

## Read Online The Professors House Vintage Classics Pdf For Free

**One of Ours** Dec 22 2021 Willa Cather's Pulitzer Prize-winning narrative of the making of a young American soldier. Claude Wheeler, the sensitive, aspiring protagonist of this beautifully modulated novel, resembles the youngest son of a peculiarly American fairy tale. His fortune is ready-made for him, but he refuses to settle for it. Alienated from his crass father and pious mother, all but rejected by a wife who reserves her ardor for missionary work, and dissatisfied with farming, Claude is an idealist without an ideal to cling to. It is only when his country enters the First World War that Claude finds what he has been searching for all his life. In *One of Ours* Willa Cather explores the destiny of a grandchild of the pioneers, a young Nebraskan whose yearnings impel him toward a frontier bloodier and more distant than the one that vanished before his birth. In doing so, she creates a canny and extraordinarily vital portrait of an American psyche at once skeptical and romantic, restless and heroic.

**Beloved** Jun 03 2020 Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself *Beloved*, Sethe's terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American literature.

**Nigger** Jan 29 2020 Randall Kennedy takes on not just a word, but our laws, attitudes, and culture with bracing courage and intelligence—with a range of reference that extends from the Jim Crow south to Chris Rock routines and the O. J. Simpson trial. It's "the nuclear bomb of racial epithets," a word that whites have employed to wound and degrade African Americans for three centuries. Paradoxically, among many Black people it has become a term of affection and even empowerment. The word, of course, is *nigger*, and in this candid, lucidly argued book the distinguished legal scholar Randall Kennedy traces its origins, maps its multifarious connotations, and explores the controversies that rage around it. Should Blacks be able to use *nigger* in ways forbidden to others? Should the law treat it as a provocation that reduces the culpability of those who respond to it violently? Should it cost a person his job, or a book like *Huckleberry Finn* its place on library shelves?

**The President and the Frog** Dec 10 2020 A "sublime and gripping novel ... about hope: that within the world's messy pain there is still room for transformation and healing" (Madeline Miller, *New York Times* bestselling author of *Circe*), from the acclaimed author of *Cantoras*. "In the president's excruciating (and sometimes humorous) encounters with his strangely healing frog ... De Robertis daringly invites us to imagine a man's Promethean struggle to wrest control of his broken psyche under the most dire circumstances possible." —*The New York Times Book Review* At his modest home on the edge of town, the former president of an unnamed Latin American country receives a journalist in his famed gardens to discuss his legacy and the dire circumstances that threaten democracy around the globe. Once known as the Poorest President in the World, his reputation is the stuff of myth: a former guerilla who was jailed for inciting revolution before becoming the face of justice, human rights, and selflessness for his nation. Now, as he talks to the journalist, he wonders if he should reveal the strange secret of his imprisonment: while held in brutal solitary confinement, he survived, in part, by discussing revolution, the quest for dignity, and what it means to love a country, with the only creature who ever spoke back—a loud-mouth frog. As engrossing as it is innovative, vivid, moving, and full of wit and humor, *The President and the Frog* explores the resilience of the human spirit and what is possible when danger looms. Ferrying us between a

grim jail cell and the president's lush gardens, the tale reaches beyond all borders and invites us to reimagine what it means to lead, to dare, and to dream.

**Dumb House** Sep 26 2019 In Persian myth, it is said that Akbar the Great built a palace which he filled with newborns, attended only by mutes, in order to learn whether language is innate or aquired. As the children grew into their silent and difficult world, this palace became known as the Gang Mahal, or Dumb House. In his first novel, John Burnside explores the possibilities inherent in a modern-day repetition of Akbars investigations. The unnamed narrator creates a twisted variant of the Dumb House. When the children develop a musical language of their own, excluding their jailer, he extracts an appalling revenge.

**A Single Man** Oct 20 2021 Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. A Single Man follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's A Single Man first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider.

