

# **Read Online Girl Runner A Novel Carrie Snyder Pdf For Free**

Runner Once a Runner Once a Runner Runner  
Running The Runner Girl Runner Runner The Boat  
Runner Runner Shadow Crosser, The (Volume 3)  
The Runner Night Runner The Kite Runner The Fire  
Keeper The Purple Runner The Agent Runner  
Woods Runner Running the Rift The Maze Runner  
High School Runner The Storm Runner The Front  
Runner The Way of the Runner Running Home Born  
to Run Gamerunner The Runner Runner in the Sun;  
a Story of Indian Maize The Runner in Red The  
Runner The Last Runner The Bladerunner The Kite  
Runner Runner Runner Storm Runner Running to  
the Edge Running with Sherman The Kite Runner

The Runner tells the remarkable true story of a teenage drifter and petty thief named James Hogue who woke up one cold winter morning in a storage shed in Utah and decided to start his life anew. Reimagining himself as a self-educated ranch hand named Alexi Indris-Santana who read Plato under the stars and could run a mile in under four minutes, Hogue applied and was accepted to Princeton University, where he excelled academically, made the track team, and became a

member of the elite Ivy Club. Echoing both *The Great Gatsby* and *The Talented Mr. Ripley*, the story of Hogue's life before and after he went to Princeton is both an immensely affecting portrait of a dreamer and a striking indictment of the Ivy League "meritocracy" to which Hogue wanted so badly to belong. Drawing elegant parallels between Hogue's ambitions and the American myth of self-invention, while also examining his own uneasy identification with his troubled subject, David Samuels has fashioned a powerful metaphor for the corruptions of the American dream, revealing exceptional gifts as a reporter and literary stylist. The story of visionary American running coach Bob Larsen's mismatched team of elite California runners who would win championships and Olympic glory in a decades-long pursuit of "the epic run." In the dusty hills above San Diego, Bob Larsen became America's greatest running coach. *Running to the Edge* is a riveting account of Larsen's journey, and his quest to discover the unorthodox training secrets that would lead American runners to breakthroughs never imagined. Futterman interweaves the dramatic stories of Larsen's runners with a fascinating discourse on the science behind human running, as well as a personal running narrative that follows Futterman's own checkered love-affair with the sport. The result is a narrative that will speak to every runner, a story of

Larsen's triumphs--from high school cross-country meets to the founding of the cult-favorite, 70's running group, the Jamul Toads; from his long tenure as head coach at UCLA to the secret training regimen of world champion athletes like Larsen's protégé, Meb Keflezighi. *Running to the Edge* is a page-turner . . . a relentless crusade to run faster, farther. National Bestseller

In the tradition of *All The Light We Cannot See* and *The Nightingale*, comes an incandescent debut novel about a young Dutch man who comes of age during the perilousness of World War II. Beginning in the summer of 1939, fourteen-year-old Jacob Koopman and his older brother, Edwin, enjoy lives of prosperity and quiet contentment. Many of the residents in their small Dutch town have some connection to the Koopman lightbulb factory, and the locals hold the family in high esteem. On days when they aren't playing with friends, Jacob and Edwin help their Uncle Martin on his fishing boat in the North Sea, where German ships have become a common sight. But conflict still seems unthinkable, even as the boys' father naively sends his sons to a Hitler Youth Camp in an effort to secure German business for the factory. When war breaks out, Jacob's world is thrown into chaos. *The Boat Runner* follows Jacob over the course of four years, through the forests of France, the stormy beaches of England, and deep within the secret missions of

