

Read Online The Last Kingdom The Saxon Chronicles Series 1 Pdf For Free

The Last Kingdom The Last Kingdom tie-in The Last Kingdom (The Last Kingdom Series, Book 1) The Saxon Tales Collection: Books #1-4 Lords of the North War of the Wolf The Last Kingdom Series War Lord War Lord (the Last Kingdom Series, Book 13) The Pale Horseman The Last Kingdom Series Books 1–8: The Last Kingdom, The Pale Horseman, The Lords of the North, Sword Song, The Burning Land, Death of Kings, The Pagan Lord, The Empty Throne (The Last Kingdom Series) Sword of Kings (the Last Kingdom Series, Book 12) The Burning Land The Last Kingdom Series Books 4-6: Sword Song, The Burning Land, Death of Kings (The Last Kingdom Series) Death of Kings Sword Song (The Last Kingdom Series, Book 4) Warriors of the Storm The Flame Bearer The Empty Throne The Last Kingdom The Pagan Lord The Last Kingdom Series Books 1-6 (The Last Kingdom Series) This Woven Kingdom Stonehenge The World Book Encyclopedia Lost Kingdom The Flame Bearer The Lost Kitchen Protector Death of Kings The Honour of Rome Heretic The Tyrant's Law Sword Song From Blood and Ash Warriors of the Storm The Anglo-Saxon Chronicle The Apocalypse Code Blood Feud Sharpe's Assassin: Richard Sharpe and the Occupation of Paris, 1815

A fragile peace is about to be broken. King Alfred's son Edward and formidable daughter, Æthelflæd, rule Wessex, Mercia and East Anglia. But all around the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms' greatest warrior, controls northern Mercia from the strongly fortified city of Chester. But forces are rising up against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Æthelflæd are reluctant to move out of the safety of their fortifications. But with Uhtred's own daughter married to Ivarson's brother, who can be trusted? The seventh installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. At the onset of the tenth century, England is in turmoil. Alfred the Great is dead and Edward, his son, reigns as king. Wessex survives, but peace cannot hold: the Danes in the north, led by Viking Cnut Longsword, stand ready to invade and will not rest until the emerald crown is theirs. Uhtred, once Alfred's great warrior but now out of favor with the new king, must lead a band of outcasts north to recapture his old family home, that great Northumbrian fortress, Bebbanburg. In The Pagan Lord, loyalties will be divided and men will fall, as every Saxon kingdom is drawn into the bloodiest battle yet with the Danes: a war that will decide the fate of every king, and the entire British nation. The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his

kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king’s warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred’s mantle—or lay down his sword and let his liege’s dream of a unified kingdom die along with him. The brand new novel in Bernard Cornwell's number one bestselling series on the making of England and the fate of his great hero, Uhtred of Bebbanburg. BBC2's major TV show THE LAST KINGDOM is based on the first two books in the series. From the day it was stolen from me I had dreamed of recapturing Bebbanburg. The great fort was built on a rock that was almost an island, it was massive, it could only be approached on land by a single narrow track - and it was mine. Britain is in a state of uneasy peace. Northumbria's Viking ruler, Sigtryggr, and Mercia's Saxon Queen Aethelflaed have agreed a truce. And so England's greatest warrior, Uhtred of Bebbanburg, at last has the chance to take back the home his traitorous uncle stole from him so many years ago - and which his scheming cousin still occupies. But fate is inexorable and the enemies Uhtred has made and the oaths he has sworn combine to distract him from his dream of recapturing Bebbanburg. New enemies enter into the fight for England's kingdoms: the redoubtable Constantin of Scotland seizes an opportunity for conquest and leads his armies south. Britain's precarious peace threatens to turn into a war of annihilation. But Uhtred is determined that nothing, neither the new enemies nor the old foes who combine against him, will keep him from his birthright. He is the Lord of Bebbanburg, but he will need all the skills he has learned in a lifetime of war to make his dream come true. The first installment of Bernard Cornwell’s New York Times bestselling series chronicling the epic saga of the making of England, “like Game of Thrones, but real” (The Observer, London)—the basis for The Last Kingdom, the hit Netflix series. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England’s four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred’s kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father’s land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell’s ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England. The final battle awaits ... The epic conclusion to the globally bestselling historical series, coming October 2020. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea - and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of

