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From one of the most important intellectuals of our time comes an extraordinary story of exile and a celebration of an irrecoverable past. A fatal medical diagnosis in 1991 convinced Edward Said that he should leave a record of where he was born and spent his childhood, and so with this memoir he rediscovers the lost Arab world of his early years in Palestine, Lebanon, and Egypt. Said writes with great passion and wit about his family and his friends from his birthplace in Jerusalem, schools in Cairo, and summers in the mountains above Beirut, to boarding school and college in the United States, revealing an unimaginable world of rich, colorful characters and exotic eastern landscapes. Underscoring all is the confusion of identity the young Said experienced as he came to terms with the dissonance of being an American citizen, a Christian and a Palestinian, and, ultimately, an outsider. Richly detailed, moving, often profound, *Out of Place* depicts a young man's coming of age and the genesis of a great modern thinker. "What It Means to be Palestinian" is a narrative of narratives, a collection of personal stories, remembered feelings and reconstructed experiences by different Palestinians whose lives were changed and shaped by history. Their stories are told chronologically through particular phases of the Palestinian national struggle, providing a composite autobiography of Palestine as a landscape and as a people. The book begins with the 1936 revolt against British rule in Palestine and ends in 1993, with the Oslo peace agreement that changed the nature and form of the national struggle. It is based on in-depth interviews and conversations with Palestinians, male and female, old and young, rich and poor, religious and secular, in Jordan, Lebanon, Syria, Israel and the Occupied Territories. Presented as remembered personal narratives and as 'social' histories, these conversations provide a deep & intimate account of what it means to be Palestinian in the 21st century. A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and

family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day. This rich and magisterial work traces Palestine's millennia-old heritage, uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha shows how Palestine's multicultural past has been distorted and mythologised by Biblical lore and the Israel–Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but rooted firmly in ancient past. Palestine represents the authoritative account of the country's history. For seventy years Israel has existed as a state, and for forty years it has honored a peace treaty with Egypt that is widely viewed as a triumph of U.S. diplomacy in the Middle East. Yet the Palestinians - the would-be beneficiaries of a vision for a comprehensive regional settlement that led to the Camp David Accords in 1978 - remain stateless to this day. How and why Palestinian statelessness persists are the central questions of Seth Anziska's groundbreaking book, which explores the complex legacy of the agreement brokered by President Jimmy Carter. Based on newly declassified international sources, Preventing Palestine charts the emergence of the Middle East peace process, including the establishment of a separate track to deal with the issue of Palestine. At the very start of this process, Anziska argues, Egyptian-Israeli peace came at the expense of the sovereignty of the Palestinians, whose aspirations for a homeland alongside Israel faced crippling challenges. With the introduction of the idea of restrictive autonomy, Israeli settlement expansion, and Israel's 1982 invasion of Lebanon, the chances for Palestinian statehood narrowed even further. The first Intifada in 1987 and the end of the Cold War brought new opportunities for a Palestinian state, but many players, refusing to see Palestinians as a nation or a people, continued to steer international diplomacy away from their cause. This book is the fruit of many years of research, during which thousands of sources have been meticulously reviewed in libraries and archives worldwide. It is no doubt the most comprehensive and extensive review of some 3,000 years of Palestinian history, with emphasis on the Palestinian people's unique contribution to the world and to humanity. Beckett explores human alienation and loneliness in four works that include portraits of a solitary woman in a rocking chair and an old man, alone in the night, reflecting on the past and the people he loved The inside story of the Palestine Liberation Organisation, from its beginnings in 1964 to the signing of the Oslo agreement in 1993. Palestine + 100 poses a question to twelve Palestinian writers: what might your country look like in the year 2048 – a century after the tragedies and trauma of what has come to be called the Nakba? How might this event – which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes – reach across a century of occupation, oppression, and political isolation, to shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches – from SF noir, to nightmarish dystopia, to high-tech farce – these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, peace treaties that span parallel universes, and even a Palestinian