the German Navy, where he is confronted with the moral dilemma that will change his life—and his life's mission—forever. Epic in scope and featuring a thrilling narrative with precise, elegant language, *The Boat Runner* tells the little-known story of the young Dutch boys who were thrown into the Nazi campaign, as well as the brave boatmen who risked everything to give Jewish refugees safe passage to land abroad. Through one boy's harrowing tale of personal redemption, here is a novel about the power of people's stories and voices to shine light through our darkest days, until only love prevails. Charlie's father is dead, and although his mother insists he stay in school, Charlie has no patience for the classroom. All he wants is to make money, to give his mother and baby brother a better life. So when he catches the eye of Squizzy Taylor, a notorious mobster, and is offered a job as Squizzy's courier, it doesn't take Charlie long to accept—even if he has to go against his own mother's wishes. At first, the job's a thrill—running with messages, illegal liquor, whatever Squizzy orders. It fills Charlie with power. But then come the not-so-savory parts of the job. Collecting Squizzy's debts. Dodging Squizzy's enemies. The very real dangers of the streets. And at some point Charlie has to ask himself—how long before running for a better life means cutting his life short? *High School Runner* (Freshman) effectively follows the long-held

tradition of coming-of-age novels, but with some twists. It tells the story of Sherman Leopold Kindle, or K1, a ninth grader beginning his high school journey as an initially apprehensive member of the cross-country track team. Over the course of the season, he learns to rise to the challenge of the work, self-discipline, teamwork, and most importantly, empathy. His often hilarious, sometimes pathetic, and ultimately pitiful coach mentors all of the runners - veteran or rookie, braggart or slacker, star or dud - in less-than-conventional fashion. As his life falls completely apart - both personal and professional - Coach Viddstein molds his team and inspires them to their greatest success. With splendid details and incisive, humorous writing, Bill Kenley brings Freshman Runner to the finish line. For Zack Thomson, living in the Nicholls Ward isn't so bad. After his parents died, he developed strange and severe allergies, and the mental institution was the only place where he could be properly looked after. As strange as it was, it was home. He could watch as much television as he wanted; his best friend Charlie visited him often enough; and Nurse Ophelia--the prettiest no-nonsense nurse ever--sometimes took him bowling. Of course, that didn't mean he had it easy. His allergies restricted his diet to strawberry smoothies, and being the only kid at the hospital could get lonely. But it never once crossed Zack's

mind to leave...until the night someone crashed through the front doors and told him to run. Now he's on a race for answers--about his past, his parents, and his strange sickness--even as every step takes him closer to the darkest of truths.

"Bridey Sullivan, a young American woman who has fled a peculiar and traumatic upbringing in Washington State, takes up with a queer British couple, the poet Milo Rollack, and Eton drop-out Jasper Lethe. Slipping in and out of homelessness, addiction, and under-the-table jobs, they create their own kind of family as they struggle to survive"--Amazon.com. Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers. "A WINNER." --PUBLISHERS WEEKLY "FIENDISHLY CLEVER." --THE TIMES In this heart-stopping installment of Peter May's award-winning China Thrillers, the Beijing Olympics are the setting for fierce competition, national pride--and murder. THE SUFFERER A prodigious Chinese swimmer kills himself on the eve of the Beijing Olympics. Days later, a champion weightlifter suffers a fatal heart attack prior to competition. THE LISTENER Detective Li Yan senses a conspiracy surrounding the fatalities, and finds a female athlete willing to talk. But she will only trust one person: Li's fiancée,

Margaret Campbell. **THE RUNNER** When Campbell's contact herself vanishes, the gun is fired on a race against time. And Li must now outrun--and outwit--an enemy bent on pushing him beyond endurance. "Exceptional...The action builds to an exciting showdown. Those who like their crime novels with a social conscience will be amply rewarded." —Publishers Weekly, **STARRED** review

Former homicide cop turned private investigator Cass Raines gets the job done in this page-turning Chicago-set novel from award-winning author Tracy Clark. For mystery/suspense fans as well as fans of Laura Lippman. Chicago in the dead of winter can be brutal, especially when you're scouring the frigid streets for a missing girl. Fifteen-year-old Ramona Titus has run away from her foster home. Her biological mother, Leesa Evans, is a recovering addict who admits she failed Ramona often in the past. But now she's clean. And she's determined to make up for her mistakes—if Cass can only help her find her daughter. Cass visits Ramona's foster mother, Deloris Poole, who is also desperate to bring the girl home. Ramona came to Deloris six months ago, angry and distrustful, but was slowly opening up. The police are on the search, but Cass has sources closer to the streets, and a network of savvy allies. Yet it seems Ramona doesn't want to be found. And Cass soon begins to understand why. Ramona is holding secrets dark enough to kill for,

