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Secrets of the Holy Lance Spear of Destiny The Dove, the Panther, the Spear The True Cross & The Spear Of Longinus The Spear of Destiny The Tale of the Wanderings of the Spear The Lance of Longinus The Spear The Holy Lance The Holy Lance & The True Cross The Secret of the Spear Blood Lance New dictionary Armenian-English Dohrenwend's Masterwork: On the Spear, Sling, Sai, and Walking Stick Cavalry Journal New Dictionary: Armenian-English In Saint George's Name A Naval and Military Technical Dictionary of the French Language A Naval and Military Technical Dictionary of the French Language; with explanations of the various terms in English The Grail Legend Blood Lance The History of Warfare A dictionary of the Chinese language Liquid Conspiracy Final Fantasy X Francis Bacon's Cryptic Rhymes and the Truth They Reveal The Grail Encyclopedia of Mythological Objects The Late Byzantine Army Making Your First "Clovis" Spear Point The Spear of Crom Stone Age Spear and Arrow Points of the Southwestern United States Mary Magdalene The Couched Lance A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature The SS Brotherhood of the Bell The Spear Weapons Weapons The Iron Lance

The date is December 17th 2012, several days before the Mayan long calendar ends its 5125 year cycle. Biblical historian Ethan Smith's peaceful world is turned upside down when an ancient artifact, the legendary "Spear of Destiny" is stolen from its resting point at St. Peter's Basilica in Rome. Its theft brings Ethan and his love interest Dr. Rebecca Chase into a world of biblical prophecy, into the middle of a battle of good versus evil that will decide the fate of the world. But Ethan has his own secrets, his own origins shrouded in mystery. He is pursued by the mysterious and beautiful Evelyn Novak who will stop at nothing to capture him. The biggest question may be who is Ethan Smith. The medieval legend of the Grail, a tale about the search for supreme mystical experience, has never ceased to intrigue writers and scholars by its wildly variegated forms: the settings have ranged from Britain to the Punjab to the Temple of Zeus at Dodona; the Grail itself has been described as the chalice used by Christ at the Last Supper, a stone with miraculous youth-preserving virtues, a vessel containing a man's head swimming in blood; the Grail has been kept in a castle by a beautiful damsel, seen floating through the air in Arthur's palace, and used as a talisman in the East to distinguish the chaste from the unchaste. In his classic exploration of the obscurities and contradictions in the major versions of this legend, Roger Sherman Loomis shows how the Grail, once a Celtic vessel of plenty, evolved

into the Christian Grail with miraculous powers. Loomis bases his argument on historical examples involving the major motifs and characters in the legends, beginning with the Arthurian legend recounted in the 1180 French poem by Chrétien de Troyes. The principal texts fall into two classes: those that relate the adventures of the knights in King Arthur's time and those that account for the Grail's removal from the Holy Land to Britain. Written with verve and wit, Loomis's book builds suspense as he proceeds from one puzzle to the next in revealing the meaning behind the Grail and its legends. In first-century Roman Britain, a Celtic warrior rides out on a deadly mission. A thrilling blend of legend and history, bloody battles and daring deeds by the author of the *Whale Road Chronicles*. A priceless relic – a thankless quest – who will make it out alive? *Britannia, 58 AD*. Fergus MacAmergin is a man out of place. An Irish Celt, he passes as a Gaul and rides with the Roman cavalry, affirming Nero's control over the province. Fergus dreams of escaping the fetters of his birth and living freely as a citizen of Rome. When Fergus's commander makes a battlefield error, Fergus is blamed. He and his men are given a thankless task: a quest that spells danger, despair, and near-certain death. The mission: to find the Holy Lance, the spear that wounded Christ on the Cross. The young Tribune Agricola is drawn into the quest, and he and Fergus must overlook their differences to survive. But there are plots and enemies everywhere. And just why is the Holy Lance so key to Roman mastery over Britannia? Reviews for Tim Hodgkinson: 'A brilliantly written historical adventure' *Historical Novel Society* 'A gripping action adventure' *Melisende's Library* 'An excellently written page-turner' *Historical Writers' Association* The True Cross is the name for physical remnants which, by the tradition of some Christian churches, are said to be from the cross upon which Jesus was crucified. The Holy Lance, also known as the Spear of Destiny, is legendarily known as the lance that pierced the side of Jesus as he hung on the cross during his crucifixion. This book: -Includes Gospel accounts and contemporary accounts of the relics -Includes online resources and a bibliography for further reading -Includes a table of contents This fascinating 1906 treatise explores the seminal work of Francis Bacon with particular reference to cryptic rhymes and their possible connections to the occult. Francis Bacon (1561 – 1626) was an English statesman and philosopher who served as Lord Chancellor and Attorney General of England. His works are hailed as having developed the scientific method and were influential throughout the scientific revolution. Contents include: "Francis Bacon Confesses, in the Presence of Death, to Having Written Rhymed Books", "What was Francis Bacon's Estimation of Poesy?", "Francis Bacon's Predilection for the Occult Arts", "What Part do the Words 'Name' and 'Darts' lay in Bacon's Writings?", "The Mysterious Manner of the Actor Shakespeare", "What Part does Rhyme play in Shakespeare's Dramas?", etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume

now in an affordable, modern, high-quality edition complete with the original text and artwork. An account of the legendary spear which pierced the side of Christ which has been invested with occult powers. It tells the story of the chain of men who possessed the spear, from Herod to Adolf Hitler, and how they sought to change the face of history by wielding its good and evil powers. When it comes to martial traditions, Dr. Robert Dohrenwend exemplifies a rare breed of scholar-warrior. You will find four chapters in this book devoted to weapons that have had enormous impact on world civilizations: the sling, sai, walking stick, and spear. With the spear and sling, we traverse millennia of human involvement with weapon innovation for hunting and warfare. These represent our primal roots. They are still with us today. The walking stick is normally seen as a practical device made to assist in walking and hiking. As a weapon, there's much more to a cane than meets the eye. For civilian self-defense, it is convenient and effective. Many are familiar with the Okinawan sai, but may be unaware that the weapon exists in other geographic areas as well. We have some solid references for the sai, including written and oral records, plus material artifacts. In each chapter Dr. Dohrenwend utilizes his academic research and practical experience to give the most complete overview of the weapons. This includes not only their history, but other aspects such as their purpose, design, effectiveness, cost of production, and uses in military and civilian settings. There is much to absorb: scientific data and analyses, fighting techniques, stories, and some humor. The medieval knight was a well-trained fighting man, expert in the use of sword, lance, spear and dagger, and member of a warrior aristocracy whose values, virtues and vices helped shape European society for over 500 years. As a window into the knight and his craft, *In Saint George's Name: An Anthology of Medieval German Fighting Arts* brings readers a treasure trove of historic combat treatises, musings on the culture and context of the martial arts in the late Middle Ages, and hands-on training exercises for wrestling, dagger, falchion, and poleaxe. Join medieval combat expert Christian Henry Tobler on an expansive journey into the lost world of chivalric fighting arts, certain to thrill martial artists, arms and armour enthusiasts, and lovers of history alike. "Could Mary Magdalene have been Jesus' wife and the one who enlightened him?"--Back cover

Just like the Holy Grail, the Spear of Destiny has become legendary and has proffered a wide range of stories, myths and claims, most of which are rather fanciful. This book offers a survey of the supposed origins and complex history of the spear as it appears at Christ's crucifixion and later in the hands of the emperor Constantine, Charlemagne, Napoleon, Adolf Hitler and Churchill. The spear that now lies in the Hofburg Museum in Vienna was supposed to have been returned by the Americans after Hitler's suicide, but is it in fact a fake? If so, where is the real spear? The book opens with a forensic style examination of the Hofburg spear by Dr Robert Feather who attempts to confirm the date and authenticity of the object and lay to rest all of the speculation. Making Your First