superhero, in probably the first anthology of science fiction from Palestine ever. Translated from the Arabic by Raph Cormack, Mohamed Ghalaieny, Andrew Leber, Thoraya El-Rayyes, Yasmine Seale and Jonathan Wright. WINNER of a PEN Translates Award 2018 'It's necessary, of course. But above all it's bold, brilliant and inspiring: a sign of boundless imagination and fierce creation even in circumstances of oppression, denial, silencing and constriction. The voices of these writers demand to be heard - and their stories are defiantly entertaining.' - Bidisha The second edition of the best-selling 'P is for Palestine,' the world's first-ever English-language ABC story book about Palestine, told in simple rhythmic rhyme with stunning illustrations to act as an educational, colorful, empowering reference for children, showcasing the geography, the beauty and strength of Palestinian culture. Anyone who has ever been to Palestine (to some also known as the Holy Land) or who has Palestinian friends, colleagues, or neighbors knows that this proud nation, located on the western-most point of Asia, not that many nautical miles away from Cyprus, Alexandria (Egypt) and Greece, is at the center of our world. It is home to the sweetest oranges, most intricate embroideries, great dance moves (Dabkeh), fertile olive groves, and sunniest people! Inspired by Palestinian people's own rich history in the literary and visual arts, specifically by children's authors and illustrators such as Naji al-Ali (1938 - 1987), Ghassan Kanafani (1936 - 1972), and Mohieddin El Labbad (1940 - 2010) among others, an academic and children's author and a socially conscious illustrator have teamed up to create P is for Palestine--a book for children of all ages! 'P is for Palestine: A Palestine Alphabet Book' is the first book in independent publisher 'Dr. Bashi's' Diverse Children's Books Series. 'P for Palestine' has received critical praise from Palestinian and Arab-American luminaries in academia, media, and the arts. "When does a children's book get coverage in the New York Post ('Page Six,' no less), the Forward, Ha'aretz, the New York Daily News, and Breitbart?...teaching and learning about Palestine has been a sore spot for Zionists. The book provides an ocular target for their existential anxiety."--Steven Salaita Krämer focuses on patterns of interaction amongst Jews and Arabs (Muslim as well as Christian) in Palestine, an interaction that deeply affected the economic, political, social, and cultural evolution of both communities under Ottoman and British rule. A physician and founder of Palestine Action in London presents a memoir of her family's search for cultural identity after they move to London after the establishment of the State of Israel in 1949 and adjust to their new land. The Moghrabis have lived in Palestine for centuries. Near the end of the First World War, Ottoman soldier Karnel Moghrabi is imprisoned by his Turkish masters. Reunited with his family after being freed by British soldiers, he marries his childhood friend Haniya. But their happiness is short-lived as their homeland is ravaged by violence between the local Arab population and Jewish immigrants fleeing Europe. Any hope of an independent Palestine is shattered and the Moghrabis are forced to flee their home with its cherished olive groves. Based on a true story, this family saga is a universal depiction of Palestinian life and culture with a warm and engaging love story at its heart. It used to be a universally accepted axiom that the Palestinian Israeli conflict is an intractable and immovable impasse of epic proportion. Its Sisyphean nature cemented its reputation as an insoluble focal point of hatred and endless violence. Such universal truths, of course, derive their power and resonance from within the constraints of geography, ideology, and the construction of the imagination that is always trapped under the feeble nature of temporal movement. One can certainly say that Jewish history is filled with the grotesquery of blind hatred; that Jews were singularly reduced to an alienated other. Their disjointed and fractured identity was preserved only by the portability of a religion that would help them survive the darkest hours. But fate is not without irony, as the Palestinians were forced to accept the collective guilt of all those who committed unspeakable acts against the Jews. The Palestinians had to endure the systematic dispossession of their land and loss of identity. They were forced to accept defeat as a bitter reminder of their subaltern status in a world of proud nation states. Palestinians and Israelis were connected by a fatalistic dialectic, whose movement was punctuated by violence and directed towards an apocalyptic conclusion. One might argue that this dialectic enveloped a land, mythical and actual, spiritual yet earth-bound, ancient yet very much poised towards unfolding actualities. This land conjures images of return and redemptive possibilities. Palestine and Israel are two strands intertwined in our collective imagination. They are linguistically exclusive and yet reference a singular place. We are embarking on a peaceful resolution to a conflict that has left deep psychological scars. Of course, peace is not determined by the signage of treaties or the

