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The Walking Dead Psychology The Patient Who Thought He Was Dead The Politics of Race, Gender and Sexuality in The Walking Dead **Human Interaction with the Divine, the Sacred, and the Deceased** Evolutionary Perspectives on Death **Living with the Living Dead The Walking Dead Live! The Ultimate Walking Dead and Philosophy Batman and Psychology** *Selfish'ism* **Romancing the Zombie Vampirella: Seduction of the Innocent Vol. 1** *The Dead Mother* **The Denial of Death** **The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television** Small Screen, Big Feels **Leadership and Sexuality** *The Psychology of Death* Bracing for the Apocalypse The Walking Dead and Philosophy The Secret Origins of Comics Studies *Supernatural Psychology* **Death by Design Toxic Masculinity** Horror Culture in the New Millennium The Psychology of Death **Doctor Who Psychology** *The Child's Discovery of Death Dying, Death, and Bereavement* **A Mental Health-Psychology-Psychiatry Guide** *Westworld Psychology* *Captain America Vs. Iron Man* **Mirrors of Mortality (Routledge Revivals)** *Mirrors of Mortality The Archetype of Renewal Manner of Death* Abnormal Psychology, Fifth Edition *Black Panther Psychology* *The Joker Psychology*

Wonder Woman Psychology

The Dead Mother Dec 23 2021 *The Dead Mother* brings together original essays in honour of André Green. Written by distinguished psychoanalysts, the collection develops the theme of his most famous paper of the same title, and describes the value of the dead mother to other areas of clinical interest: psychic reality, borderline phenomena, passions and identification. The concept of the 'dead mother' describes a clinical phenomenon, sometimes difficult to identify, but always present in a substantial number of patients. It describes a process by which the image of a living and loving mother is transformed into a distant figure; a toneless, practically inanimate, dead parent. In reality, the mother remains alive, but she has psychically 'died' for the child. This produces a depression in the child, who carries these feelings within him into adult life, as the experience of the loss of the mother's love is followed by the loss of meaning in life. Nothing makes sense any more for the child, but life seems to continue under the appearance of normality. *The Dead Mother* is a valuable contribution to literature on psychoanalytic and psychotherapeutic approaches to grief, loss and depression.

Black Panther Psychology Oct 28 2019 *Black Panther* was one of the most popular comic book movies of all time, with a deeply human story that explored universal hopes and values. Dr. Travis Langley brings together a variety of experts to examine the titular character in the film and throughout his rich comic book history. Among the topics they explore: Cultural differences Balancing individual and collective identity Isolationism and its consequences Family bonds and intergenerational trauma Gender issues, including masculine rivalry and women in combat Why this kind of hero is important

to us all

The Walking Dead Live! Jun 28 2022 In 2010, *The Walking Dead* premiered on AMC and has since become the most watched scripted program in the history of basic cable. Based on the graphic novel series by Robert Kirkman, *The Walking Dead* provides a stark, metaphoric preview of what the end of civilization might look like: the collapse of infrastructure and central government, savage tribal anarchy, and purposeless hordes of the wandering wounded. While the representation of zombies has been a staple of the horror genre for more than half a century, the unprecedented popularity of *The Walking Dead* reflects an increased identification with uncertain times. In *The Walking Dead Live! Essays on the Television Show*, Philip L. Simpson and Marcus Mallard have compiled essays that examine the show as a cultural text. Contributors to this volume consider how the show engages with our own social practices—from theology and leadership to gender, race, and politics—as well as how the show reflects matters of masculinity, memory, and survivor’s guilt. As a product of anxious times, *The Walking Dead* gives the audience an idea of what the future may hold and what popular interest in the zombie genre means. Providing insight into the broader significance of the zombie apocalypse story, *The Walking Dead Live!* will be of interest to scholars of sociology, cultural history, and television, as well as to fans of the show.

Dying, Death, and Bereavement Aug 07 2020 Textbook for Death & Dying courses in psych, soc, soc work, nursing, development, and counseling depts.