Bebbanburg faces his greatest ever battle - and prepares for his ultimate fate... Uhtred, a dispossessed English nobleman, finds his life changed by Iseult, a powerful sorceress, as he rediscovers the deep loyalty he feels for his native country and joins King Alfred to defend themselves against the Vikings. From celebrated New York Times bestselling author, Steve Berry, comes the latest Cotton Malone adventure, in which the discovery of a lost historical document challenges the global might of the United States. King Ludwig II of Bavaria was an enigmatic figure who was deposed in 1886, mysteriously drowning three days later. Eccentric to the point of madness, history tells us that in the years before he died Ludwig engaged in a worldwide search for a new kingdom, one separate, apart, and in lieu of Bavaria. A place he could retreat into and rule as he wished. But a question remains: did he succeed? Enter Cotton Malone. After many months, Malone's protégé, Luke Daniels, has managed to infiltrate a renegade group intent on winning Bavarian independence from Germany. Daniels has also managed to gain the trust of the prince of Bavaria, a frustrated second son intent on eliminating his brother, the duke, and restoring the Wittelsbach monarchy, only now with him as king. Everything hinges on a 19th century deed which proves that Ludwig's long-rumored search bore fruit - legal title to lands that Germany, China, and the United States all now want, only for vastly different reasons. In a race across Bavaria for clues hidden in Ludwig's three fairytale castles - Neuschwanstein, Linderhof and Herrenchiemsee - Malone and Daniels battle an ever-growing list of deadly adversaries, all intent on finding the last kingdom. Bernard Cornwell's epic story of the making of England continues in this eleventh installment in the bestselling Saxon Tales series—"like Game of Thrones, but real" (The Observer)—the basis of the hit Netflix television series The Last Kingdom. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. And while Uhtred might have regained his family's fortress, it seems that a peaceful life is not to be – as he is under threat from both an old enemy and a new foe. The old enemy comes from Wessex where a dynastic struggle will determine who will be the next king. And the new foe is Sköll, a Norseman, whose ambition is to be King of Northumbria and who leads a frightening army of wolf-warriors, men who fight half-crazed in the belief that they are indeed wolves. Uhtred, believing he is cursed, must fend off one enemy while he tries to destroy the other. In this new chapter of the Saxon Tales series—a rousing adventure of courage, treachery, duty, devotion, majesty, love and battle, as seen through the eyes of a warrior straddling two worlds—Uhtred returns to fight once again for the destiny of England. A collection of the first four installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song. A stunning novel of courage, camaraderie and deadly enemies from the Sunday Times bestselling author of Centurion and The Emperor's Exile. AD 59. BRITANNIA. TENSION IS SIMMERING. DANGER LIES ROUND EVERY CORNER FOR ROME'S BRAVE SOLDIERS ... Fifteen years after Rome's invasion of Britannia, centurion Marco is back. The island is settled now, bustling with commerce. Macro's

