technology, an explosion in social media and the release of new standards and guidelines. This new edition, offering mostly entirely new chapters, provides an accessible, fully updated, guide to the world of academic art and design libraries from a range of international experts who reflect current practice at a global level. Coverage includes: case studies and library profiles, providing benchmarks for developing facilities teaching and learning, including the ACRL Framework, teaching with special collections, meta-literacies, instructional design and cultural differences developments in institutional repositories, digital humanities and makerspaces contemporary library design, spaces for collaboration and sustainability. This book will be useful reading for students taking library and information science courses in art librarianship, special collections, and archives, as well as practising library and information professionals in art and design school libraries, art museum libraries and public libraries. Social Justice Design and Implementation in Library and Information Science presents a range of case studies that have successfully implemented social justice as a designed strategy to generate community-wide changes and social impact. Each chapter in the collection presents innovative practices that are strategized as intentional, deliberate, systematic, outcome-based, and impact-driven. They demonstrate effective examples of social justice design and implementation in LIS to generate meaningful outcomes across local, regional, national, and international settings. Including reflections on challenges and opportunities in academic, public, school, and special libraries, museums, archives, and other information-related settings, the contributions present forward-looking strategies that transcend historical and outdated notions of neutral stance and passive bystanders. Showcasing the intersections of LIS concepts and interdisciplinary theories with traditional and non-traditional methods of research and practice, the volume demonstrates how to further the social justice principles of fairness, justice, equity/equality, and empowerment of all people, including those on the margins of society. Social Justice Design and Implementation in Library and Information Science will be of great interest to LIS educators, scholars, students, information professionals, library practitioners, and all those interested in integrating social justice and inclusion advocacy into their information-related efforts to develop impact-driven, externally focused, and community-relevant outcomes. Libraries today are faced with rapidly shifting populations of users with differing needs, who require a range of new communications links that are transforming our concept of the library space. This developing role has created a set of new and complex challenges for

those delivering library services. There is no such thing as the 'perfect' library building. However, a well designed building will enable a project both to gain local acceptance more easily and to ease the process of securing planning permission. It also needs to be cost effective to run, support the organization's objectives well, offer an improved service to the user and make an impact on the community. This much-needed book takes as its starting point the fact that few architects know very much about libraries, and fewer librarians know about architectural planning and designing. It steers a clear path for library managers through the language and processes that they need to understand as members of a team overseeing the planning of a new library building project, major refurbishment or remodelling of an existing library. Key topics include: twenty-first century libraries developing a business case project management the design/project team selecting an architect partnership and community engagement the design brief design quality space planning and access occupancy and post-occupancy evaluation building libraries for the future. Appendices offer top tips and checklists, together with a glossary of common terms used within the construction environment to help further de-mystify the design process for librarians. Readership: This practical and accessible book is an invaluable guide not only for new entrants to the library profession, but also for experienced practitioners who are approaching for the first time the important task of creating a new library or major refurbishment of existing facilities. It will also be of great relevance to architects unfamiliar with library building requirements. An unparalleled overview of current design considerations for your digital library! Digital Libraries: Philosophies, Technical Design Considerations, and Example Scenarios is a balanced overview of public services, collection development, administration, and systems support, for digital libraries, with advice on adopting the latest technologies that appear on the scene. As a professional in the library and information science field, you will benefit from this special issue that serves as an overview of selected directions, trends, possibilities, limitations, enhancements, design principals, and ongoing projects for integrated library and information systems. In Digital Libraries, you will discover the latest ideas and research on digitizing and distributing online library material, including information on: organization and administration of new digital library facilities collection development in digital libraries technological infrastructures for seamlessly integrated computer databases over the Internet XML and other new standards for displaying data on the web interface design issues in the search environment object oriented interfaces and improved searching possibilities a brief history of patents on the internet Digital Libraries is a working reference for your digital library-specific problems. Split into three related sections: Philosophies, Technical Design Considerations, and Example Scenarios, Digital Libraries addresses the many complexities and new issues that have evolved with the development of digital libraries and their future technologies. You will gain a thorough understanding of the public service and design considerations that are necessary to take your digital library into the 21st century. "This book provides tips and best practices for developing better library signage and provides guidance for creating a signage strategy"-- Take a photographic tour of the most popular periods and fashions in interior design and architecture. Each book features the insights of an expert design writer and numerous fine examples of a particular style's architectural elements, period and geographic facets, and distinguishing decorative flourishes. Stunning