Evolutionary Perspectives on Death Aug 31 2022 The latest volume in this multidisciplinary series on key topics in evolutionary studies, *Evolutionary Perspectives on Death* provides an evolutionary analysis of mortality and the

consideration of death. Bringing together noted experts from a variety of fields, the books emanate from conferences held at Oakland University, and are dedicated to providing wide ranging and occasionally provocative views of human evolution. The volume on death covers topics from biology, anthropology, psychology, sociology and philosophy, with contributors addressing how evolution informs the process of comprehending, grieving, depicting, celebrating, and accepting death. Among the topics covered: Evolutionary perspectives on the loss of a twin Nonhuman primate responses to death Death in literature Witnessing and representing the death of pets The role of human decomposition facilities in shaping American perspectives on death This insightful volume showcases groundbreaking empirical and theoretical research addressing death and mortality from an evolutionary perspective, demonstrating the intellectual value of an interdisciplinary approach to understanding psychological processes and behavior. Chapter 6 of this book is available open access under a CC BY 4.0 license at link.springer.com.

Westworld Psychology Jun 04 2020 A fascinating analysis of the psychology behind *Westworld*. In both the film and the TV show *Westworld*, people playing out fantasies find their lives in danger when robots built to entertain start to kill, creating an opportunity for us to examine an array of psychological phenomena. This collection explores our fears about rapidly evolving AI, offering fans an in-depth psychological exploration of the *Westworld* universe, including: When do synthetic people become sentient? What is the appeal of live-action role playing? Why does the Wild West intrigue us? How far will people go in pursuit of violent delights?

Leadership and Sexuality Aug 19 2021 Although both leadership and sexuality are important and heavily researched

topics, there is little work that addresses the interaction of the two areas. **Leadership and Sexuality: Power, Principles, and Processes** is a scholarly synthesis of leadership principles with issues related to sexuality and sexual policy-making. The authors' multi-disciplinary analysis of the topic examines sexuality in the context of many different kinds of leadership, exploring both the good and the bad aspects of leadership and sexuality.

The Patient Who Thought He Was Dead Dec 03 2022

Death by Design Feb 10 2021 Publisher Description

Doctor Who Psychology Oct 09 2020

The Joker Psychology Sep 27 2019 Since he first fought Batman in 1940, The Joker has evolved into one of pop culture's most complex, chaotic, and confounding psychological creations. In *The Joker Psychology*, Dr. Travis Langley, author of the bestselling *Batman and Psychology*, explores the twisted psyche of this great supervillain, as well as the personalities who are inexorably drawn to it. Through 15 chapters, including special interviews with the people who have brought the Joker and Harley to life in comics and onscreen, this collection analyzes: Why a bright, laughing monster who looks like a clown could be the ultimate antagonist to a grim, brooding hero who looks like a monster. The relationship between a therapist and her patient--and what happens when a therapist crosses the line, as Harley Quinn does when she falls for The Joker. How a smart person could fall for the most dangerous of criminals. Why so many fans find Harley Quinn inspirational. How different kinds of therapy could (or could not) help twisted minds like Mister J and Harley Quinn. The development of a fictional character that so completely embodies psychopathy (including interviews with creators who have shaped The Joker's character over the years). Small Screen, Big Feels Sep 19 2021 While television has

always played a role in recording and curating history, shaping cultural memory, and influencing public sentiment, the changing nature of the medium in the post-network era finds viewers experiencing and participating in this process in new ways. They skim through commercials, live tweet press conferences and award shows, and tune into reality shows to escape reality. This new era, defined by the heightened anxiety and fear ushered in by 9/11, has been documented by our media consumption, production, and reaction. In *Small Screen, Big Feels*, Melissa Ames asserts that TV has been instrumental in cultivating a shared memory of emotionally charged events unfolding in the United States since September 11, 2001. She analyzes specific shows and genres to illustrate the ways in which cultural fears are embedded into our entertainment in series such as *The Walking Dead* and *Lost* or critiqued through programs like *The Daily Show*. In the final section of the book, Ames provides three audience studies that showcase how viewers consume and circulate emotions in the post-network era: analyses of live tweets from Shonda Rhimes's drama, *How to Get Away with Murder* (2010–2020), ABC's reality franchises, *The Bachelor* (2002–present) and *The Bachelorette* (2003–present), and political coverage of the 2016 Presidential Debates. Though film has been closely studied through the lens of affect theory, little research has been done to apply the same methods to television. Engaging an impressively wide range of texts, genres, media, and formats, Ames offers a trenchant analysis of how televisual programming in the United States responded to and reinforced a cultural climate grounded in fear and anxiety.