goal is to help run his mother's Londinium inn, and exploit his land grant. He's prepared for the dismal weather and the barbaric ways of the people. But far worse dangers threaten all his plans. A gang led by an ex-legionary rules the city, demanding protection money and terrorising those who won't pay up. The Roman official in charge has turned a blind eye. Macro has to act. He needs the back-up of the finest soldier he knows: Prefect Cato. But Cato is in distant Rome. Or is he? As the streets run red with blood, the army's heroes face an enemy as merciless and cunning as any barbarian tribe. The honour of Rome is in their hands ... For readers of Bernard Cornwell, Conn Iggulden and Ben Kane - unputdownable fiction from an author who knows the Roman world like no other. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME Praise for the Eagles of the Empire novels: 'Scarrow's novels rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times (P) 2021 Headline Publishing Group Limited In the middle years of the ninth century, the fierce Danes stormed onto British soil, hungry for spoils and conquest. Kingdom after kingdom fell to the ruthless invaders until but one realm remained. And suddenly the fate of all England—and the course of history—depended upon one man, one king. New York Times bestselling author Bernard Cornwell's *The Last Kingdom* is a rousing epic adventure of courage, treachery, duty, devotion, majesty, love, and battle as seen through the eyes of a young warrior who straddled two worlds. "Historical novels stand or fall on detail, and Mr. Cornwell writes as if he has been to ninth-century Wessex and back."—WALL STREET JOURNAL The ninth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. A fragile peace reigns in Wessex, Mercia and East Anglia. King Alfred's son Edward and formidable daughter, Aethelflaed, rule the kingdoms. But all around the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms' greatest warrior, controls northern Mercia from the strongly fortified city of Chester. But forces are gathering against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Aethelflaed are reluctant to move out of the safety of their fortifications. But with Uhtred's own daughter married to Ivarson's brother, who can be trusted? In the struggle between family and loyalty, between personal ambition and political commitment, there will be no easy path. But a man with a warrior's courage may be able to find it. Such a man is Uhtred, and this may be his finest hour. The fifth installment of Bernard Cornwell's New York Times bestselling *Saxon Tales* chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred's reluctant warlord Uhtred to outwit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred's victory is soured by tragedy, forcing him to break with the Saxon king. Joining the Vikings, allied with his old friend Ragnar—and his old foe Haesten—Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell's *The Burning Land* is an irresistible new chapter in his epic story of the birth of England and the

legendary king who made it possible. AS SEEN ON BBC AND NETFLIX Welcome to The Last Kingdom Discover the first book in the epic, bestselling series that has gripped millions. BBC2's major TV series THE LAST KINGDOM is based on Bernard Cornwell's No. 1 bestselling novels on the making of England and the fate of his remarkable hero, Uhtred. These are the first two books in this captivating historical fiction series that transports readers to a time when epic heroes rose amidst the tumult and war of the 9th Century. Hank Hanegraaff reveals the code to Revelation. Breaking the code of the book of Revelation has become an international obsession. The result, according to Hank Hanegraaff, has been rampant misreading of Scripture, bad theology, and even bad politics and foreign policy. Hanegraaff argues that the key to understanding the last book of the Bible is the other sixty-five books of the Bible — not current events or recent history and certainly not any complicated charts. The Apocalypse Code offers sane answers to some very controversial questions: What does it mean to take the book of Revelation (and the rest of the Bible) literally? Who are the “Antichrist” and the “Great Whore of Babylon,” and what is the real meaning of “666”? How does our view of the end times change the way we think about the crisis in the Middle East? Are two-thirds of all Jews really headed for an apocalyptic holocaust? The Apocalypse Code is a call to understand what the Bible really says about the end times and why how we understand it matters so much in today’s world. “Provocative and passionate, this fascinating book is a must-read for everyone who’s interested in end-times controversies.” — Lee Strobel, Author, The Case for the Real Jesus “This book is a withering and unrelenting critique of the positions of apocalyptic enthusiasts such as Tim LaHaye. Every fan of the Left Behind series should read this book. The fog will clear, and common sense will return to our reading of the Bible.” — Gary M. Burge, Professor of New Testament, Wheaton College and Graduate School BBC2’s major TV series THE LAST KINGDOM is based on Bernard Cornwell’s bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. SWORD SONG is the fourth book in the series. Season 2 of the epic TV series premieres this March. "Britain is at an uneasy peace. After their bloody defeat of Danish-held East Anglia, the West Saxons stand victorious while the Mercians have taken back their land on the border of Northumbria, the last kingdom of Britain still ruled by the pagan northmen. A precarious truce exists between Aethelflaed's Mercia and Northumbria, now ruled by Uhtred of Bebbanburg's son-in-law, Sigtryggr. Under the cover of this fragile calm, Uhtred must begin his campaign that will end with the assault on Bebbanburg, the great fortress that is rightly his and was stolen from him in childhood. But his plans are shattered when the Scots surge down and lay claim to the north of England, as the West Saxons, under Uhtred's old enemy, Aethelhelm, invade Northumbria from the south. If Uhtred is to succeed in recapturing Bebbanburg he must both defeat Aethelhelm's forces and drive the Scots away before he can attack the formidable fortress by the sea. He has a small army and many enemies, but Uhtred is not the supreme warlord of Britain for nothing ..." -- Provided by publisher. The great war cannot be stopped. The tyrant Geder Palliako had led his nation to war, but every victory has called forth another conflict. Now the greater war spreads out before him, and he is bent on bringing peace. No matter how many people he has to kill to do it. Cithrin bel Sarcour, rogue banker of the Medean Bank, has returned to the fold. Her apprenticeship has placed her in the path of war, but the greater dangers are the ones in her past and in her soul.