**The Star of Kazan** Apr 13 2021 Eva Ibbotson's hugely entertaining The Star of Kazan is a timeless classic for readers young and old. In 1896, in a pilgrim church in the Alps, an abandoned baby girl is found by a cook and a housemaid. They take her home, and Annika grows up in the servants' quarters of a house belonging to three eccentric Viennese professors. She is happy there, but dreams of the day when her real mother will come to find her. And sure enough, one day a glamorous stranger arrives at the door. After years of guilt and searching, Annika's mother has come to claim her daughter, who is in fact a Prussian aristocrat whose true home is a great castle. But at crumbling, spooky Spittal, Annika discovers that all is not as it seems in the lives of her new-found family . . .

**Grendel** May 15 2021 The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

**My Antonia** Jun 27 2022 This 100th Anniversary Edition of Willa Cather's masterpiece features a new introduction by Pulitzer Prize-winning novelist Jane Smiley. In this symphonically powerful and magnificently observed novel, Cather created one of the most winning heroines in American fiction, a woman whose calm, undemonstrative strength and robust high spirits make her emblematic of the virtues Cather most admired in her country. Antonia Shimerda is the daughter of Bohemian immigrant parents struggling with the oceanic loneliness of life on the Nebraska prairie. Through the eyes of Jim Burden, her tutor and disappointed admirer, we follow Antonia from farm to town as she survives hardships both natural and human, from poverty to a failed romance—and not only survives, but triumphs.

**Stumbling on Happiness** Jan 23 2022 A smart and funny book by a prominent Harvard psychologist, which uses groundbreaking research and (often hilarious) anecdotes to show us why we're so lousy at predicting what will make us happy – and what we can do about it. Most of us spend our lives steering ourselves toward the best of all possible futures, only to find that tomorrow rarely turns out as we had expected. Why? As Harvard psychologist Daniel Gilbert explains, when people try to imagine what the future will hold, they make some basic and consistent mistakes. Just as memory plays tricks on us when we try to look backward in time, so does imagination play tricks when we try to look forward. Using cutting-edge research, much of it original, Gilbert shakes, cajoles, persuades, tricks and jokes us into accepting the fact that happiness is not really what or where we thought it was. Among the unexpected questions he poses: Why are conjoined twins no less happy than the general population? When you go out to eat, is it better to order your favourite dish every time, or to try something new? If Ingrid Bergman hadn't gotten on the plane at the end of Casablanca, would she and Bogey have been better off? Smart, witty, accessible and laugh-out-loud funny, Stumbling on Happiness brilliantly describes all that science has to tell us about

the uniquely human ability to envision the future, and how likely we are to enjoy it when we get there.

*The Housekeeper and the Professor* Aug 18 2021 VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. Each morning, the Professor and the Housekeeper are introduced to one another. The Professor may not remember what he had for breakfast, but his mind is still alive with elegant mathematical equations from the past. He devises clever maths riddles - based on her shoe size or her birthday - and the numbers reveal a sheltering and poetic world to both the Housekeeper and her ten-year-old son. With each new equation, the three lost souls forge an affection more mysterious than imaginary numbers, and a bond that runs deeper than memory.

**A LOST LADY** Nov 01 2022 *A Lost Lady* is the portrait of a frontier woman who reflects the conventions of her age even as she defies them. To the people of Sweet Water, a fading railroad town on the Western plains, Mrs. Forrester is the resident aristocrat, at once gracious and comfortably remote. To her aging husband she is a treasure whose value increases as his powers fail. To Niel Herbert, who falls in love with her as a boy and becomes her confidant as a man, Mrs. Forrester is by turns steadfast and faithless, dazzling and pathetic: a woman whose charm is intertwined with a terrifying vulnerability.

*Shadows on the Rock* Dec 30 2019 Willa Cather's novel of seventeenth-century Quebec is a luminous evocation of North American origins, and of the men and women who struggled to adapt to a new world even as they clung to the artifacts and manners of one they left behind. In 1697, Quebec is an island of French civilization perched on a bare gray rock amid a wilderness of trackless forests. For many of its settlers, Quebec is a place of exile, so remote that an entire winter passes without a word from home. But to twelve-year-old Cécile Auclair, the rock is home, where even the formidable Governor Frontenac entertains children in his palace and beavers lie beside the lambs in a Christmas crèche. As Cather follows this devout and resourceful child over the course of a year, she re-creates the continent as it must have appeared to its first European inhabitants. And she gives us a spellbinding work of historical fiction in which great events occur first as rumors and then as legends—and in which even the most intimate domestic scenes are suffused with a sense of wonder.

