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Fictional war narratives often employ haunted battlefields, super-soldiers, time travel, the undead and other imaginative elements of science fiction and fantasy. This encyclopedia catalogs appearances of the strange and the supernatural found in the war stories of film, television, novels, short stories, pulp fiction, comic books and video and role-playing games. Categories explore themes of mythology, science fiction, alternative history, superheroes and "Weird War." In July 1942, Anne Frank And Her Family Fleeing The Horrors Of Nazi Occupation, Hid In The Back Of An Amsterdam Warehouse. Anne Was Thirteen When The Family Went Into The Secret Annexe, And Over The Next Two Years She Vividly Describes In Her Diary The Frustrations Of Living In Such Confined Quarters, The Constant Threat Of Discovery, Hunger And Tiredness, And, Above All, The Boredom. Her Diary Ends Abruptly When She And Her Family Were Finally Discovered By The Nazis In August 1944. The Author Was Born On 12 June 1929 And Died While Imprisoned At Bergen-Belsen, Three Months Short Of Her Sixteenth Birthday. The Book Remains The Single Most Poignant True-Life Story To Emerge From The Second World War. Designed and sequenced by Robert Frank himself, "Storylines" is a major exhibition catalogue published to accompany Frank's fall 2004 retrospective at the Tate Modern in London. Features all of Frank's most important work, including film stills, photographs, Polaroids, contact sheets, and recent digital images. 3-86521-041-4\$40.00 / DAP / Distributed Arts Publishing Until now, celebrated photographer Robert Frank ' s daring and unconventional work as a filmmaker has not been awarded the critical notice it deserves. In this timely volume, George Kouvaros surveys Frank ' s films and videos and places them in the larger context of experimentation in American art and literature since World War II. Born in 1924, Frank emigrated from Switzerland to the United States in 1947 and quickly made his mark as a photojournalist. A 1955 Guggenheim Foundation fellowship allowed him to travel across the country, photographing aspects of American life that had previously received little attention. The resulting book, *The Americans*, with an Introduction by Jack Kerouac, is generally considered a landmark in the history of postwar photography. During the same period, Frank befriended other artists and writers, among them Allen Ginsberg, Peter Orlovsky, and Gregory Corso, all of whom are featured in his first film, *Pull My Daisy*, which is narrated by Kerouac. This film set the terms for a new era of experimental filmmaking. By examining Frank ' s films and videos, including *Pull My Daisy*, *Me and My Brother*, and *Cocksucker Blues*, in the framework of his more widely recognized photographic achievements, Kouvaros develops a model of cross-media history in which photography, film, and video are complicit in the search for fresh forms of visual expression. *Awakening the Eye* is an insightful, compelling, and, at times, moving account of Frank ' s determination to forge a personal connection between the circumstances of his life and the media in which he works. Viewers for Quality Television (VQT) emerged from the successful grassroots campaign of founder Dorothy Swanson to save the series *Cagney & Lacey*. Eight months after the drama returned to the air-with the help of the show's producer Barney Rosenzweig-Swanson's group gained significant media attention and popular support. In 1984 she founded VQT and galvanized over 1500 advocates for innovative and enriching television programming. For the past 12 years, VQT has been the recognized and credible forum for discerning viewers. Prior to the formation of this group, there was no system in place where viewers could voice their opinions collectively to those responsible for the fate of programs. The organization, whose endorsements continue to be an important part of many programs' bids for survival, has succeeded in convincing network