Selfish'ism Mar 26 2022 Selfishness as a virtue is alive.

Psychology as a science is dead. *Selfish'ism* as a self help book is critical reading in the battle to keep your mind for yourself and not give it away willy-nilly to those others who want it in

order to control you. Selfish'ism, qua primer on true Scientific Psychology, is the foundation for our future investigations into three areas of its sphere of influence in our lives: Psychology Engineering, Theoretical Psych(h)ology and Teleömetrics (the mathematics of introspection). Since Psychology as a science is dead some say it was never born. So they-those same some-ask: so how could it be dead? Answer: by virtue of the fact that it refuses to study the proper phenomenon in reality. As long as psychology-that is, one 'h' psychology-insists on studying the wrong things, it will always lead to a dead end. Always. Human Beings with human consciousness are the right things to study. Of course, for the broadest science, all living things that possess consciousness (awareness) are the right things to study. For this reason I am designating real psychology, scientific psychology to be two 'hh' psychhology with the capitalized version-i.e., PsychHHology-to be a specialty inside the broader two 'hh' psychhology field. That is, PsychHHology is all about Human PsychHology. I use two 'hh' psychhology and one capital 'H' PsychHology interchangeably and by these I mean the science as started and defined by the Father of Modern (non-contemporary, non-dead) Psychology-Dr. Nathaniel Branden. In his seminal work on Theoretical Psychology-The Psychology of Self Esteem-first published by Nash Publishing in 1969, Dr. Branden defined psychology as: ... the science that studies the attributes and characteristics that certain living organisms possess by virtue of being conscious. This definition is tomorrow's psychology today. Today's psychology is our now salvation.

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television Oct 21 2021 The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to provide one go-to reference for the study of the most popular and iconic villains in American popular culture. Since

the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from *Buffy the Vampire Slayer* and Barnabas Collins from *Dark Shadows* have emphasized the desire for redemption—in even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundations of what we consider "evil." *The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television* seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular culture, followed by 100 A–Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the "baddest" among us so bad. Examines in detail how villains and villainesses have appeared in comics and other media over the decades Shows how villains and villainesses have reflected the fears, anxieties, and hopes of American society at any given period Provides scholarly material that gives readers additional important historical context in five essays Ensures that diverse and obscure villains and villainesses are given equal coverage

The Psychology of Death Jul 18 2021

Romancing the Zombie Feb 22 2022 The zombie--popular culture's undead darling--shows no signs of stopping. But as it develops to suit changing audience tastes, its characteristics transform. This collection of new essays examines the latest incarnation, the romantic zombie, a re-humanized monster we want to help, heal and connect with rather than destroy. The authors discuss our increasingly sympathetic view of the

reanimated dead as more than physical bodies devoid of life and personality. Their essays cover a range of topics, including audience obsession with Apocalyptic love; the problem of a kinder, gentler undead; the millennial reinvention of the "sexy zombie"; and "uncanny valley romance."

Human Interaction with the Divine, the Sacred, and the Deceased Oct 01 2022 Human Interaction with the Divine, the Sacred, and the Deceased brings together cutting-edge empirical and theoretical contributions from scholars in fields including psychology, theology, ethics, neuroscience, medicine, and philosophy, to examine how and why humans engage in, or even seek spiritual experiences and connection with the immaterial world. In this richly interdisciplinary volume, Plante and Schwartz recognize human interaction with the divine and departed as a cross-cultural and historical universal that continues to concern diverse disciplines. Accounting for variances in belief and human perception and use, the book is divided into four major sections: personal experience; theological consideration; medical, technological, and scientific considerations; and psychological considerations with chapters addressing phenomena including prayer, reincarnation, sensed presence, and divine revelations. Featuring scholars specializing in theology, psychology, medicine, neuroscience, and ethics, this book provides a thoughtful, compelling, evidence-based, and contemporary approach to gain a grounded perspective on current understandings of human interaction with the divine, the sacred, and the deceased. Of interest to believers, questioners, and unbelievers alike, this volume will be key reading for researchers, scholars, and academics engaged in the fields of religion and psychology, social psychology, behavioral neuroscience, and health psychology. Readers with a broader interest in spiritualism, religious and non-religious movements

will also find the text of interest.