**The Fire Next Time** Oct 27 2019 All the grief, grit, and unassailable dignity of the civil rights movement are evoked in this illustrated edition of James Baldwin's *The Fire Next Time*, with photographs by Steve Schapiro. Together, Baldwin's frank account of the black experience and Schapiro's vital images offer poetic and potent testimony to one of the most important...

*The Old Devils* Feb 21 2022 Age has done everything except mellow the characters in Kingsley Amis's *The Old Devils*, which turns its humane and ironic gaze on a group of Welsh married couples who have been spending their golden years—when “all of a sudden the evening starts starting after breakfast”—nattering, complaining, reminiscing, and, above all, drinking. This more or less orderly social world is thrown off-kilter, however, when two old friends unexpectedly return from England: Alun Weaver, now a celebrated man of Welsh letters, and his entrancing wife, Rhiannon. Long-dormant rivalries and romances are rudely awakened, as life at the Bible and Crown, the local pub, is changed irrevocably. Considered by Martin Amis to be Kingsley Amis's greatest achievement—a book that “stands comparison with any English novel of the [twentieth] century”—*The Old Devils* confronts the attrition of ageing with rare candor, sympathy, and moral intelligence.

*Vintage Cather* Sep 30 2022 A classic American writer in every sense, Willa Cather enjoyed both critical and commercial success in her long career, receiving the Pulitzer Prize for the novel *One of Ours*. Her beloved and enduring novels and stories have long been part of the canon of world literature, and the characters she created remain in the hearts and minds of her readers. *Vintage Cather* includes sections of the novels *Death Comes for the Archbishop*, *O Pioneers!*, *One of Ours*, *The Professor's House* and *My Antonia*; and a generous selection of her stories, including “*Coming Aphrodite!*” *Vintage Readers* are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

**The Professor's House** Jan 03 2023 Willa Cather's lyrical and bittersweet novel of a middle-aged man losing control of his life is a brilliant study in emotional dislocation and renewal. Professor Godfrey St. Peter is a man in his fifties who has devoted his life to his work, his wife, his garden, and his daughters,

and achieved success with all of them. But when St. Peter is called on to move to a new, more comfortable house, something in him rebels. And although at first that rebellion consists of nothing more than mild resistance to his family's wishes, it imperceptibly comes to encompass the entire order of his life. The Professor's House combines a delightful grasp of the social and domestic rituals of a Midwestern university town in the 1920s with profound spiritual and psychological introspection. BONUS: This edition includes an excerpt from The Selected Letters of Willa Cather.

**Eleutheria** Oct 08 2020 "Allegra Hyde's seductive first novel tackles the big stuff of climate change and the more intimate matter of heartbreak with grace. Indeed, Eleutheria bravely braids these together, the story of a lost soul moving through the world we're rapidly losing." —Rumaan Alam, author of Leave the World Behind Willa Marks has spent her whole life choosing hope. She chooses hope over her parents' paranoid conspiracy theories, over her dead-end job, over the rising ocean levels. And when she meets Sylvia Gill, renowned Harvard professor, she feels she's found the justification of that hope. Sylvia is the woman-in-black: the only person smart and sharp enough to compel the world to action. But when Sylvia betrays her, Willa fears she has lost hope forever. And then she finds a book in Sylvia's library: a guide to fighting climate change called Living the Solution. Inspired by its message and with nothing to lose, Willa flies to the island of Eleutheria in the Bahamas to join the author and his group of ecowarriors at Camp Hope. Upon arrival, things are not what she expected. The group's leader, author Roy Adams, is missing, and the compound's public launch is delayed. With time running out, Willa will stop at nothing to realize Camp Hope's mission—but at what cost? A VINTAGE ORIGINAL

*Homegoing* Nov 28 2019 A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

**The Song of the Lark** Mar 25 2022 In this powerful portrait of the self-making of an artist, Willa Cather created one of her most extraordinary heroines. Thea Kronborg, a minister's daughter in a provincial Colorado town, seems destined from childhood for a place in the wider world. But as her path to the world stage leads her ever farther from the humble town she can't forget and from the man she can't afford to love, Thea learns that her exceptional musical talent and fierce ambition are not enough. It is in the solitude of a tiny rock chamber high in the side of an Arizona cliff—"a cleft in the heart of the world"—that Thea comes face to face with her own dreams and desires, stripped clean by the haunting purity of the ruined cliff dwellings and inspired by the whisperings of their ancient dust. Here she finds the courage to seize her future and to use her gifts to catch "the shining, elusive element that is life itself—life hurrying past us and running away, too strong to stop, too sweet to lose." In prose as shimmering and piercingly true as the light in a desert canyon, Cather takes us into the heart of a woman coming to know her deepest self.