"CLOVIS" Spear Point. A photo-illustrated introduction to making flint "Clovis" style spear and lance points ... the hunting weapon used by pioneering human populations in North America to hunt mammoths, mastodons and other mega fauna at the end of the Ice Age. For those interested in flint knapping and learning how these special stone hunting weapons were made long ago. Here's to your first "Clovis" spear point. 48 pages. The History of Warfare blends beautiful art and diagrams with engaging and informative modern text to narrate Man's timeless capacity for waging war. The Dove, the Panther, the Spear, is a collection of poetry about love, faith, and power. Each poem is separated into one of three sections, all three of which are tied to the reality of the author. Lance Haynes Jr. One being the tendencies of mere mortals, given the two divine powers amongst them. The acknowledgement of God and his presence being the second, and finally, the survival and magnificence of Blacks in America. The year is 1191. A daring counterattack against the Saracens' last-ditch effort to relieve the besieged city of Acre has not only saved the Third Crusade from a fatal defeat; it has also brought the leader of that counterattack, English Templar Michael Fitz Alan, to the attention of King Richard the Lionheart. In the days that follow, the king charges Fitz Alan with a life-or-death mission - to recover the long-lost Holy Lance, a religious relic widely believed to be responsible for the near-miraculous success of the First Crusade. The ensuing quest leads Fitz Alan and a hand-picked band of Templars on a journey deep into enemy territory, where they battle Saracens, Assassins, hostile Christians and even a traitor within their own ranks as they seek to return the Holy Lance to Christian hands and thereby ensure the liberation of Jerusalem and the success of the crusade. Offers a range of exotic technologies the Nazis researched, and challenges to the conventional views of the end of World War Two, the Roswell incident, and the beginning of MAJIC-12, the government's alleged secret team of UFO investigators. According to Christian tradition, the spear thrust of a Roman soldier inflicted Christ's fifth and final wound on the cross. To this day, several European museums claim to possess this infamous weapon, which is variously known as "The Spear of Destiny," "The Lance of Longinus" or simply "The Holy Spear." Because of its direct, 'intimate' contact with the incarnate body of Christ, this object is revered throughout Christendom as one of the holiest relics in existence--If it is in existence. If there is such a spear, its monetary value would be incalculable. Is it any wonder, then, that there are people who will stop at nothing to obtain it--including committing murder? The American Southwest is the focus for this volume in Noel Justice's series of reference works that survey, describe, and categorize the projectile point and cutting tools used in prehistory by Native American peoples. Written for archaeologists and amateur collectors alike, the book describes over 50 types of stone arrowhead and spear points according to period, culture, and region. With the knowledge of someone trained to fashion projectile points with techniques used by the Indians, Justice

describes how the points were made, used, and re-sharpened. His detailed drawings illustrate the way the Indians shaped their tools, what styles were peculiar to which regions, and how the various types can best be identified. There are hundreds of drawings, organized by type cluster and other identifying characteristics. The book also includes distribution maps and color plates that will further aid the researcher or collector in identifying specific periods, cultures, and projectile types. When two corporate researchers go missing in the zombie-infested jungles of South America, Investigator Lance Chambers takes the assignment. But what starts out as a simple missing persons case soon becomes a complex tale of lies, madness, ancient powers and blackest magic. And that's only the beginning. Because what Lance doesn't know is that he has just put himself squarely between two dangerous adversaries who will stop at nothing in their pursuit of power... And they both want him dead. "ACTION-PACKED ADEVNTURE." —Booklist Scotland, 1095. While his father and brothers follow Pope Urban II's call to win Jerusalem from the infidels, Murdo Ranulfson stays behind to guard his family's interests. But when his home is confiscated by greedy usurpers, Murdo is forced to follow the Crusades himself. Hoping to find his father and redeem his family's land, Murdo sets off on a journey that leads him to the Mediterranean—the heart of civilization now threatened by barbarian hordes—and on to the fabled city of Constantinople and beyond, to the Holy Land. Amidst brutality and ambition, Murdo discovers what he seeks—and obtains a relic that will guide him and his descendants for centuries. Rich in heroism, treachery, and adventure, *The Iron Lance* begins an epic trilogy of Scottish noble family fighting for its existence and its faith during the age of the Crusades—and of a secret society whose ceremonies will shape history for a millennium. "INTRIGUING . . . STEEPED IN HISTORICAL DETAIL . . ." —Library Journal