The Archetype of Renewal Jan 30 2020 D. Stephenson Bond explores C. G. Jung's chapter on 'Rex and Regina' in *Mysterium Coniunctionis*. Comparing it with ceremonies of the renewal of the king in ancient Babylon, and always relating it to the challenge of contemporary life, he illuminates the all too familiar experience of those who find themselves at the beginning of an unknown, rocky road and are impelled to go forward.

The Walking Dead Psychology Jan 04 2023 "The Walking Dead" depicts a postapocalyptic world filled with relentless violence and death. How would such trauma affect the psyche? Nineteen fascinating essays explore the deep psychological forces that drive the show's action, from the costs of killing and survivor guilt to the consequences of nonstop stress and the struggle to find meaning in tragedy. "The Walking Dead Psychology" helps fans better grasp this compelling fictional universe.

Wonder Woman Psychology Aug 26 2019 A fascinating analysis of the psychology behind Wonder Woman For 75 years, Wonder Woman has served as an inspiration to people everywhere. Wonder Woman Psychology examines this powerful superhero--who was created by famous psychologist William Moulton Marston--through 20 essays. This collection will analyze: Marston's important role in the history of forensic psychology How Diana's relationship with her mother and Amazonian sisters shapes her to become a leader and the heroine called Wonder Woman The ways differences in culture and gender can contribute to alienation but also to personal empowerment What roles emotion, strengths, virtues, and culture shock play in heroic behavior

The Ultimate Walking Dead and Philosophy May 28 2022 In

The Walking Dead, human beings are pushed to their limits by a zombie apocalypse and have to decide what really matters. Good and evil, freedom and slavery, when one life has to be sacrificed for another, even the nature of religion—all the ultimate questions of human existence are posed afresh as the old society crumbles away and a new form of society emerges, with new beliefs and new rules. The Ultimate Walking Dead and Philosophy brings together twenty philosophers with different perspectives on the imagined world of this addictive TV show. How can we keep our humanity when faced with such extreme life-or-death choices? Did Dr. Jenner do the right thing in committing suicide, when all hope seemed to be lost? Does the Governor, as the new Machiavelli, prove that willingness to repeatedly commit murder is the best technique for getting and keeping political power? Why do most characters place such importance on keeping particular individuals alive, especially children? What can we learn about reality from Rick's haunting hallucinations?

A Mental Health-Psychology-Psychiatry Guide Jul 06 2020

This book is for anyone looking for both a lifeline to get away from feeling miserable to enlightenment which is simple once you know what it is. It's to see yourself as the pure being you are away from everything you've ever been brainwashed by. Sounds simple but many people will live an entire lifetime and not realize they are pure beings with their own true natures who do not owe anything to the society around them except to pay bills and follow the laws. Most misery comes from not being who you are in your natural state. Watch any animal. Cage him up, he gets depressed and angry. Let him be free and he's happy. Most of us grow up to be slaves to some artificial value then wonder why we're not happy. This book covers it all from the truth to the conventional psychology and mental health dogma,

ideas, treatments, therapies, hospitals, etc. The 115 volumes on psychology, mental health and mental problems are as follows:

Volume 1. Psychobabble vs. Common-Sense Wisdom 1
Volume 2. Psychobabble vs. Common-Sense Wisdom 2
Volume 3. The Big Three Theories of Psychology
Volume 4. The Biggest Social Science Frauds
Volume 5. The Psychology Fraud in General
Volume 6. An Evil-Human Nature Guide
Volume 7. A Bridge between Self Help-Positive Thinking-Success Advice and Formal Psychology or is it all B.S.?
Volume 8. The Mainstream Mental Health Industry
Volume 9. How to Find Mental Health Help, from cms.gov
Volume 10. What is Mental Health Therapy: Pro and Con
Volume 11. Types of Mental Health Therapy
Volume 12. A Find Mental Health Therapy Guide 1
Volume 13. A Find Mental Health Therapy Guide 2
Volume 14. A Relationship, Marriage and Family Therapy Guide
Volume 15. The Mental Help Warmline, Helpline, Chat, Mostly Free
Volume 16. A Mental Health Hotline Guide
Volume 17. A Worldwide Crisis Hotline Guide
Volume 18. A Support Group Guide
Volume 19. A Support Group Guide from dmoz-odp.org
Volume 20. U.S. State Mental Health Licensing Boards, Agencies and Government Offices
Volume 21. A List of Mental Health Treatment Center Websites by U.S. State at thenationalcouncil.org
Volume 22. A List of Mental Health Center Addresses and Phone Numbers, no Websites by U.S. State
Volume 23. A U.S. Psychiatric Center/ Hospital Guide by State from theagapecenter
Volume 24. A U.S. Mental Health Clinic (Website) Guide
Volume 25. A Canadian Mental Health-Psychology Guide 1
Volume 26. A Canadian Mental Health-Psychology Guide 2
Volume 27. A Canadian Mental ...