Widowed and disgraced at the heart of the Empire, Clara Kalliam has become a loyal traitor, defending her nation against itself. And in the shadows of the world, Captain Marcus Wester tracks an ancient secret that will change the war in ways not even he can foresee. Return to the critically acclaimed epic by master storyteller Daniel Abraham, *The Dagger and the Coin*. *The Dagger and the Coin**The Dragon's Path**The King's Blood* *The Tyrant's Law**The Widow's House**The Spider's War* Writing as James S. A. Corey (with Ty Franck) *The Expanse* (soon to be a major SyFy Channel television series)*Leviathan Wakes**Caliban's War**Abaddon's Gate**Cibola Burn**Nemesis* Games The eighth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series. Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. Æthelred, the ruler of Mercia, is dying, leaving no legitimate heir. The West Saxons want their king, but Uhtred has long supported Æthelflaed, sister to King Edward of Wessex and widow of Æthelred. Widely loved and respected, Æthelflaed has all the makings of a leader—but could Saxon warriors ever accept a woman as their ruler? The stage is set for rivals to fight for the empty throne. An evocative, gorgeous four-season look at cooking in Maine, with 100 recipes No one can bring small-town America to life better than a native. Erin French grew up in Freedom, Maine (population 719), helping her father at the griddle in his diner. An entirely self-taught cook who used cookbooks to form her culinary education, she now helms her restaurant, *The Lost Kitchen*, in a historic mill in the same town, creating meals that draw locals and visitors from around the world to a dining room that feels like an extension of her home kitchen. The food has been called "brilliant in its simplicity and honesty" by *Food & Wine*, and it is exactly this pure approach that makes Erin's cooking so appealing—and so easy to embrace at home. This stunning giftable package features a vellum jacket over a printed cover. Start the epic journey today. This is the ultimate collection: the first six books in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world. In the flames of unceasing war, a young archer's heart, will, and courage will be supremely tested in the conclusion of an epic quest for vengeance and the greatest prize in all history: *The Holy Grail*. Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. *A Maiden...* Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. *A Duty...* The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. *A Kingdom...* Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and

vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L. Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, *From Blood And Ash* takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I

wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." –Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes through once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling alive and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." – Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determined heroine, and a plot that will keep you up late, this book is one of the best I've read this year." – Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