Writing in a clear and readable style, two leading women of the Jungian school of psychology present this legend as a living myth that is profoundly relevant to modern life. 17 illustrations.

The Spear is a gripping supernatural thriller by the master of horror, James Herbert. A young Mossad agent is found dead and private detective Harry Steadman is asked to investigate. On the hunt for a sinister arms dealer, however, what he discovers is a conspiracy of unfathomable horror. Neo-nazi cultists want to unleash an ancient and demonic power. A power so terrible it threatens the world itself . . . Different lives. A terrible battle. A shocking betrayal. When a horseman gallops into the courtyard of the Baron Fitzherbert's Manor House, Edwin and Guy, two very different brothers, are blissfully unaware that their lives are about to change forever. Called to accompany their father as he joins the crusade to France to help defeat the growing threat of religious heretics, Edwin and Guy find themselves on an extraordinary journey. It's a journey that involves a perilous sea crossing and months of marching. A test of strength and resolve that brings to the surface Guy's festering jealousy of his popular elder brother with increasingly

dangerous consequences. Meanwhile, in the French village of Montloup, the beautiful Anne de Vere is among those who wait fearfully for the crusader onslaught. A twist of fate, a moment of unprecedented danger, leads to a chance encounter with the brothers and her enemies. There is no escaping the bloody battle that follows, but who will survive and are they destined to stay enemies forever? Aimed at children aged 11 and over, *The Couched Lance* will appeal to readers who enjoy medieval and historical fiction. Set against a backdrop of bloody battles, the sibling rivalry adds a timeless element that all brothers and sisters will relate to. Mark C. Bartusis opens an extraordinary window on the Byzantine Empire during its last centuries by providing the first comprehensive treatment of the dying empire's military. The late Byzantine period was a time characterized by both civil strife and foreign invasion and framed by two cataclysmic events: the fall of Constantinople to the western Europeans in 1204 and again to the Ottoman Turks in 1453. While the army enjoyed a highly visible presence during this time, it was increasingly ineffective in defending the state. This failure is central to understanding the persistence of the western European crusader states in the Aegean, the advance of the Ottoman Turks into Europe, and the slow decline and eventual fall of the thousand-year Byzantine Empire. Using all of the available Greek, western European, Slavic, and Turkish sources, Bartusis describes the evolution of the army both as an institution and as an instrument of imperial policy. He considers the army's size, organization, administration, and varieties of soldiers, including discussions of campaigns, garrisons, finances, recruitment, and the military role of peasants, weapons, and equipment. He also examines Byzantine feudalism and the army's impact on the economy and society. Bartusis emphasizes that the corps of heavily armed mercenaries and soldiers probably never numbered more than several hundred. He further argues that the composition of the late Byzantine army had many parallels with the contemporary armies in western Europe, including the extensive use of soldier companies composed of foreign mercenaries. In a final analysis, he suggests that the death of Byzantium is attributable more to a shrinking fiscal base than to any lack of creative military thinking on the part of its leaders. *The Late Byzantine Army* is a major work of scholarship that fills a gap in the understanding of the late Byzantine empire. It will be of interest to students and scholars of medieval and Byzantine institutional history. "Among the most courageous and compelling protagonists at work in fictional detection." —*Richmond Times-Dispatch*