wishes of leaders. Peace is not a discrete event; rather it is a renewable proposition, filled with affirmations designed to mitigate against the collective distrust of two people who knew little beyond hatred, suspicion, blame and counter blame, intellectual gamesmanship, fear, paranoia, historical necessity, retribution, and a host of other deeply engrained emotional projections that are constantly lurking beneath the surface. -Prologue

Absolution is a love story unlike any other. It is a love that transcends the oceanic chasms that have come to define one of the most intractable conflicts in modern history. It is the year 2018 and Israel's Prime Minister, Avi Eban, is in Oslo to accept the Nobel Peace Prize. One year earlier, on the 100th anniversary of the Balfour Declaration, Israel and the Palestinians forged a peace that resulted in the creation of Palestine. What the world did not know was the story behind the peace- a story of hope and redemptive possibilities. "Spanning decades and encompassing war, mass exodus, epic migrations and the search for individual and collective identity, *The Last Earth* tells the story of modern Palestine through the memories of those who have lived it. Ordinary Palestinians have rarely narrated their own history. In this groundbreaking book, acclaimed author Ramzy Baroud draws on dozens of interviews to produce vivid, intimate and beautifully written accounts of Palestinian lives -- in villages, refugee camps, prisons and cities, in the lands of their ancestors and in exile. Baroud's empathetic and lyrical approach reveals new human dimensions of the Palestinian saga, telling it as it has never before been told. Against dominant narratives, *The Last Earth* reclaims Palestine's past -- and present -- for all its people." -- Back cover. At a time when a lasting peace between the Palestinians and the Israelis seems virtually unattainable, understanding the roots of their conflict is an essential step in restoring hope to the region. In *The Iron Cage*, Rashid Khalidi, one of the most respected historians and political observers of the Middle East, homes in on Palestinian politics and history. By drawing on a wealth of experience and scholarship, Khalidi provides a lucid context for the realities on the ground today, a context that has been, until now, notably lacking in our discourse. The story of the Palestinian search to establish a state begins in the mandate period immediately following the breakup of the Ottoman Empire, the era of British control, when fledgling Arab states were established by the colonial powers with assurances of eventual independence. Mandatory Palestine was a place of real promise, with unusually high literacy rates and a relatively advanced economy. But the British had already begun to construct an iron cage to hem in the Palestinians, and the Palestinian leadership made a series of errors that would eventually prove crippling to their dream of independence. The Palestinians' struggle intensified in the stretch before and after World War II, when colonial control of the region became increasingly unpopular, population shifts began with heavy Jewish immigration from Eastern Europe, and power began to devolve to the United States. In this crucial period, Palestinian leaders continued to run up against the walls of the ever-constricting iron cage. They proved unable to achieve their long-cherished goal of establishing an independent state—a critical failure that set a course for the decades that followed, right through the eras of the Palestinian Liberation Organization, the Palestinian Authority, and Hamas. Rashid Khalidi's engrossing narrative of this torturous history offers much-needed perspective for anyone concerned about peace in the Middle East. "From the internationally bestselling author of the "terrifically affecting" (*The Philadelphia Inquirer*) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East."-- A collection of stories by a Palestinian novelist, journalist, teacher, and activist, including the novella *Men in the Sun* (1962), the basis of the film *The Deceived*. Other stories were written during the 1950s and 1960s, and offer a gritty look at the agonized world of Palestine and the adjoining Middle East. Includes an introduction on Kanafani's life and work. The author, a major spokesman for the Popular Front for the Liberation of Palestine, was killed in a car-bomb explosion in 1972. Lacks a subject index. Annotation copyrighted by Book News, Inc., Portland, OR

What does freedom look like from inside an Israeli prison? The walls of the cell are etched with the names of the prisoners who came before. A bird perches on the cell window and offers a deal: "You bring the pencil, and I will bring the stories," stories of family, of community, of Gaza, of Palestine. Mohammad Sabaaneh brings uses his striking linocut artwork to help the world see Palestinian people as human, not as superheroes or political symbols. A *New York Times* Book Review Editors' Choice