The sixth novel in Bernard Cornwell's epic and bestselling series on the making of England and the fate of his great hero, Uhtred of Bebbanburg. BBC2's major Autumn 2015 TV show THE LAST KINGDOM is based on the first two books in the series. Alfred, the great king, is said to be dying. Rivals for his succession are poised to tear the kingdom apart. The country Alfred has worked thirty years to build is about to disintegrate. Uhtred, the King's warrior, Viking born but Saxon bred, wants more than anything else to go and fight to reclaim his stolen Northumbrian inheritance. But he knows that if he deserts the King's cause, Alfred's dream - and indeed the very future of the English nation - will very likely vanish. Death of Kings is an outstanding novel by a master storyteller of how England was made - and very nearly lost. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. The ultimate collection of books 1-8 in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the

world. New York Times, USA Today, and Publishers Weekly bestseller! Clashing empires, forbidden romance, and a long-forgotten queen destined to save her people—Tahereh Mafi's first in an epic, romantic trilogy inspired by Persian mythology. To all the world, Alizeh is a disposable servant, not the long-lost heir to an ancient Jinn kingdom forced to hide in plain sight. The crown prince, Kamran, has heard the prophecies foretelling the death of his king. But he could never have imagined that the servant girl with the strange eyes, the girl he can't put out of his mind, would one day soon uproot his kingdom—and the world. Perfect for fans of Leigh Bardugo, Tomi Adeyemi, and Sabaa Tahir, this is the explosive first book in a new fantasy trilogy from the New York Times bestselling and National Book Award-nominated author Tahereh Mafi. "In a tale as exquisitely crafted as one of Alizeh's own garments, Mafi weaves a spell of destiny and danger, forbidden love and courtly intrigue, magic and revolution."—Cassandra Clare, #1 New York Times bestselling author of *The Last Hours* "This Woven Kingdom is an exquisite fantasy. Rich with clever prose, delicious twists, and breathtaking world building. Prepare to be destroyed—this one will wrench at your heart and make it pound, and in the end it will leave you entirely speechless."—Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series Start the epic journey today. This is the books 4, 5 and 6 in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world. **NEW YORK TIMES BESTSELLER** "I gulped it right down. Excellent, as always. . . . Cornwell brings battles to life like no one else." —George R.R. Martin, Author of *Game of Thrones* The final installment in Bernard Cornwell's bestselling *Saxon Tales* series, chronicling the epic story of the making of England—the basis for *The Last Kingdom*, the hit Netflix series. **THE FINAL BATTLE AWAITS...** The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea – and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle – and prepares for his ultimate fate... "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England. From a preeminent scholar of Eastern Europe and the prizewinning author of *Chernobyl*, the essential history of Russian imperialism. In 2014, Russia annexed the Crimea and attempted to seize a portion of Ukraine -- only the latest iteration of a centuries-long effort to expand Russian boundaries and create a pan-Russian nation. In *Lost Kingdom*, award-winning historian Serhii Plokhy argues that we can only understand the confluence of Russian imperialism and nationalism today by delving into the nation's history. Spanning over 500 years, from the end of the Mongol rule to the present day, Plokhy shows how leaders from Ivan the Terrible to Joseph Stalin to Vladimir Putin exploited existing forms of identity, warfare, and territorial expansion to achieve imperial supremacy. An authoritative and masterful account of Russian nationalism, *Lost Kingdom* chronicles the story behind Russia's belligerent empire-building quest. From New York Times bestselling author Bernard Cornwell, the tale of three brothers and of their rivalry that created the mysterious Stonehenge. One