**The House of the Spirits** Aug 06 2020 The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

**The Incredible Adventures of Professor Branestawm** Apr 25 2022 Rediscover Professor Branestawm this Christmas – soon to become a brand new drama on BBC ONE written by Charlie Higson and starring Harry Hill 'Once you started anything in Professor Branestawm's house you never knew when it might finish or even if it ever would' Poor Mrs Flittersnoop! It's not easy being Professor Branestawm's housekeeper. People may say he's a genius, but all his inventions always make life more complicated, alarming and extraordinary than it was before. An innocent bottle of old cough mixture turns out to be an elixir that makes all the waste paper in the bin come to life, the burglar-catcher and the pancake-maker operate just a little too efficiently, and about the spring-cleaning machine, the less said the better. You could write a book about it, but nobody would believe it. Includes exclusive material: In the Backstory you

can find out about accidental inventions that changed our lives and try a few experiments of your own! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice's Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*.

***A House of My Own*** Sep 18 2021 Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades-and including never-before-published work-Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

***The Selected Letters of Willa Cather*** Nov 20 2021 Time Magazine's 10 Top Nonfiction Books of the Year • Willa Cather's letters—withheld from publication for more than six decades—are finally available to the public in this fascinating selection. The hundreds collected here range from witty reports of life as a teenager in Red Cloud in the 1880s through her college years at the University of Nebraska, her time as a journalist in Pittsburgh and New York, and her growing eminence as a novelist. They describe her many travels and record her last years, when the loss of loved ones and the disasters of World War II brought her near to despair. Above all, they reveal her passionate interest in people, literature, and the arts. The voice is one we recognize from her fiction: confident, elegant, detailed, openhearted, concerned with profound ideas, but also at times sentimental, sarcastic, and funny. A deep pleasure to read, this volume reveals the intimate joys and sorrows of one of America's most admired writers.

***Home*** May 27 2022 A stirring exploration of war, race and belonging from the Nobel-prize winning author of *Beloved*. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. As Frank revisits the memories from childhood and the war that leave him questioning his shattered sense of self, he unearths the courage he thought he'd lost forever. It is with incantatory power that Morrison's language reveals an apparently defeated man finding his manhood – and, finally, his home. 'No other writer in my lifetime, or perhaps ever, has married so completely an understanding of the structures of power with knowledge of the human heart' Kamila Shamsie, Guardian Winner of the PEN/Saul Bellow award for achievement in American fiction

***Shadows on the Rock*** Dec 02 2022 *Shadows on the Rock* is a novel by the American writer Willa Cather. It was first published in 1931. The novel covers one year of the lives of two French colonists in Quebec - Cecile Auclair and her father Euclide. Like many of Cather's books, the story is driven by detailed portraits of the characters, rather than a narrative plot.

***Sapphira and the Slave Girl*** Aug 30 2022 *Sapphira and the Slave Girl* Willa Cather - Set on the Nebraska prairie where Willa Cather (1873-1947) grew up, this powerful early novel tells the story of the young Alexandra Bergson, whose dying father leaves her in charge of the family and of the lands they have struggled to farm. In Alexandra's long flight to survive and succeed, *O Pioneers!* relates an important chapter in the history of the American frontier. Evoking the harsh grandeur of the prairie, this landmark of American fiction unfurls a saga of love, greed, murder, failed dreams, and hard-won triumph. In the fateful interaction of her characters, Willa Cather compares with keen insight the experiences of Swedish, French, and Bohemian immigrants in the United States. And in her absorbing narrative, she displays the virtuoso storytelling skills that have made her one of the most admired masters of the American novel. *Sapphira and the Slave Girl* is Willa Cather's last novel, published in 1940. The story of Sapphira Dodderidge Colbert, a bitter but privileged white woman, who becomes irrationally jealous of Nancy, a beautiful young slave. The book balances an atmospheric portrait of antebellum Virginia against an