Crispin Guest, returning home after a late night, sees a body hurtling from the uppermost reaches of the London Bridge. Guest's attempted rescue fails, however, and the man—an armourer with a shop on the bridge—is dead. While whispers in the street claim that it was a suicide, Guest—known in certain London circles as *The Tracker* for his skill in solving puzzles—is unconvinced. What Guest uncovers is that the armourer had promised Sir Thomas Saunfayl, a friend from Guest's former life, that he would provide him

something that would make him unbeatable in battle, something for which he'd paid a small fortune. Sir Thomas believes that the item was in fact the Spear of Longinus - the spear that pierced the side of Christ on the cross—which is believed to make those who possess it invincible. Complicating matters is another old friend, Geoffrey Chaucer, who suddenly comes to London and is anxious to help Guest find the missing spear, about which he seems to know a bit too much. With various forces anxious to find the spear, the life of Sir Thomas in danger and perhaps the very safety of England hangs in the balance, Guest and his apprentice Jack Tucker must navigate some very perilous waters if they are to survive. The True Cross is the name for physical remnants which, by the tradition of some Christian churches, are said to be from the cross upon which Jesus was crucified. The Holy Lance, also known as the Spear of Destiny, is legendarily known as the lance that pierced the side of Jesus as he hung on the cross during his crucifixion. This book: -Includes Gospel accounts and contemporary accounts of the relics -Includes online resources and a bibliography for further reading -Includes a table of contents

Underground author George Piccard on the politics of LSD, mind control, and Kennedy's involvement with Area 51 and UFOs. Reveals JFK's LSD experiences with Mary Pinchot-Meyer. The plot thickens with an ever expanding web of CIA involvement, from underground bases with UFOs seen by JFK and Marilyn Monroe (among others) to a vaster conspiracy that affects every government agency from NASA to the Justice Department. This may have been the reason that Marilyn Monroe and actress/columnist Dorothy Killgallen were both murdered. Focussing on the bizarre side of history, *Liquid Conspiracy* takes the reader on a psychedelic tour de force. Neither debunking nor worshipping, Smith pierces the veil of myth and mystery around the Holy Lance--the spear that pierced the side of Jesus Christ on the cross. Illustrations. Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers. A medieval knight turned private investigator is joined by Geoffrey Chaucer in his latest case featuring "clever twists and convincing period detail" (Publishers Weekly). Private investigator and former knight Crispin Guest faces his most complicated case yet when he witnesses a body fall from London bridge into the frigid River Thames. Though the man's death is declared a suicide, Guest sees evidence of foul play. His investigation leads him to Sir Thomas Saunfayl, an old

acquaintance from his knighthood days. It seems the dead man was bargaining with Sir Thomas for the Spear of Longinus, the weapon used to pierce the side of Christ on the Cross, which grants invincibility to its owner. After his friend Geoffrey Chaucer arrives in London, all too eager to help find the spear, Guest finds himself trying to solve a conundrum of many parts, all centered around the same dangerous and coveted relic. With evocative period detail and an unforgettable cast of characters, *Blood Lance* was a Kirkus Reviews "Top 10 Hot Crime Novels" of Fall 2012. "A lively tale of historical interest smoothly combined with a worthy mystery." —Kirkus Reviews

Providing an alphabetical listing of sexual language and locution in 16th and 17th-century English, this book draws especially on the more immediate literary modes: the theatre, broadside ballads, newsbooks and pamphlets. The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings; and more broadly, to chart, through illustrative quotation, shifting and recurrent linguistic patterns. Linguistic habit is closely bound up with the ideas and assumptions of a period, and the figurative language of sexuality across this period is highly illuminating of socio-cultural change as well as linguistic development. Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden. With this guide, gamers can augment their game play. Complete walkthroughs and all the maps help players navigate the game. Character descriptions, and complete lists of items, monsters and magic are included.

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