executives to reconsider shows such as *Designing Women*, *Homefront*, *China Beach*, *I'll Fly Away*, and most recently, *The Practice*, which were scheduled to be canceled. Documenting the efforts of one grassroots organization that made a difference, Swanson's story extends beyond the realm of television to demonstrate the rewards of making the voice of public opinion heard. Constructionism has become one of the most popular research approaches in the social sciences. But until now, little attention has been given to the conceptual and methodological underpinnings of the constructionist stance, and the remarkable diversity within the field. This cutting-edge handbook brings together a dazzling array of scholars to review the foundations of constructionist research, how it is put into practice in multiple disciplines, and where it may be headed in the future. The volume critically examines the analytic frameworks, strategies of inquiry, and methodological choices that together form the mosaic of contemporary constructionism, making it an authoritative reference for anyone interested in conducting research in a constructionist vein. The *Encyclopedia of Television*, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the *Encyclopedia of Television*, 2nd edition website. Taking as its starting point the notion of photofilm—or the interplay of the still and moving image—the photographs, interviews, and critical essays in this volume explore the ways in which the two media converge and diverge, expanding the boundaries of each in interesting and unexpected ways. The book's innovative approach to film and photography produces what might be termed a hybrid "third space," where the whole becomes much more than the sum of its individual parts, encouraging viewers to expand their perceptions to begin to understand the bigger picture. The latest edition in Intellect's *Critical Photography* series, *Photofilm* represents a nuanced theoretical and practical exploration of the experimental cinematic techniques exemplified by artists like Wim Wenders and Hollis Frampton. In addition to new critical essays by Victor Burgin and David Company, the book includes interviews with Martin Parr, Hannah Starkey, and Aaron Schumann, and a portfolio of photographs from various new and established artists. *Encyclopedia of Pharmacy Practice and Clinical Pharmacy* covers definitions, concepts, methods, theories and applications of clinical pharmacy and pharmacy practice. It highlights why and how this field has a significant impact on healthcare. The work brings baseline knowledge, along with the latest, most cutting-edge research. In addition, new treatments, algorithms, standard treatment guidelines, and pharmacotherapies regarding diseases and disorders are also covered. The book's main focus lies on the pharmacy practice side, covering pharmacy practice research, pharmacovigilance, pharmacoconomics, social and administrative pharmacy, public health pharmacy, pharmaceutical systems research, the future of pharmacy, and new interventional models of pharmaceutical care. By providing concise expositions on a broad range of topics, this book is an excellent resource for those seeking information beyond their specific areas of expertise. This outstanding reference is essential for anyone involved in the study of pharmacy practice. Provides a 'one-stop' resource for access to information written by world-leading scholars in the field Meticulously organized, with articles split into three clear sections, it is the ideal resource for students, researchers and professionals to find relevant information Contains concise and accessible chapters that are ideal as an authoritative introduction for non-specialists and readers from the undergraduate level upwards Includes multimedia options, such as hyperlinked references and further readings, cross-references and videos This book traces the uneven history of queer media visibility through crucial turning points including the Hollywood Production Code era, the AIDS crisis of the 1980s, the so-called explosion of gay visibility on television during the 1990s, and the re-imagining of queer representations on TV after the events of 9/11. Kohonen intervenes in previous academic and popular accounts that paint the increase in queer visibility over the past four decades as a largely progressive development. She examines how and why a limited and limiting concept of queer visibility structured around white gay and lesbian characters in committed relationships has become the embodiment of progressive LGBT media representations. She also investigates queer visibility across film, TV, and print media, and highlights previously unexplored connections, such as the lingering traces of classical Hollywood cinema's queer tropes in the *X-Men* franchise. Across all chapters, narratives and arguments emerge that demonstrate how queer visibility shapes and reflects not only media representations, but the real and imagined geographies, histories, and people of the American nation. Since it was first published in 1995, *The Wounded Storyteller* has occupied a unique place in the body of work on illness. Both the collective portrait of a so-called "remission society" of those who suffer from some type of illness or disability and a cogent analysis of their stories within a larger framework of narrative theory, Arthur W. Frank's book has reached a large and diverse readership including the ill, medical professionals, and scholars of literary theory. Drawing on the work of authors such as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as from people he met during the years he spent among different illness groups, Frank recounts a stirring collection of illness stories, ranging from the well-known—Gilda Radner's battle with ovarian cancer—to the private testimonials of people with cancer, chronic

fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: they abound with moral choices and point to a social ethic. In this new edition Frank adds a preface describing the personal and cultural times when the first edition was written. His new afterword extends the book's argument significantly, writing about storytelling and experience, other modes of illness narration, and a version of hope that is both realistic and aspirational. Reflecting on both his own life during the creation of the first edition and the conclusions of the book itself, Frank reminds us of the power of storytelling as way to understanding our own suffering. "The Oxford Handbook of Qualitative Research presents a comprehensive and student-friendly overview of the field of qualitative research and is intended for students of all levels, faculty, and researchers across the social sciences. It provides strong focus on methods instruction with coverage of theoretical approaches, analysis, writing, evaluation, and the politics of research"-- Screenwriting in a Digital Era examines the practices of writing for the screen from early Hollywood to the new realism. Looking back to prehistories of the form, Kathryn Millard links screenwriting to visual and oral storytelling around the globe, and explores new methods of collaboration and authorship in the digital environment. As nurses, we hear about mindfulness all the time, but what does that actually mean in practice? In this book readers are invited into conversation to explore how mindfulness influences palliative care nurses' approaches to caring for themselves and others through experiences of living-dying. Under the guise of stress reduction and self-care, the assumption often made is that mindfulness can smooth out difficult experiences. Instead, the objective of this inquiry is not to bypass the practice of caring in those spaces that are really hard, but to understand how nurses are working directly within them. Calling out from the shadows—and our bodies—the intensity of palliative care nursing practice arises. In this text, a dialogue unfolds of nurses caring in deeply meaningful practice environments while searching for ground that is perpetually shifting, uncertain, and fraught with suffering and strong emotion. Integrating literature across nursing, sociology, and contemplative scholarship, evocative stories from palliative care nurses lead in this conversation—their words in italics—showing how they are guided into action through connection with-in their bodies. At other times, stories show how nurses are taking pause and drawing on various somatic practices to unravel entanglements that touch on their own humanity. These stories also offer insight into how systemic forces, across educational and organizational institutions, are either enhancing or constraining the way nurses engage mindfulness as a relationally embodied ethic of care. This insightful volume is not a how-to guide, rather it is a timely resource exploring approaches for palliative care nurses to care for themselves and others with mindfulness and compassion. Those seeking nuanced perspectives, particularly in relation to embodying mindfulness through suffering and strong emotion, will be drawn to this text. Qualitative researchers studying emotionally sensitive topics may also find inspiration in the narrative, arts-based, and embodied methods that shape this inquiry. This progressive resource brings the innovative power of narrative medicine to the forefront of community public health care. Chapters describe community involvement across a continuum of control, from health consultants describing problems and suggesting solutions to health committees designing programs and evaluating results. Narrative strategies to this end, including authentic dialogue and community mapping, are examined in the context of public health and fleshed out with examples of different levels of participation by community members. From the respectful collaboration modeled here, the principles of community public health care can potentially expand beyond the immediate community into other social domains on a greater scale. Included in the coverage:

- Narratives, local knowledge, and world entry.
- Community and narratives.
- What is dialogue?
- Storylines, causes, and locus of interventions.
- Community mapping tells a story.
- The politics of storytelling.

Narrative Medicine and Community-Based Health Care and Planning gives health psychologists, sociologists, social workers, and public health administrators realistic practical insights for tapping into the unique resources communities and clients have to offer. This is the next step in the evolution of public health, toward large-scale improvements in care delivery, access to and relevance of services, and patient and community outcomes. This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviews of the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike. This advanced