unblinking view of the lives of Sapphira's slaves. In this story I have called several of the characters by Frederick County surnames, but in no case have I used the name of a person whom I ever knew or saw. My father and mother, when they came home from Winchester or Capon Springs, often talked about acquaintances whom they had met. The names of those unknown persons sometimes had a lively fascination for me, merely as names: Mr. Haymaker, Mr. Bywaters, Mr. Householder, Mr. Tidball, Miss Snap. For some reason I found the name of Mr. Pertleball especially delightful, though I never saw the man who bore it, and to this day I don't know how to spell it.

**I'm Not Broken** Sep 06 2020 In this unflinching and inspiring memoir, Jesse Leon tells an extraordinary story of resilience and survival, shining a light on a childhood spent devastated by sex trafficking, street life, and substance abuse. Born to indigenous working-class Mexican immigrants in San Diego in the 1970s, Jesse Leon's childhood was violently ruptured. A dangerous and harrowing encounter at a local gift shop when he was eleven years old left Jesse with a deadly secret. Hurt, alone, and scared for his life, Jesse numbed his pain by losing himself in the hyper-masculine culture of the streets and wherever else he could find it—in alcohol, drugs, and prostitution. Overlooked by state-sanctioned institutions and systems intended to help victims of abuse, neglected like many other low-income Latinos, Jesse spiraled into cycles of suicide and substance abuse. *I'm Not Broken* is the heartbreaking and remarkable story of the journey Jesse takes to win back his life, leading him to the steps of Harvard University. From being the lone young person of color in Narcotics Anonymous meetings to coming to terms with his own sexual identity, to becoming an engaged mentor for incarcerated youth, Jesse finds the will to live with the love and support of his family, friends, and mentors. Recounting the extraordinary circumstances of his life, Jesse offers a powerful, raw testament to the possibilities of self-transformation and self-acceptance. Unforgettable, *I'm Not Broken* is an inspirational portrait of one young man's indomitable strength and spirit to survive—against all possible odds.

**Lucy Gayheart** Jun 15 2021 In this haunting 1935 novel, the Pulitzer Prize-winning author of *My Ántonia* performs crystalline variations on the themes that preoccupy her greatest fiction: the impermanence of innocence, the opposition between prairie and city, provincial American values and world culture, and the grandeur, elation, and heartache that await a gifted young woman who leaves her small Nebraska town to pursue a life in art. At the age of eighteen, Lucy Gayheart heads for Chicago to study music. She is beautiful and impressionable and ardent, and these qualities attract the attention of Clement Sebastian, an aging but charismatic singer who exercises all the tragic, sinister fascination of a man who has renounced life only to turn back to seize it one last time. Out of their doomed love affair—and Lucy's fatal estrangement from her origins—Willa Cather creates a novel that is as achingly lovely as a Schubert sonata.

**Willa Cather: Later Novels (LOA #49)** Mar 13 2021 This Library of America volume collects six novels by Willa Cather, who is among the most accomplished American writers of the twentieth century. Their formal perfection and expansiveness of feeling are an expression of Cather's dedication both to art and to the open spaces of America. *A Lost Lady* (1923) exemplifies her principle of conciseness. It concerns a woman of uncommon loveliness and grace who lends an aura of sophistication to a frontier town, and explores the hidden passions and desires that confine those who idealize her. The recurrent conflict in Cather's work between frontier culture and an encroaching commercialism is nowhere more powerfully articulated. *The Professor's House* (1925) encapsulates a story within a story. In the framing narrative, Professor St. Peter, a prizewinning historian of the early Spanish explorers, finds himself disillusioned with family, career, even the house that reflects his success. Within this story is another, of St. Peter's friend Tom Outland, whose brief but adventurous life still shadows those he loved. *Death Comes for the Archbishop* (1927) tells the story of the first bishop of New Mexico in a series of tableaux modeled on the medieval lives of the saints. Cather affectionately portrays the refined French Bishop Latour and his more earthy assistant within the harsh and beautiful landscape of the Southwest and among the Mexicans, Indians, and settlers they were sent to serve. *Shadows on the Rock* (1931), though its setting and subject are unusual for Cather, expresses her fascination with the "curious endurance of a kind of culture, narrow but definite." It is a re-creation of seventeenth-century Québec as it appears to the apothecary Auclair