and anyone who helps her may be fair game. And if Ramona can't run fast enough and hide well enough to keep the truth safe, she and Cass may both be out of time. Rick is a Gamerunner. His job is to test there are no glitches or bugs in The Maze - the computer game that is much more than just a computer game. In The Maze you physically become your avatar. You fight, run and loot, all the time avoiding the deadly slicing traps - whirling blades that appear from nowhere. Rick has known nothing outside The Maze and his life at the headquarters of Crater, the company that created The Maze. When Rick's father falls out of favour and Rick is faced with being thrown out of Crater HQ into the outside world - a world of flesh-dissolving acid rain and ferocious, feral roving gangs - Rick has some life-changing decisions to make . . . You can run from something, or toward something—but can you do both at the same time? Book four in the Newbery-winning cycle from Cynthia Voigt. Bullet Tillerman runs. He runs to escape the criticism of his harsh, unforgiving father. He runs to numb the pain of his mother's inability to express her love. He is the star of the school track team, but he isn't a team man and doesn't want to be. Bullet runs for himself. So Bullet doesn't understand why he's been asked to train a new team member, and he's not looking forward to the task. But in coaching Tamer Shipp,



Bullet learns some things about himself—who he is, and who he can perhaps become. When Eric was only thirteen, he was taken from his family and the peaceful rice fields on the island of Jedros to become a Runner. Roaming the five islands of Abra, Runners are tasked with jobs -- jobs they must see to the end. Either finish the job or die. Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape. 1970s Afghanistan: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, *The Kite Runner* has sold twenty one million copies worldwide. Through Khaled Hosseini's brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, *The Kite Runner* is given a vibrant new life which is sure to compel a new generation of readers. A contemporary adventure based on Maya mythology from Rick Riordan Presents! Zane has always enjoyed exploring the dormant volcano near his home in New Mexico, even though hiking it is challenging. He'd much rather hang out there with his dog, Rosie, than go to middle school, where kids

call him Sir Limps a Lot, McGimpster, or Uno--for his one good leg. What Zane doesn't know is that the volcano is a gateway to another world and he is at the center of a powerful prophecy. A new girl at school, Brooks, informs him that he's destined to release an evil god from the ancient Maya relic he is imprisoned in--unless she can find and remove it first. Together they return to the volcano, where all kinds of crazy happens. Brooks turns into a hawk, a demon attacks them in a cave, and Rosie gives her all while trying to protect Zane. When Zane decides to save his dog no matter the cost, he is thrust into an adventure full of surprising discoveries, dangerous secrets, and an all-out war between the gods, one of whom happens to be his father. To survive, Zane will have to become the Storm Runner. But how can he run when he can't even walk well without a cane? NATIONAL BESTSELLER

- The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? “Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run.” —Outside Magazine Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and

often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run. Look for Born to Run 2, coming in December! Harlan Brown, a top track coach, is torn between his feelings for Billy Sive, a talented gay runner, and his desire to help Sive make the Olympic team Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against the King that American patriots have begun near Boston. But the war comes to them. British soldiers and Iroquois attack. Samuel's parents are taken away, prisoners. Samuel follows, hiding, moving silently, determined to find a way to rescue them. Each day he confronts the enemy, and the tragedy and horror of this war. But he also discovers allies, men and women working secretly for the patriot cause. And he learns that he must go deep into enemy territory to find his parents: all the way to the British

headquarters, New York City. Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than the law had already made its first move . . . a new plague that Health Control could not handle! Resonant of Elizabeth Gilbert's *The Signature of All Things* and Tracy Chevalier's *Remarkable Creatures*, *Girl Runner* is an unforgettable, beautifully written novel that celebrates a woman born to reach beyond the limitations of her time. As a young runner, Aganetha Smart defied everyone's expectations to win a gold medal for Canada in the 1928 Olympics. It was a revolutionary victory, because this was the first Games in which women could compete in track events—and they did so despite opposition. But now Aganetha Smart is in a nursing home, and nobody realizes that the frail centenarian was once a bold pioneer. When two young strangers appear asking to interview Aganetha for their film about female athletes, she readily agrees. Despite her frailty, she