chemistry text has been updated to match the specification for A Level Chemistry from September 2000. The chemical storylines and related data include the latest developments and they are split clearly into AS and A2 units. A revealing study of the connections between nineteenth-century technological fiction and American religious faith. In *Gears and God: Technocratic Fiction, Faith, and Empire in Mark Twain's America*, Nathaniel Williams analyzes the genre of technology-themed exploration novels—dime novel adventure stories featuring steam-powered and electrified robots, airships, and submersibles. This genre proliferated during the same cultural moment when evolutionary science was dismantling Americans' prevailing, biblically based understanding of human history. While their heyday occurred in the late 1800s, technocratic adventure novels like Twain's *A Connecticut Yankee in King Arthur's Court* inspired later fiction about science and technology. Similar to the science fiction plotlines of writers like Jules Verne and H. Rider Haggard, and anticipating the adventures of Tom Swift some decades later, these novels feature Americans using technology to visit and seize control of remote locales, a trait that has led many scholars to view them primarily as protoimperialist narratives. Their legacy, however, is more complicated. As they grew in popularity, such works became as concerned with the preservation of a fraught Anglo-Protestant American identity as they were with spreading that identity across the globe. Many of these novels frequently assert the Bible's authority as a historical source. Collectively, such stories popularized the notion that technology and travel might essentially "prove" the Bible's veracity—a message that continues to be deployed in contemporary debates over intelligent design, the teaching of evolution in public schools, and in reality TV shows that seek historical evidence for biblical events. Williams argues that these fictions performed significant cultural work, and he consolidates evidence from the novels themselves, as well as news articles, sermons, and other sources of the era, outlining and mapping the development of technocratic fiction. The stories of fathers caring for non-verbal children and how these experiences alter their understandings of care, masculinity, and living a full life. Vulnerable narratives of fatherhood are few and far between; rarer still is an ethnography that delves into the practical and emotional realities of intensive caregiving. Grounded in the intimate everyday lives of men caring for children with major physical and intellectual disabilities, *Worlds of Care* undertakes an exploration of how men shape their identities in the context of caregiving. Anthropologist Aaron J. Jackson fuses ethnographic research and creative nonfiction to offer an evocative account of what is required for men to create habitable worlds and find some kind of "normal" when their circumstances are anything but. Combining stories from his fieldwork in North America with reflections on his own experience caring for his severely disabled son, Jackson argues that care has the potential to transform our understanding of who we are and how we relate to others. Frank is your typical granddad, but no one has a granddad like him... If you had to stand up and talk, for one whole minute, about a member of your family, who would you pick? Everyone else chooses really cool people, like Tom's Uncle Marlon who plays drums in a band, or Elaine's sister with her company car. But there's nothing cool about granddad Frank... or is there? In this hilarious, wise and heart-warming story, awesome new picture book talent David Mackintosh shows with a supreme lightness of touch just how much the older generation has to teach us, and how much fun learning from them can be. Ages: 4+

As people are living longer on average than ever before, the number of those with dementia will increase. Because many will live a considerable time at home with their diagnosis, we need to know more about the ways people can adapt to and learn to live with dementia in their everyday lives. Lars-Christer Hydén argues in this book that to do so will involve re-imagining what dementia really is and what it can mean to the afflicted and their loved ones. One of the most important everyday opportunities for sharing experiences is the simple act of storytelling. But when someone close to you gradually loses the ability to tell stories and cherish the shared history you have together, this is seen as a threat to the relationship, to the feeling of belonging together, and to the identity of the person diagnosed. Therefore, learning about how people with dementia can participate in storytelling along with their families and friends helps to sustain those relationships and identities. In *Entangled Narratives*, Hydén not only emphasizes the possibilities that are inherent in collaborative storytelling, but instructs professionals and otherwise healthy relatives to learn how to effectively listen and, ultimately, re-imagine their patients and loved ones as collaborative meaning-makers in their lives. *Little Wizard Stories of Oz* is a set of six short stories written for young children by L. Frank Baum, the creator of the Oz books. The six tales were published in separate small booklets, *Oz books in miniature*, in 1913, and then in a collected edition in 1914 with illustrations by John R. Neill. Each booklet was 29 pages long, and printed in blue ink rather than black. The stories were part of a project, by Baum and his publisher Reilly & Britton, to revitalize and continue the series of Oz books that Baum had written up to that date. The story collection effectively constitutes a fifteenth Oz book by Baum. Baum had attempted to end the Oz series with the sixth book, *The Emerald City of Oz* (1910); in the final chapter of that book he sealed off the Land of Oz from the outside world. He began a new series of books with *The Sea Fairies* (1911) and *Sky Island* (1912). Also, he reacted to his 1911 bankruptcy by increasing his literary output: he produced five books

that year, his greatest output since 1907. Baum tried to launch two other juvenile novel series in 1911, with *The Daring Twins*, released under his own name, and *The Flying Girl*, under his Edith Van Dyne pseudonym.

Psychopathic hard man, Marvin, is drawn into a deadly game of cat and mouse with the murderer of his lover, Goldie, and the police. As he teams up with Goldie's twin sister and friends, he finds himself taking on the corrupt authorities and the influential man behind it all - Cardinal Rock.--Amazon.com.