summer's day, a dying stranger carrying great wealth in gold comes to the settlement of Ratharryn. The three sons of Ratharryn's chief each perceive the great gift in a different way. The eldest, Lengar, the warrior, harnesses his murderous ambition to be a ruler and take great power for his tribe. Camaban becomes a great visionary and feared wise man, and it is his vision that will force the youngest brother, Saban, to create the great temple on the green hill where the gods will appear on earth. Saban's love for Aurena, the sun bride whose destiny is to die for the gods, finally brings the rivalries of the brothers to a head. But it is also his skills that will build the vast temple, a place for the gods, certainly, but also a place that will confirm for ever the supreme power of the tribe that built it. The wolves of Odin have been unleashed: the hunt has begun. Anno Domini 1040. Christianity has swept unstopably across Scandinavia, leaving few enclaves of the old ways clinging on to their fading world as King Olof of Sweden works to convert his people. A young warrior, Halfdan, has witnessed the 'mercy' of the Christian lords, watched his people attacked, his village burned and the Odin stone toppled as heretical. Watched his father cut down by an ambitious Christian jarl and his zealous priest. Among the ashes of his world he vowed an oath of vengeance before all the gods. That oath will bring together an unlikely band of allies and carry them to the very edge of the world, fighting giants, dragons and wraiths, in pursuit of his father's killer: Yngvar. The jarl is powerful, and the weaving of Fate difficult, but the blood price must be paid. A compelling and explosive novel of revenge, this is a major new series from S.J.A. Turney. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald. Praise for Blood Feud 'Si Turney is a natural born storyteller, gifted, brilliant and utterly enthralling. Blood Feud tells the story of a young Norse warrior, Halfdan, who swears to avenge the murder of his father. The reader is almost immediately immersed into the action, swept away into the dragon-ship beside Halfdan and his tough, salty and occasionally hilarious crew of Vikings... An intelligent, fast-paced but finely crafted novel of battle, comradeship and bloody revenge – with some surprising twists along the way. Highly recommended to all those who enjoy a superior Viking adventure yarn!' Angus Donald, author of The Last Berserker 'SJA Turney's new Viking epic is a bone-crunching good time! A resourceful young warrior on a quest for vengeance takes to the sea with a dragon long-ship and a motley band of new friends, fighting old enemies, foreign wars and the mysterious workings of fate at every new turn of the tide. Blood Feud is sure to thrill those mourning the end of Bernard Cornwell's Saxon Stories' Kate Quinn, author of The Rose Code 'A rich combination of saga and quest, religion and violence, with a satisfying conclusion that paves the way for further adventures' Ruth Downie, author of the Medicus series The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Uhtred, the dispossessed son of a Northumbrian lord—warrior by instinct, Viking by nature—has finally settled down. He has land, a wife, and two children, and a duty given to him by King Alfred to hold the frontier on the Thames. But then trouble stirs: a dead man has risen, and new Vikings have arrived to occupy the decayed Roman city of London. Their dream is to conquer Wessex, and to do it they need Uhtred's help. Alfred has other ideas. He wants Uhtred to expel the Viking raiders from London. Uhtred must weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles. And other storm clouds are gathering: Ætheleflæd—Alfred's daughter—is newly married, but by a cruel twist of fate, her very existence

now threatens Alfred's kingdom. It is Uhtred—half Saxon, half Dane—whose uncertain loyalties must now decide England's future. A gripping story of love, deceit, and violence, *Sword Song* is set in an England of tremendous turmoil and strife—yet one galvanized by the hope that Alfred may prove an enduring force. Uhtred, his lord of war and greatest warrior, has become his sword—a man feared and respected the length and breadth of Britain. An oath of loyalty. Two warring kings. A destiny he didn't choose... PRE-ORDER THE LATEST ANCIENT EPIC IN THE NEW ATHENIAN SERIES FROM THE BESTSELLING AUTHOR OF *EMPEROR AND WAR OF THE ROSES* Set in the bloody, brutal world of Ancient Persia, an age of ever-shifting loyalties and epic battles. Witness the rise and fall of the world's greatest empire. Praise for Conn Iggulden 'The pace is nail-biting and the set-dressing magnificent' *Times* 'Pacy...and packed with action' *Sunday Times* 'One of our finest historical novelists' *Daily Express* 'Iggulden is in a class of his own when it comes to epic, historical fiction' *Daily Mirror*. New York Times bestselling author Bernard Cornwell returns with his iconic hero, Richard Sharpe. *SHARPE IS BACK*. Outsider. Hero. Rogue. And the one man you want on your side. Sharpe's *Assassin* is the brand-new novel in the bestselling historical series that has sold more than twenty million copies worldwide. The adventure continues in December 2021. . . . The third installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series. The year is 878. Uhtred, the dispossessed son of a Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred's best hope is his sword, *Serpent-Breath*, for his only allies are Hild, a West Saxon nun fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great.

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