yearns for adventure and escape. And though her achievement may have been forgotten by history, her memories of chasing gold in Amsterdam remain sharp. But that triumph is only one thread in the rich tapestry of her life. Her remarkable story is colored by tragedy as well as joy, and in *Girl Runner* Carrie Snyder pulls back the layers of time to reveal how Aganetha's amazing athleticism helped her escape from a family burdened by secrets and sorrow. However, as much as Aganetha tries, she cannot outrun her past or the social conventions of her time. As the pieces of her life take shape, it becomes clear that these filmmakers may not be who they seem. . . . From the bestselling author of *Born to Run*, a heartwarming story about training a rescue donkey to run one of the most challenging races in America, and, in the process, discovering the life-changing power of the human-animal connection. "A delight, full of heart and hijinks and humor." —John Grogan, author of *Marley & Me: Life and Love with the World's Worst Dog* When Christopher McDougall decided to adopt a donkey in dire straits, he had no idea what he was getting himself into. But with the help of his neighbors, Chris came up with a crazy idea. Burro racing, a unique type of competition in which humans and donkeys run side by side over mountains and through streams, would be exactly the challenge Sherman and Chris needed. In the

course of Sherman's training, Chris would enlist Amish running clubs, high-spirited goats, the service animal community, and two Sarah Palin-loving long-distance female truckers. Sherman's heartwarming story of overcoming all odds to run one of the most unbelievable races in America shows the healing power of movement and the strength of the human-animal connection. Look for Christopher McDougall's new book, *Born to Run 2*, coming in December! Zane Obispo's new life on a beautiful secluded tropical island, complete with his family and closest friends, should be perfect. But he can't control his newfound fire skills yet (inherited from his father, the Maya god Hurakan); there's a painful rift between him and his dog ever since she became a hell hound; and he doesn't know what to do with his feelings for Brooks. One day he discovers that by writing the book about his misadventures with the Maya gods, he unintentionally put other godborn children at risk. Unless Zane can find the godborns before the gods do, they will be killed. To make matters worse, Zane learns that Hurakan is scheduled to be executed. Zane knows he must rescue him, no matter the cost. Can he accomplish both tasks without the gods detecting him, or will he end up a permanent resident of the underworld? In this cleverly plotted sequel to *The Storm Runner*, the gang is back together again with spirited new

characters, sneaky gods, Aztec royalty, unlikely alliances, and secrets darker than Zane could ever have imagined. Secrets that will change him forever. Looking for his younger sister, Meghan, Kyle travels through Calgary's street culture, finding more than he expected. From the winner of an Ian Fleming Silver Dagger Award, a spy who came in from the cold for today's wars. British by birth, foreign by descent, and agnostic by conviction, Edward Henry Malik is an MI6 handler—an agent runner. For four years he has been running an agent codenamed Nightingale inside Pakistan's notorious ISI, keeping watch on its links to Al Qaeda and the Taliban and its machinations in neighboring Afghanistan, but mostly monitoring for threats to the British homeland. Then, in the aftermath of Osama bin Laden's killing, Nightingale is exposed and Ed's world falls apart. Dismissed from MI6 and with his reputation in tatters, Ed returns to his roots in the immigrant enclave of Whitechapel in London's East End. He takes a job at a freight forwarding office and unexpectedly falls in love with the proprietor's daughter. It seems as if he has finally found respite from his demons. But you can't escape your past. Ed knows too much, and he has come to the attention of Major General Javid Aslam Khan—Pakistan's legendary spymaster, known as the Hidden Hand. This lean, propulsive thriller tells

a classic story of love, trust, and betrayal set against today's Great Game, while in the background swirl rumors of a one-legged mullah and a shadowy militia with the means to detonate a dirty bomb. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Fiction. Known as one of the "top 10" fictional running books, including *The Loneliness of the Long Distance Runner*, *The Olympian*, and *Once a Runner*, *THE PURPLE RUNNER* now appears in its second edition printing. Originally published in 1983, *THE PURPLE RUNNER* concentrates upon two stories evolving in London, one about a New Zealand marathoner looking to break her cycle of mediocre clockings in marathon running, and the other surrounding a mysterious world-class runner with a disfigured face. His return to competition finally occurs in spectacular fashion when both