This book offers accounts of scholarly interdisciplinary practices and perspectives that examine and discuss the positive potential of attending to the voices and stories of those who live and work with illness in real world settings. *Politics of Occupation-Centred Practice* addresses the cultural aspects of occupational identity and draws out the implications for practice, moving beyond the clinical environment to include the occupational therapist's work in the wider community. It explores the development of individual occupational narratives, community traditions and their roots in everyday experiences, offering a range of examples from distinctive populations to demonstrate approaches to forming sustainable occupational engagements. Chapters span such key areas as 'Experiences of Disaster', 'Social Inclusion', 'Disability and Participation', and 'Sexuality, Disability Cultures and Occupation'. This cutting edge text, coordinated by two distinguished researchers and educators in the global field of occupational therapy and science, is designed to meet the needs of students studying the conceptual foundations of occupational therapy, occupational science, role emerging practice, occupational justice, community development and community based rehabilitation. The book will also be of interest to academics and practitioners exploring new practice contexts created by the drive to address the diversity and inclusion agenda.

Is the American West in Sergio Leone's spaghetti westerns? the same American West we find in Douglas Coupland's *Generation X*? In Jim Jarmusch's movies? In Calexico's music? Or is the American West, as this book tells us, a constantly moving, mutating idea within a complex global culture? And what, precisely (or better yet, imprecisely) does it mean? ø Using Gilles Deleuze and Félix Guattari's concept of the rhizome, Neil Campbell shows how the West (or west-ness) continually breaks away from a mainstream notion of American 'rootedness' and renews and transforms itself in various cultural forms. A region long traversed by various transient peoples (from tribes and conquerors to immigrants, traders, and trappers), the West reflects a mythic quest for settlement, permanence, and synthesis—even notions of a national or global identity—at odds with its rootless history, culture, and nature. Crossing the concept of 'roots' with 'routes,' this book shows how notions of the West—in representations ranging from literature and film to photography, music, and architectural theory—give expression to ideas about identity, nationhood, and belonging in a world increasingly defined by movement across time and borders. The *Rhizomatic West* offers a new vision of the American West as a hybrid, performative space, a staging place for myriad intersecting and constantly changing identities. Social media has facilitated the sharing of once isolated testimonies to an extent and with an ease never before possible. The #MeToo movement provides a prime example of how such pooling of individual stories, in large enough numbers, can fuel political movements, fortify a sense of solidarity and community, and compel public reckoning by bringing important issues into mainstream consciousness. In this timely and important study, Helga Lenart-Cheng has uncovered the antecedents of this phenomenon and provided a historical and critical analysis of this seemingly new but in fact deeply rooted tradition. *Story Revolutions* features a rich variety of case studies, from eighteenth-century memoir collections to contemporary Web 2.0 databases, including memoir contests, digital story-maps, crowd-sourced Covid diaries, and AI-assisted life writing. It spans the Enlightenment, the 1930s, and the twenty-first century—three historical periods marked by a convergence of mass movements and new methods of data collection that led to a boom in activism based in the aggregation and communication of stories. Ultimately, this book offers readers a critical perspective on the concept of community itself, with incisive reflections on what it means to use storytelling to build democracy in the twenty-first century. *Inside Interviewing* highlights the fluctuating and diverse moral worlds put into place during interview research when gender, race, culture and other subject positions are brought narratively to the foreground. It explores the 'facts', thoughts, feelings and perspectives of respondents and how this impacts on the research process. The uproarious, bestselling true story of the world's most sought-after con man, immortalized by Leonardo DiCaprio in DreamWorks' feature film of the same name, from the author of *Scam Me If You Can*. Frank W. Abagnale, alias Frank Williams, Robert Conrad, Frank Adams, and Robert Monjo, was one of the most daring con men, forgers, imposters, and escape artists in history. In his brief but notorious criminal career, Abagnale donned a pilot's uniform and copiloted a Pan Am jet, masqueraded as the supervising resident of a hospital, practiced law without a license, passed himself off as a college sociology professor, and cashed over \$2.5 million in forged checks, all before he was twenty-one. Known by the police of twenty-six foreign countries and all fifty states as "The Skywayman," Abagnale lived a sumptuous life on the lam—until the law caught up with him. Now recognized as the nation's leading authority on financial foul play, Abagnale is a charming rogue whose hilarious, stranger-than-fiction international escapades, and ingenious escapes—including