and his daughter Cécile: the town's narrow streets, the supply ships on its great river, its merchants, profligates, explorers, missionaries, and towering personalities like Frontenac and Laval, all parts of a colony struggling to survive. *Lucy Gayheart* (1935) returns to the themes of Cather's earlier writings, in a more somber key. Talented, spontaneous, and eager to explore the possibilities of life, Lucy leaves her prairie home to pursue a career in music. After a happy interval, her life takes an increasingly disastrous turn. *Sapphira and the Slave Girl* (1940) marks a triumphant conclusion to Cather's career as a novelist. Set in Virginia five years before the Civil War, the story shows the effects of slaveholding on Sapphira Colbert, a woman of spirit and common sense who is frighteningly capricious in dealing with people she "owns," and on her husband, who hates slavery even while he conforms to the social order that permits it. When through kindness he refuses to sell a slave, Sapphira's jealous reaction precipitates a sequence of events that registers a conflict of cultural as well as personal values. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**The Resisters** Jul 05 2020 The moving story of one family struggling to maintain their humanity in circumstances that threaten their every value—from the highly acclaimed, award-winning author of *Thank You, Mr. Nixon*. • "Intricately imagined ... [It] grows directly out of the soil of our current political moment." —The New York Times Book Review The time: not so long from now. The place: AutoAmerica, a country surveilled by one "Aunt Nettie," a Big Brother that is part artificial intelligence, part internet, and oddly human—even funny. The people: divided. The "angelfair" Netted have jobs and, what with the country half under water, literally occupy the high ground. The Surplus live on swampland if they're lucky, on water if they're not. The story: To a Surplus couple—he once a professor, she still a lawyer—is born a girl, Gwen, with a golden arm. Her teens find her happily playing in an underground baseball league, but when AutoAmerica faces ChinRussia in the Olympics, Gwen finds herself in dangerous territory, playing ball with the Netted even as her mother battles this apartheid-like society in court.

**Out** Jul 29 2022 VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. OUT is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

*Pnin* Jan 11 2021 Pnin is a professor of Russian at an American college who takes the wrong train to deliver a lecture in a language he cannot master. Pnin is a tireless lover who writes to his treacherous Liza: "A genius needs to keep so much in store, and thus cannot offer you the whole of himself as I do." Pnin is the focal point of subtle academic conspiracies he cannot begin to comprehend, yet he stages a faculty party to end all faculty parties forever.

*The Country of the Pointed Firs* Feb 09 2021

[Gentlemen Prefer Blondes - The Illuminating Diary of a Professional Lady: Intimately Illustrated by Ralph Barton](#) Apr 01 2020 Lorelei Lee is a highly-strung, ambitious flapper woman with striking wit and a good heart. Follow the dazzling blonde on her gold-digging escapades and numerous romantic flings as she travels the world in the Roaring 20s. First published as a series of sketches, *Gentlemen Prefer Blondes* is a comedic novel set in Jazz Age America. Lorelei Lee epitomises the newly-independent woman of the 1920s: wearing tight clothes, keeping her hair short, and smoking in public. The fiery blonde is a charmingly outrageous symbol of femininity. The novel is written in diary format as Lorelai narrates her whirlwind life and her travels from New York City to Paris to London. Anita Loos' book gives remarkable

insight into life during the Jazz Age and highlights the Algonquin Round Table writer's trademark wit and humour. This volume features Ralph Barton's original illustrations and would make the perfect read for fans of the 1953 film adaptation of *Gentlemen Prefer Blondes* starring Marilyn Monroe.