A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country. A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included. This original and deeply provocative book was the first to make Palestine the subject of a serious debate--one that remains as critical as ever. With the rigorous scholarship he brought to his influential *Orientalism* and an exile's passion (he is Palestinian by birth), Edward W. Said traces the fatal collision between two peoples in the Middle East and its repercussions in the lives of both the occupier and the occupied--as well as in the conscience of the West. He has updated this landmark work to portray the changed status of Palestine and its people in light of such developments as the Israeli invasion of Lebanon, the intifada, the Gulf War, and the ongoing Middle East peace initiative. For anyone interested in this region and its future, *The Question of Palestine* remains the most useful and authoritative account available. Stories from Palestine profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency. In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation. More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free. *Stories from Palestine* creates a new space from which to consider Palestinians and peace. The book will interest general readers who want to learn about contemporary Palestinian life in the West Bank, Jerusalem, and the Gaza Strip beyond oft-repeated themes of oppression and violence, as well as students and scholars of Israel-Palestine studies, peace studies, journalistic conflict-zone reporting, and narrative writing. Spanning decades and encompassing war, mass exodus, epic migrations and the search for individual and collective identity, *The Last Earth* tells the story of modern Palestine through the memories of those who have lived it. Ordinary Palestinians have rarely narrated their own history. In this groundbreaking book, acclaimed author Ramzy Baroud draws on dozens of interviews to produce vivid, intimate and beautifully written accounts of Palestinian lives - in villages, refugee camps, prisons and cities, in the lands of their ancestors and in exile. Baroud's empathetic and lyrical approach reveals new human dimensions of the Palestinian saga, telling it as it has never before been told. Against dominant narratives, the last earth reclaims Palestine's past - and present - for all its people. Nominated several times for the Nobel Peace Prize, world-renowned Palestinian priest, Elias Chacour, narrates the gripping story of his life spent working to achieve peace and reconciliation among Israeli Jews, Christians, and Muslims. From the destruction of his boyhood village and his work as a priest in Galilee to his efforts to build school, libraries, and summer camps for children of all religions, this peacemaker's moving story brings hope to one of the most complex struggles of our time. Mark Tessler's highly praised, comprehensive, and balanced history of the Israeli-Palestinian conflict from the earliest times to the present—updated through the first years of the 21st century—provides a constructive framework for understanding recent developments and assessing the prospects for future peace. Drawing upon a wide array of documents and on research by

Palestinians, Israelis, and others, Tessler assesses the conflict on both the Israelis' and the Palestinians' terms. New chapters in this expanded edition elucidate the Oslo peace process, including the reasons for its failure, and the political dynamics in Israel, the West Bank, and Gaza at a critical time of transition. *We Belong to the Land*, the gripping autobiography of Nobel Peace Prize nominee Elias Chacour, capture his life's work toward peace and reconciliation for Israeli Jews, Christians, and Muslims. As a child, Elias Chacour lived in a small Palestinian village in Galilee. When tens of thousands of Palestinians were killed and nearly one million forced into refugee camps in 1948, Elias began a long struggle with how to respond. In *Blood Brothers*, he blends his riveting life story with historical research to reveal a little-known side of the Arab-Israeli conflict, exploring whether bitter enemies can ever be reconciled. This book offers hope and insight to help each of us learn to live at peace in a world of tension and terror. In *Israel/Palestine*, Reinhart traces the development of the Security Barrier and Israel's new doctrine of "disengagement," launched in response to a looming Palestinian-majority population. Examining the official record of recent diplomacy, including United States-brokered accords and talks at Camp David, Oslo, and Taba, Reinhart explores the fundamental power imbalances between the negotiating parties and identifies Israel's strategy of creating facts on the ground to define and complicate the terms of any future settlement. In this indispensable primer, Reinhart's searing insight illuminates the current conflict and suggests a path toward change. An update of the history of Palestine since the 1800s, which includes recent dramatic events. *A Little Piece Of Ground* will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, *A Little Piece Of Ground* explores the human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States. This rich and magisterial work traces Palestine's millennia-old heritage, uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha shows how Palestine's multicultural past has been distorted and mythologised by Biblical lore and the