runners compete in the London Marathon. THE PURPLE RUNNER is a must-read for any runner, veteran or novice. Japan is the most running-obsessed country on earth. A 135-mile relay race, or "ekiden," is the country's biggest annual sporting event. Thousands of professional runners compete for corporate teams in some of the most competitive races in the world. The legendary "marathon monks" run a thousand marathons in a thousand days to reach spiritual enlightenment. Yet so much of Japan's running culture remains a mystery to the outside world. Adharanand Finn, the award-winning author of *Running with the Kenyans*, spent six months immersed in this one-of-a-kind running culture to discover what it might teach us about the sport and about Japan. As an amateur runner about to turn 40, he also hoped to find out whether a Japanese approach to training might help him run faster. What he learns—about competition, team work, form, chasing personal bests, and about himself—will fascinate and surprise anyone keen to explore why we run and how we might do it better. Winner of the PEN/Bellwether Prize for Fiction: An "audacious and compelling" novel of one man trying to outrun the horrors of the Rwandan genocide (*The Washington Post*). A *Kansas City Star*, *Seattle Times*, and *BookBrowse* Best of the Year Pick *Running the Rift* follows the progress of Jean

Patrick Nkuba from the day he knows that running will be his life to the moment he must run to save his life. A naturally gifted athlete, he sprints over the thousand hills of Rwanda and dreams of becoming his country's first Olympic medal winner in track. But Jean Patrick is a Tutsi in a world that has become increasingly restrictive and violent for his people. As tensions mount between the Hutu and Tutsi, he holds fast to his dream that running might deliver him, and his people, from the brutality around them. Winner of the PEN/Bellwether Prize for Socially Engaged Fiction, Naomi Benaron has written a stunning and gorgeous novel that—through the eyes of one unforgettable boy—explores a country's unraveling, its tentative new beginning, and the love that binds its people together. "A profound display of imagination and empathy. Benaron writes like Jean Patrick runs, with the heart of a lion." —The Dallas Morning News "A novel full of unspeakable strife but also joy, humor, and love." —O, The Oprah Magazine "This is truly fearless writing: ambitious, beautiful, unapologetically passionate." —Barbara Kingsolver, New York Times–bestselling author "A culturally rich and unflinching story of resilience and resistance." —Chicago Tribune "Benaron accomplishes the improbable feat of wringing genuine loveliness from unspeakable horror." —Publishers Weekly (starred review)

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. The undisputed classic of running novels and one of the most beloved sports books ever published, *Once a Runner* tells the story of an athlete's dreams amid the turmoil of the 60s and the Vietnam war. Inspired by the author's experience as a collegiate champion, the novel follows Quenton Cassidy, a competitive runner at fictional Southeastern University whose lifelong dream is to run a four-minute mile. He is less than a second away when the turmoil of the Vietnam War era intrudes into the staid recesses of his school's athletic department. After he becomes involved in an athletes' protest, Cassidy is suspended from his track team. Under the tutelage of his friend and mentor, Bruce Denton, a graduate student and former Olympic gold medalist, Cassidy gives up his scholarship, his girlfriend, and possibly his future to withdraw to a monastic retreat in the countryside and begin training for the race of his

life against the greatest miler in history. A rare insider's account of the incredibly intense lives of elite distance runners, *Once a Runner* is an inspiring, funny, and spot-on tale of one individual's quest to become a champion. Living with his alcoholic father on a broken-down sailboat on Puget Sound has been hard on seventeen-year-old Chance Taylor, but when his love of running leads to a high-paying job, he quickly learns that the money is not worth the risk. Reprint. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Sam Dryden, retired special forces, lives a quiet life in a small town on the coast of Southern California.