**Willa Cather** Jul 17 2021 This is a work about the ways in which Willa Cather transforms secular space into sacred places in her fiction. She uses landscape not merely as a backdrop against which her characters struggle, but as a character in and of itself - a dynamic presence. For her, landscape is like consciousness, surrounding us always. In her novels, Cather describes the ways in which places allow people to understand their authentic selves. Cather's characters are intricately connected to the places they inhabit. Bartley Alexander cannot be fully understood apart from the kind of bridges he constructs, nor Marian Forrester apart from her bedroom; nor Godfrey St. Peter apart from his houses; nor Myra Henshawe apart from the cliff to which she travels in order to die; nor Father Latour apart from the cathedral he builds and the cave he visits; nor Cecile and Euclide Auclair apart from their home nestled into the rock of Quebec. Each of these characters makes a place of exile his or her own. Cather's artistic voice speaks for and through the landscapes she loved in life. As several critics have noted, Cather's mind works by opposition, furiously spinning doubles of character, experience, temperament, and place. Locating the scenes she imagines in particular places, she forces her readers to merge character and place in a way no other American writer has ever done. Willa Cather's fiction is also suffused with the notion of exile. Her characters, often banished from a native or authentic landscape, are restless pilgrims who long for home - a comforting space, a rest from the arduous journey. In order to manage the condition of exile, Cather's characters must transform secular spaces into sacred places. In these sacred places, existence suddenly makes sense: order is created from chaos, as the history of the earth and the history of the individual merge and are reconciled. Indeed, these sacred places, with an aura of resolution and rightness in their very air, bring peace. In this volume, Laura Winters presents and explains the metaphors of cantilever and suspension in Cather's first novel, *Alexander's Bridge*. She addresses Cather's parable of inspiration lost and found in *A Lost Lady*. She also deals with the pervasiveness of possession in Cather's fiction - particularly with how this pervasiveness is worked out in relation to landscape in *The Professor's House*. Cather's description of death in exile as presented in *My Mortal Enemy* and her play with movement and stasis in *Death Comes for the Archbishop* are also treated. Finally Winters discusses the condition of exile in *Shadows on the Rock*.

*Beloved* May 03 2020 Arguably Toni Morrison's best novel, *Beloved* addresses the powerful legacy of slavery and those whose voices have been historically silenced by it. Awarded the Pulitzer Prize in 1988, Morrison's novel confronts the past in order to heal the present

**Willa Cather's Canadian and Old World Connections** Aug 25 2019 *Cather Studies 4* contains eighteen essays and elaborates a theme, 'Willa Cather's Canadian and Old World Connections.' Such connections are central to Cather's art and artistry. She transported much from the Old World to the New, shaping her antecedents to tell, in new ways, the stories of Nebraska, of the American Southwest, and especially of Quebec, in *Shadows on the Rock*. David Stouck details Cather's numerous Canadian connections, Richard Millington treats her 'anthropological' re-creation of the cultural moment of seventeenth-century Quebec, and François Palleau-Papin finds 'The Hidden French in Cather's English.' A volume of lively and informed criticism, *Cather Studies 4* vividly demonstrates Cather's artistry and her work's deep connections to the present cultural and critical moment.

*The Diving Pool* Mar 01 2020 The first major English translation of one of contemporary Japan's bestselling and most celebrated authors From Akutagawa Award-winning author Yoko Ogawa comes a haunting trio of novellas about love, fertility, obsession, and how even the most innocent gestures may contain a hairline crack of cruel intent. A lonely teenage girl falls in love with her foster brother as she watches him leap from a high diving board into a pool--a peculiar infatuation that sends unexpected ripples through her life. A young woman records the daily moods of her pregnant sister in a diary, taking meticulous note of a pregnancy that may or may not be a hallucination--but whose hallucination is it, hers or her sister's? A woman nostalgically visits her old college dormitory on the outskirts of Tokyo, a boarding house run by a mysterious triple amputee with one leg. Hauntingly spare, beautiful, and twisted, *The*

Diving Pool is a disquieting and at times darkly humorous collection of novellas about normal people who suddenly discover their own dark possibilities.

*Sapphira and the Slave Girl* Nov 08 2020 In her final novel, Willa Cather departed from her usual Great Plains settings to plumb the turbulent relationships between slaves and their owners in the antebellum South. *Sapphira and the Slave Girl* is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira's daughter Rachel, an abolitionist, opposes her mother's increasingly shocking attempts to persecute Nancy. The struggles of these three strong-willed women provide rich material for Cather's narrative art and psychological insight.

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