The Politics of Race, Gender and Sexuality in The Walking Dead Nov 02 2022 ? From the beginning, both Robert Kirkman's comics and AMC's series of The Walking Dead have

brought controversy in their presentations of race, gender and sexuality. Critics and fans have contended that the show's identity politics have veered toward the decidedly conservative, offering up traditional understandings of masculinity, femininity, heterosexuality, racial hierarchy and white supremacy. This collection of new essays explores the complicated nature of relationships among the story's survivors. In the end, characters demonstrate often-surprising shifts that consistently comment on identity politics. Whether agreeing or disagreeing with critics, these essays offer a rich view of how gender, race, class and sexuality intersect in complex new ways in the TV series and comics.

[The Walking Dead and Philosophy](#) May 16 2021 Offers a selection of essays using the popular graphic novel and television program, providing a humorous look at the study of philosophy and philosophical topics.

Vampirella: Seduction of the Innocent Vol. 1 Jan 24 2022 Celebrating the Daughter of Drakulon's historic 50th anniversary, Dynamite has assembled an all-star crew to put together the most captivating take on Vampirella ever! Join legendary writer Christopher Priest (Black Panther, Deathstroke) and Turkish talent Ergün Gündüz on this Netflix-inspired tale, both serving as a perfect jumping-on point and subtly incorporating characters and Easter eggs from throughout Vampirella's five glorious decades. Nuns with guns, scandalous love triangles, psychotherapy and every classic villain teaming up against our heroine, and it all centers around a mysterious, tragic plane crash! Collecting Vampirella (2019) #1-6 and the Free Comic Book Day #0, plus an expansive cover gallery featuring the likes of Artgerm, Alex Ross, Adam Hughes, J. Scott Campbell, Frank Cho, Joe Jusko, Lucio Parrillo, Derrick Chew, Joshua Middleton, Terry Dodson and countless more!

Living with the Living Dead Jul 30 2022 In *Living with the Living Dead*, Greg Garrett shows that the zombie apocalypse has become an archetypal narrative for the contemporary world, in part because zombies can represent a variety of global threats, from terrorism to Ebola, from economic uncertainty to mental illness. But paradoxically this narrative also offers human beings a chance to find emotional and spiritual comfort; these apocalyptic stories about individuals facing the imminent prospect of grisly death also offer us wisdom about living in community, present us with real-world ethical problems, and invite us into a conversation.

Mirrors of Mortality (Routledge Revivals) Apr 02 2020 First published in 1981, this reissue examines mankind's preoccupation with death and mortality by isolating various societies in different periods of time. The authors examine not only the formal rituals associated with the last rite of passage, but also the social attitudes to death and dying which these rituals evidence. The essays establish that different periods do seem to be characterized by different images of death and attitudes to it, but the authors wisely avoid trying to impose strict chronological pattern. A pioneering work in the historical study of attitudes to death, this reissue should reignite discussion on the significance of death in human history. Christiane Sourvinou-Inwood examines attitudes to death as reflected in myth and religious thought in Ancient Greece and relates them to social and economic change. R. C. Finucane analysis the social significance of the 'exemplary' deaths of kings, criminals, traitors and saints in medieval Europe. Paul Fritz's essay illustrates the importance of royal burials in early modern Britain; while Joachim Whaley examines the social and political significance of funerals in Hamburg between 1500 and 1800. John McManners discusses the work of Philippe Aries and

other prominent French scholars on the history of attitudes to death. David Irwin examines the images of death portrayed in European tombs around 1800. C.A Bayly analyzes the relationship between death ritual and society in Hindu Northern India, while David Cannadine discusses the impact of war on attitudes to death in modern Britain.