one from an airplane-make Catch Me If You Can an irresistible tale of deceit. The first transnational history of photography's accommodation in the art museum Photography was long regarded as a "middle-brow" art by the art institution. Yet, at the turn of the millennium, it became the hot, global art of our time. In this book—part institutional history, part account of shifting photographic theories and practices—Alexandra Moschovi tells the story of photography's accommodation in and as contemporary art in the art museum. Archival research of key exhibitions and the contrasting collecting policies of MoMA, Tate, the Guggenheim, the V&A, and the Centre Pompidou offer new insights into how art as photography and photography as art have been collected and exhibited since the 1930s. Moschovi argues that this accommodation not only changed photography's status in art, culture, and society, but also played a significant role in the rebranding of the art museum as a cultural and social site. Over 23 chapters this Handbook reflects the diversity of methodological approaches employed in the emerging field of narrative criminology. The Book of Acts never ended! Live and Experience the Book of Acts today! Experience the Book of Acts today! Supernatural Christianity never ended! A generation today is asking, Where are all God's miracles which our fathers told us about? (Judges 6:13). Author of the best-selling book They Told Me Their Stories, Tommy Welchel answered this question, living among the youth of one of the greatest spiritual outpourings ever experienced—the Azusa Street Revival. During this time, Tommy recorded first-hand accounts of the miracles that they had witnessed... and even performed themselves! These testimonies have been shared around the world, and the results have been amazing: Miraculous healings, supernatural phenomena, and impossible situations being turned around by a wonder-working God. As you read about the miracles that God performed during this great move of His Spirit, your faith will be stirred to: • Encourage others that God's healing power has not passed away • Believe for the miraculous in your life • Release supernatural breakthrough to people who need a touch from God Prepare to experience a fresh outpouring of God's Spirit.. today! This volume brings together a collection of essays from leading global scholars working in diverse areas as sport sociology, sport management, sport media, and sport communication to illustrate how sociological approaches are imperative to enhancing our understanding of sport and social media and digital technology. Improving patient experience is a global priority for health policy-makers and care providers. The need to look at healthcare delivery through the eyes of patients is widely accepted, but how should it be done? What use can be made of this information, and what evidence is there that such exercises lead to better care? Understanding and Using Health Experiences: Improving patient care examines a broad range of different sources and techniques for gathering and analyzing health experiences. Providing an accessible and pragmatic overview of the diversity and richness of research in the field this book explores the strengths and limitations of different approaches, and assesses what each method can contribute to improving people's experience of illness, and the way that health services are delivered. The book looks at topics such as using focus groups to understand experiences of health and illness, patient surveys, and the internet as a source of information on people's experience. Using clear and engaging examples throughout, the book is accessibly written by experts in social science, health services, and health policy, and will be valuable to postgraduate students, healthcare practitioners, and individuals working in health and social policy, public sector management, and research. Basics Creative Photography 02: Context and Narrative is a visually stunning introduction to the use of storytelling in photographic imagery This collection provides a concentrated sampling of female detective stories from the Old Sleuth serials. Mobilizing Knowledge in Physiotherapy: Critical Reflections on Foundations and Practices is a collection of 15 collaboratively written critical essays, by 39 authors from 15 disciplines and seven countries. The book challenges some of the most important contemporary assumptions about physiotherapy knowledge, and makes the case for much more critical theory, practice, and education in physiotherapy health and social care. The book challenges the kinds of thinking that have traditionally bounded the profession and highlights the ways in which knowledge is now increasingly fluid, complex, and diffuse. The collection engages a range of critical social theories and interdisciplinary perspectives from within and without the profession. It includes sections focusing on evidence, practice, patient perspectives, embodiment, culture, diversity, digital worlds, and research methods. The book makes an important contribution to how we think about mobilizing knowledge, and it speaks to a diverse audience of academics, practitioners, educators, policy-makers, and students - both within physiotherapy and from a range of related health and social care disciplines. This book will be a useful reference for scholars interested in conceptions of professional knowledge, and the theory of professional education and practice in physiotherapy and beyond. The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have

access to a comprehensive reference resource.

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