Israel-Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but rooted firmly in ancient past. Palestine represents the authoritative account of the country's history. "Ramzy Baroud's book of Palestinian prisoners' stories is a remarkable work. With each story, there is a roll-call of the best of humanity. courage, struggle, determination, generosity, passion, humility .. Everyone should read this searing and beautiful book." JOHN PILGER "... you will delve into the lives of men and women, read intimate stories that they have chosen to share with you, stories that may surprise you, anger you and even shock you. But they are crucial stories that must be told, read and retold." KHALIDA JARRAR, Palestine Legislative Council "The rationale for Palestinian resistance is heightened by having law and morality on the side of demands for an end to the oppressive Israeli occupation and the persistent abuse of fundamental Palestinian rights...." RICHARD FALK, former UN Special Rapporteur, Prof. Emeritus, Princeton Hundreds of thousands of Palestinians have experienced life in Israel's prisons since 1967, as did many more in previous decades during the course of the ongoing Israeli military occupation. Yet rarely has the story of their experiences in Israeli jails been told by the prisoners themselves. Typically the Western media portrays them as 'terrorists' while well-meaning third-party human rights advocates paint them as hapless victims. They are neither. This book permits the reader to access the reality of Palestinian imprisonment as told by Palestinian prisoners themselves -- stories of appalling suffering and determination to reclaim their freedom. The stories in this book are not meant to serve as an account of Israeli torture methods. Instead, each story highlights a distinct experience -- each so personal, so profound -- in order to underline the humanity of those who are constantly dehumanized by Israeli *hasbara* and the mainstream corporate media's biased accounts.. Palestinian prisoners are an essential element in the collective resistance against Israeli colonialism, apartheid and military occupation. Rather than being viewed as unfortunate victims, their steadfastness exemplifies the ongoing fight of the Palestinian people as a whole. In reality, all Palestinians living under Israeli occupation and siege are also prisoners. The Gaza Strip is often referred to as the "world's largest open-air prison." It is in this context that this book becomes an essential read. A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists. When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers* "Rabinyan's book is a sort of Romeo and Juliet, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—The Guardian "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—Haaretz "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [*All the Rivers*] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[*All the Rivers*] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—Walla! "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—Makor Rishon "A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language."—Motke "A great novel of love and peace."—La Stampa "A novel that truly speaks to the heart."—Corriere della Sera An extraordinary memoir of exile and the impossibility of finding home, from the author of *In Search of Fatima* "The journey filled me with bitterness and grief. I remember looking down on a nighttime Tel Aviv from the windows of a place taking me back to London and thinking hopelessly, 'flotsam and jetsam, that's what we've become, scattered and divided. There's no room for us or our memories here. And it won't be reversed.'" Having grown up in Britain following her family's exile from Palestine, doctor, author and academic Ghada Karmi leaves her adoptive home in a quest to return to her homeland. She starts work with the Palestinian Authority and gets a firsthand understanding of its bizarre bureaucracy under Israel's occupation. In her quest, she takes the reader on a fascinating journey into the heart of one of the world's most intractable conflict zones and one of the major issues of our time. Visiting places she has not seen since childhood, her unique insights reveal a militarised and barely recognisable homeland, and her home in Jerusalem, like much of the West Bank, occupied by strangers. Her encounters with politicians, fellow Palestinians, and Israeli soldiers cause her to question what role exiles like her have in

the future of their country and whether return is truly possible. **NEW YORK TIMES BESTSELLER** • “A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart.”—Kamila Shamsie, author of *Home Fire* **FINALIST FOR THE DUBLIN LITERARY AWARD** • **LONGLISTED FOR THE BOOKER PRIZE** • **WINNER OF THE NATIONAL JEWISH BOOK AWARD** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Independent** • The New York Public Library • Library Journal From the National Book Award–winning and bestselling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami’s thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam’s ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other’s stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers’ moving story at its heart.

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