Captain America Vs. Iron Man May 04 2020 Freedom vs. security: that is the dilemma, and two superheroes have come to completely opposite conclusions. This provocative collection, edited by pop culture writer Travis Langley and with a foreword by Stan Lee, examines the psychological and political choices made by Captain America and Iron Man in the wake of a civil war. Why do they see things so differently? What are their motivations? "Captain America vs. Iron Man: Freedom, Security, Psychology" analyzes the polar sides of this debate, looking at how trauma shaped the characters, what it takes to become a superhero, and what role gender plays in one's ability to resolve conflicts along with questions of morality, leadership, and teamwork."

The Child's Discovery of Death Sep 07 2020 Routledge is now re-issuing this prestigious series of 204 volumes originally published between 1910 and 1965. The titles include works by key figures such as C.G. Jung, Sigmund Freud, Jean Piaget, Otto Rank, James Hillman, Erich Fromm, Karen Horney and Susan Isaacs. Each volume is available on its own, as part of a themed mini-set, or as part of a specially-priced 204-volume set. A brochure listing each title in the "International Library of Psychology" series is available upon request.

Supernatural Psychology Mar 14 2021 A fascinating analysis of the psychology behind the popular TV series Supernatural. Following the adventures of two brothers who investigate deeply strange and paranormal mysteries in their never-ending road trip,

the TV show *Supernatural* has many fans eager to better understand the psychology behind the series' themes and characters. Through 20 essays, this collection examines such issues as The role grief and trauma play in the protagonists' lives The importance of music to the narrative What motivates someone to hunt monsters and why we want to believe in magic The various archangels and archetypes depicted How people can cope with tragedy, loss, addiction, and fear to become heroes who do the right thing The dynamics of fandom: how fans relate to the narrative, characters, and actors, and continue to engage with series through fanfic, social media, and other practices

The Secret Origins of Comics Studies Apr 14 2021 In The Secret Origins of Comics Studies, today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art. Edited by comics scholars Matthew J. Smith and Randy Duncan, this collection provides an in-depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years. From Coulton Waugh to Wolfgang Iser, these influential historians, educators, and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic, interdisciplinary field. Sometimes scorned, often underappreciated, these visionaries established a path followed by subsequent generations of scholars in literary studies, communication, art history, the social sciences, and more. Giving not only credit where credit is due, this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics-related literature review.

Bracing for the Apocalypse Jun 16 2021 Increasing American

fear about terrorism, environmental catastrophes, pandemics, and economic crises has fueled interest in "prepping": confronting disaster by mastering survivalist skills. This trend of self-reliance is not merely evidence of the American belief in the power of the individual; rather, this pragmatic shift away from expecting government aid during a disaster reflects a weakened belief in the bond between government and its citizens during a time of crisis. This ethnographic study explores the rise of the urban preppers' subculture in New York City, shedding light on the distinctive approach of city dwellers in preparing for disaster. With attention to the role of factors such as class, race, gender and one's expectations of government, it shows that how one imagines Doomsday affects how one prepares for it. Drawing on participant observation, the author explores preppers' views on the central question of whether to "bug out" or "hunker down" in the event of disaster, and examines the ways in which the prepper economy increases revenue by targeting concerns over developing skills, building networks, securing equipment and arranging a safe locale. A rich qualitative study, *Bracing for the Apocalypse* will appeal to scholars of sociology and anthropology with interests in urban studies, ethnography and subcultures.

Toxic Masculinity Jan 12 2021 Towards a Better

Understanding of Film, Mental Health, and Modern Masculinity

From the counselor and YouTube star behind Psych Cinema comes a collection of essays examining the representation of masculinity in our society and the movies we know and love.