While out on a run in the middle of the night, a young girl runs into him on the seaside boardwalk. Barefoot and terrified, she's running from a group of heavily armed men with one clear goal—to kill the fleeing child. After Dryden helps her evade her pursuers, he learns that the eleven year old, for as long as she can remember, has been kept in a secret prison by forces within the government. But she doesn't know much beyond her own name, Rachel. She only remembers the past two months of her life—and that she has a skill that makes her very dangerous to these men and the hidden men in charge. Dryden, who lost his wife and young daughter in an accident five years ago, agrees to help her try to unravel her own past and make sense of it, to protect her from the people who are moving heaven and earth to find them both. Although Dryden is only one man, he's a man with the extraordinary skills and experience—as a Ranger, a Delta, and five years doing off-the-book black ops with an elite team. But, as he slowly begins to discover, the highly trained paramilitary forces on their heels is the only part of the danger they must face. Will Rachel's own unremembered past be the most deadly of them all? Best-selling author Rick Riordan presents J.C. Cervantes' epic finale to the Storm Runner trilogy, a tale of mystery, magic, and mayhem featuring gods from both Maya and Aztec mythology. Zane Obispo has

been looking forward to his training at the Shaman Institute for Higher Order Magic, and not only because it means he'll be reunited with his best friend, Brooks. Anything would be better than how he has spent the last three months: searching for the remaining godborns with a nasty demon who can sniff them out (literally). But when Zane tracks down the last kid on his list, he's in for a surprise: the "one" is actually a pair of twins, and they're trying to prevent a mysterious object from falling into the wrong hands. After a shocking betrayal, Zane finds himself at SHIHOM sooner than expected. Even more shocking is the news that the Maya gods have gone missing. The bat god, Camazotz, and Ixkik' (aka Blood Moon) have taken them out of commission . . . and the godborns are their next target. The only thing the villains need now? The object that the twins possess. Zane knows the godborns aren't strong enough yet to stand up to Zotz, Ixkik', and their army. There might be a way to save the gods, but it involves locating a magical calendar that can see across time and space . . . not to mention traveling more than thirty years into the past. In *The Shadow Crosser*, Zane and his friends embark on their most treacherous mission yet--a mission that, with one blunder, could change history as we know it, and worse, destroy the universe. Set against the backdrop of the 2000 Boston Marathon, the

millennial marathon, this fictional novel attempts to solve the mystery of the "Runner in Red." For ten years Jane Whitefield helped people escape from their enemies and become 'runners', creating new identities for them that would never be uncovered. Then she married and promised her husband that she would give up her dangerous job. When a bomb explodes in the middle of a reception, Jane finds herself face to face with the cause of the explosion: a young girl, who's pregnant and has been tracked across the country by a team of hired assassins. That night, regardless of the vow she made, Jane is pulled back into her old life. She has to revisit old skills and old contacts. Saving one last victim is going to send Jane off on a mission that could be a rescue operation - or a chance for revenge. It puts Jane and her protégé in more danger than ever. Originally self-published in 1978, this book became a rite of passage for many runners. It is the story of Quenton, a collegiate runner whose lifelong dream is to run a four-minute mile. When he becomes involved in an anti-war protest, he is suspended from the track team. Christopher Reich dazzled readers and defied expectations with his New York Times bestseller, *Numbered Account*, a breathtaking classic of modern suspense. Now Reich returns to the world of international thrillers with a no-holds-barred powerhouse of a novel set against the seething backdrop of post—World War

II Germany.... July 1945. U.S. attorney Devlin Judge has come to Europe as part of an international tribunal to try Nazi war criminals. But Judge has his own personal agenda: to find Erich Siegfried Seyss, the man responsible for his brother's death. An SS officer and former Olympic sprinter, Seyss has just escaped from a POW camp, leaving a trail of bodies in his wake. But he won't escape Devlin Judge. Between the two men are miles of German countryside ... and the beautiful daughter of one of Nazi Germany's most powerful families — a woman loved by them both. But as Judge hunts his prey across a devastated nation, he finds himself caught up in a staggering conspiracy. Because Erich Seyss is no rogue SS killer. He is a man running a final race to make one last, unforgettable contribution to the Fatherland. And he is acting on orders from the last person anyone would ever suspect.

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