photography showcases both exterior and interior details to give readers a full understanding of each style. Informative and inspiring, this series presents design writing at its best. A must-have for home design enthusiasts! "A comprehensive and practical handbook exploring the value and applicability of UX Research & Design to libraries. As well as detailed methodology, there are numerous case studies from around the world and insights from practitioner librarians. This volume takes you through all the stages of the UX Process, from research, to data mapping and analysis, to idea generation and finally prototyping and iteration. Written by former librarian and experienced UX trainer and consultant Andy Priestner, it is intended for use by all library staff regardless of previous experience and seeks to place the user at the heart of library service development and delivery."-- Created by an international team of architects and designers concerned about our failing education system, *The Third Teacher* explores the critical link between the school environment and how children learn, and offers 79 practical design ideas, both great and small, to guide reader's efforts to improve our schools. Written for anyone who has school-age children in their life, from educators and education decision-makers to parents and community activists, this book is intended to ignite a blaze of discussion and initiative about environment as an essential element of learning. Including a wealth of interviews, facts, statistics, and stories from experts in a wide range of fields, this book is a how-to guide to be used to connect with the many organizations, individuals, and ideas dedicated to innovating and improving teaching and learning. Contributors include children's singer and advocate Raffi, author and creativity consultant Sir Ken Robinson, scientist and environmentalist David Suzuki, inventor James Dyson, and other experts who are working to create fresh solutions to problems and create a new blueprint for the future of education. Because of the increasing requirements of multimedia the demands placed on libraries have grown enormously in the past decade. The institution went through a true image transformation, from an introverted hoard of knowledge to a globally networked information vendor and communication broker. The architectural realization of this expanded demand profile makes for a very complex and simultaneously exciting building task. Whether new buildings, conversions or extensions, *Masterpieces: Library Architecture + Design* shows the diversity of this task to complying with the requirements of cuttingedge technology and cultural demands at the same time. Based on texts, photos and plans, 69 projects are presented from around the world - including the work of great architects such as José Rafael Moneo, Foster + Partners and Toyo Ito. *The New Public Library* is an in-depth design study of an exemplary collection of recent public libraries, and the historical precedents that have informed and inspired their development. An introductory overview presents seven critical themes that characterize public library design, past and present, highlighting the expressive architectural potential of this unique and important building type. A survey of over 40 historically significant libraries traces the development of the building type over time, with a primary focus on precedents from the US and northern Europe, where the modern public library originated, and its design has been most comprehensively developed. A selection of nearly 50 contemporary projects from the past 30 years focuses on the most current developments in public library design, with a diverse and varied collection of work by over 35 regional, national, and international design firms. Highly visual in its presentation, the study includes 885 color photographs and illustrations,

and 195 scale drawings. Take a photographic tour of the most popular periods and fashions in interior design and architecture. Each book features the insights of an expert design writer and numerous fine examples of a particular style's architectural elements, period and geographic facets, and distinguishing decorative flourishes. Stunning photography showcases both exterior and interior details to give readers a full understanding of each style. Informative and inspiring, this series presents design writing at its best. A must-have for home design enthusiasts! The State of the Interior Design Profession provides an informed view of the interior design profession as it stands, challenging students and inspiring them to consider their role and responsibility in developing the profession's future. Martin and Guerin have identified 12 issues integral to the future development of the interior design profession. Renowned and emerging interior design thinkers (authors), who represent complementary and conflicting viewpoints on the same issue, have written their opinions (essays) in response to each issue. Their experiences are diverse; they have contributed to practice, industry, publication, research, education, engagement, and service--and many to several of these. Their responses reflect the currency of their opinions, thoughts, and research on the issue. Each of the French provinces, and even many of the towns within a particular province, has its own colloquial style. All these regional characteristics contribute to French country style. Sometimes one element, such as a pair of handmade white lace curtains or an imposing armoire, is enough to suggest French country design. In other instances, the effect is carried out by an entire roomful of elements that work together, with much of the charm lying in the attention to detail. This book is filled with beautiful color photos of French country style both within the home and outside in gardens and patios. The text provides a wealth of suggestions for creating this style in your own home. Focusing on the practical issues which need to be addressed by anyone involved in library design, here Ken Worpole offers his renowned expertise to architects, planners, library professionals, students, local government officers and members interested in creating and sustaining successful library buildings and services. Contemporary Library Architecture: A Planning and Design Guide features: a brief history of library architecture an account of some of the most distinctive new library designs of the 20th & 21st centuries an outline of the process for developing a successful brief and establishing a project management team a delineation of the commissioning process practical advice on how to deal with vital elements such as public accessibility, stock-holding, ICT, back office functions, children's services, co-location with other services such as learning centres and tourist & information services an sustainability in depth case studies from around the world, including public and academic libraries from the UK, Europe and the US full colour illustrations throughout, showing technical details and photographs. This book is the ultimate guide for anyone approaching library design. This is the definitive historical account of global design from prehistory to the end of the Second World War, by pre-eminent design scholar Victor Margolin. These two richly illustrated volumes contain over 850 images, with over 160 in full colour. The unspoiled charm of Country Victorian is captured in this beautifully photographed volume, which showcases the marriage of two distinct traditions to form one exceptionally comfortable and appealing interior design style. Talking about why collaboration is so important is one thing?but taking an in-depth look at the ways it works (and sometimes doesn't work) in real-world design projects is both more