Gender identity meets film theory. The film industry has been a historically male-dominated platform heavily focused on male-centric storytelling. And in an age of #MeToo, #TimesUp, mass shooters, and radical nationalism, the conversation around masculine identity is more recognized than ever. With

psychological profiles, cinematic tropes, and in-depth analysis, *Toxic Masculinity* shares how film influences and shapes the male psyche as much as it represents and mirrors their behavior. Toxic movies or toxic traits? Is your favorite movie protagonist a narcissist? Does he suffer from PTSD? Have the men in film normalized behaviors not generally condoned in society? And what is toxic masculinity exactly? Using examples from classics like *Taxi Driver* and *Fight Club*, to modern blockbusters like *Black Panther* and *Midsommar*, *Toxic Masculinity* guides readers through questions like: Can men's mental health be dangerous to our society? Do films promote or cause real-life violence? How do male gender norms affect women? If you enjoyed books like *The Psychology of Superheroes*, *Batman and Psychology*, or *Cinematic Sociology*, then it's time to finally explore the male gaze with *Toxic Masculinity*.

Mirrors of Mortality Mar 02 2020 First published in 1981, this reissue examines mankind's preoccupation with death and mortality by isolating various societies in different periods of time. The authors examine not only the formal rituals associated with the last rite of passage, but also the social attitudes to death and dying which these rituals evidence. The essays establish that different periods do seem to be characterized by different images of death and attitudes to it, but the authors wisely avoid trying to impose strict chronological pattern. A pioneering work in the historical study of attitudes to death, this reissue should reignite discussion on the significance of death in human history.

Christiane Sourvinou-Inwood examines attitudes to death as reflected in myth and religious thought in Ancient Greece and relates them to social and economic change. R. C. Finucane analysis the social significance of the exemplary deaths of kings, criminals, traitors and saints in medieval Europe. Paul Fritz's essay illustrates the importance of

royal burials in early modern Britain; while Joachim Whaley examines the social and political significance of funerals in Hamburg between 1500 and 1800. John McManners discusses the work of Philippe Aries and other prominent French scholars on the history of attitudes to death. David Irwin examines the images of death portrayed in European tombs around 1800. C.A. Bayly analyzes the relationship between death ritual and society in Hindu Northern India, while David Cannadine discusses the impact of war on attitudes to death in modern Britain.

The Psychology of Death Nov 09 2020 In this extensively updated and revised edition, Dr. Kastenbaum continues to examine and expand upon issues of dying and the ways in which we shape and reshape our conceptions of death. New to the Third Edition are chapters on how we construct death; Death in adolescence and adulthood including discussion on suicide, physician assisted death and Regret Theory and Denial; new approaches to the role of death anxiety, Terror Management Theory, and Edge Theory, and much more. A major contribution to the literature -- this book is must reading for professionals and students of psychology, thanatology, gerontology, social work, and those working in hospice care.

Horror Culture in the New Millennium Dec 11 2020 Horror Culture in the New Millennium surveys horror culture in the first two decades of the new millennium through a series of critical essays on the changing character of dark storytelling. It is a journey both into the complexity of the evolution of communication and the stories we tell about what it means to be human.

Batman and Psychology Apr 26 2022 A journey behind the mask and into the mind of Gotham City's Caped Crusader, timed for the summer 2012 release of *The Dark Knight Rises* Batman is one of the most compelling and enduring characters

to come from the Golden Age of Comics, and interest in his story has only increased through countless incarnations since his first appearance in Detective Comics #27 in 1939. Why does this superhero without superpowers fascinate us? What does that fascination say about us? *Batman and Psychology* explores these and other intriguing questions about the masked vigilante, including: Does Batman have PTSD? Why does he fight crime? Why as a vigilante? Why the mask, the bat, and the underage partner? Why are his most intimate relationships with “bad girls” he ought to lock up? And why won't he kill that homicidal, green-haired clown? Gives you fresh insights into the complex inner world of Batman and Bruce Wayne and the life and characters of Gotham City Explains psychological theory and concepts through the lens of one of the world's most popular comic book characters Written by a psychology professor and “Superherologist” (scholar of superheroes)

Manner of Death Dec 31 2019 The past resurfaces in ways that are as intimate as they are frightening when Dr. Alan Gregory and Dr. Sawyer Sackett—a woman he once loved—are plunged into the private nightmare of a killer who knows about the terrifying power of mind games.

The Denial of Death Nov 21 2021 Winner of the Pulitzer prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of

something we believe will last forever. In this way we hope to give our lives meaning. In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

Abnormal Psychology, Fifth Edition Nov 29 2019 Extensive updating throughout and a dramatically enhanced media and supplements package, including all new video case studies, makes this new edition of *Abnormal Psychology* the most effective yet.

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