revealing and instructive. Award-winning architect Gisolfi does exactly that in this essential new book, presenting detailed case studies of ten design projects from public, academic, and school libraries that identify paths to success as well as hazards to avoid. Inside, library planners, designers, and administrators will find practical guidance directly applicable to their own undertakings, regardless of size or complexity. The ancient pairing of architecture and books has always been an interesting topic for debate, and the increasing popularity of electronic books has recently added fuel to the fire. However, the bonfires built for the printed version remain unlit. Research undertaken for this publication suggests that the traditional reading room is currently enjoying a renaissance in many different guises, with print and digital media enjoying a symbiotic relationship. The digital revolution is just one of the many challenges faced by the library architect. To satisfy the varied requirements of library users, flexible, future proof, indoor and outdoor spaces must now support both passive and active pursuits. These often contrasting demands can vary dramatically from quiet, contemplative reading to audible public performance. This publication explores in detail the evolution of the eco-library, focusing on how design teams cope with diminishing resources in diverse geographic and climatic conditions. The featured projects demonstrate measurable reductions in both construction and operating costs through innovative designs that utilise the ecology of a selected site in a positive way. A library development will now inevitably seek to lead by example, visibly demonstrating sound environmental practice, and providing an enhanced user experience for increasingly more discerning patrons. Eco-Library Design provides a worldwide perspective on 21st century trends in library architecture. A library interior design guide for architects, designers, and library planners that addresses the functionality needs of staff and design appeal for different age groups, covering signage, traffic, furnishings, materials, colors, lighting, and acoustics. Library design in the 21st century has one common theme: collaboration is at the heart of innovation. Designing modern libraries is a complex process involving many stakeholders and participants. Libraries of all types work with an almost limitless range of constituent groups for input, buy-in and successful implementation. Securing support for new library buildings and renovations of libraries engages many people: library clients, community members, faculty, funding agencies, donors, governing authorities, librarians, architects, interior designers and planners. Telling the right story and getting to the end game demand carefully crafted approaches, wide-ranging skills, a unified vision and productive teamwork. The IFLA Library Buildings and Equipment Section has selected the best papers presented by award-winning architects and international thought leaders from the academic and public library sector at our recent satellite conferences and seminars: "Collaborative Strategies for Successful Library Design" (Chicago, Illinois), "What comes after the Third Place?" (Columbus, Ohio); "Key Issues for Library Space: International Perspectives" (Maynooth, Ireland); "Storage, the final frontier" (Munich, Germany) and "Telling and selling the space story" (Wrocław, Poland). The stories by the library and design professionals within this publication illustrate how powerful a role partnerships, outreach and cooperation play in a library project's success. An insider's guide to the world's largest archive of patterns and textiles, the source of inspiration for the globe's top designers Every season, designers from fashion, home furnishings, textiles, graphic arts, and paper-product industries seek inspiration from patterns to bring their collections to life. Many of these designers -

including Beacon Hill, Boden, Calvin Klein, Clinique, Colefax & Fowler, Lululemon, Nike, Oscar de la Renta, Pottery Barn, and Target - look to the Design Library, the world's largest archive of surface design. This one-of-a-kind book, drawn from the Design Library's archive, is an exclusive and ultimate sourcebook of pattern and ornament. Molas, generating increasing interest among artists and art galleries, craftspeople and fabric designers, are designs using complicated abstract forms, created with cotton cloth. The technique is that of reverse applique: the sewing of several layers of fabric stacked together with patterns cut through the layers. Since the early 1900's, the Cuna Indian women of the San Blas Islands off the coast of Panama have been making molas for use in ornamenting the fronts and backs of their blouses. But these colorful designs are easily adaptable for designing quilt blocks, pillows, wall hangings and other craft applications. The inspiration they provide makes this book a welcome addition to the growing International Design Library series of books, described on the inside back cover. Take a photographic tour of the most popular periods and fashions in interior design and architecture. Each book features the insights of an expert design writer and numerous fine examples of a particular style's architectural elements, period and geographic facets, and distinguishing decorative flourishes. Stunning photography showcases both exterior and interior details to give readers a full understanding of each style. Informative and inspiring, this series presents design writing at its best. A must-have for home design enthusiasts! Modern library services can be incredibly complex. Much more so than their forebears, modern librarians must grapple daily with questions of how best to implement innovative new services, while also maintaining and updating the old. The efforts undertaken are immense, but how best to evaluate their success? In this groundbreaking new book from Routledge, library practitioners, anthropologists, and design experts combine to advocate a new focus on User Experience (or 'UX') research methods. Through a combination of theoretical discussion and applied case studies, they argue that this ethnographic and human-centred design approach enables library professionals to gather rich evidence-based insights into what is really going on in their libraries, allowing them to look beyond what library users say they do to what they actually do. Edited by the team behind the international UX in Libraries conference, User Experience in Libraries will ignite new interest in a rapidly emerging and game-changing area of research. Clearly written and passionately argued, it is essential reading for all library professionals and students of Library and Information Science. It will also be welcomed by anthropologists and design professionals working in related fields. Explains how to create stylish and comfortable living areas that will suit individual tastes and needs, and offers advice on color schemes, lighting, window treatments, storage furniture, and accessories.

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